

B.A. (HONOURS) HISTORY

(Three Year Full Time Programme)



COURSE CONTENTS

(Effective from the Academic Year 2011-2012 onwards)

**DEPARTMENT OF HISTORY
UNIVERSITY OF DELHI
DELHI – 110007.**

University of Delhi

Course: B.A. (Hons.) History

Semester I	Paper I – History of India-I
	Paper-II- Social Formations and Cultural Patterns of the Ancient World
	Paper III - Concurrent – Qualifying Language
Semester II	Paper IV – History of India-II
	Paper V – Social Formations and Cultural Patterns of the Medieval World
	Paper VI - Concurrent – Credit Language

Semester III	Paper VII – History of India-III (c. 750-1206)	
	Paper VIII – Rise of Modern West-I	
	<p>Paper IX –</p> <p style="padding-left: 40px;">Note: Students can take any one of the following sets. But they should opt the same paper from the next semester sets.</p> <p><u>Paper IX (a) I :</u> History Of United States Of America (C. 1776 – 1945)</p> <p><u>Paper IX (b) I :</u> History Of The USSR (c. 1917- 1964)</p> <p><u>Paper IX (c) I :</u> History Of Africa (c. 1500 – 1960s)</p> <p><u>Paper IX (d) I :</u> History Of Southeast Asia – The 19th Century</p>	
	Paper X - Concurrent – Interdisciplinary	
Semester IV	Paper XI- History of India-IV (c. 1206-1550)	
	Paper XII- Rise of Modern West-II	
	<p>Paper XIII –</p> <p><u>Paper XIII (a) II :</u> History Of The United States Of America (C. 1776 – 1945)</p> <p><u>Paper XIII (b) II :</u> History Of The USSR (c. 1917 – 1964s)</p> <p><u>Paper XIII (c) II :</u> History Of Latin America (c. 1500 – 1960s)</p> <p><u>Paper XIII (d) II :</u> History Of Southeast Asia - The 20th Century</p> <p style="text-align: center;">Note: It is desirable that each college offers more than one option out of the four listed above</p>	
	Paper XIV - Concurrent – Discipline Centered I	

Semester V	Paper XV- History of India-V (c. 1550-1605)
	Paper XVI – History of India-VI (c. 1750-1857)
	Paper XVII – History of China & Japan – I (c. 1840-1949)
	Paper XVIII – History of Modern Europe I (c. 1780-1939)
Semester VI	Paper XIX – History of India-VII (c. 1605-1750)
	Paper XX- History of India-VIII (c. 1857-1950)
	Paper XXI- History of China & Japan – II (c. 1840-1949)
	Paper XXII - History of Modern Europe –II (1780-1939)
	Paper XXIII - Concurrent – Discipline Centered II

SEMESTER BASED UNDER-GRADUATE HONOURS COURSES

Distribution of Marks & Teaching Hours

The Semester-wise distribution of papers for the B.A. (Honours), B.Com. (Honours), B. Com., B.Sc. (Honours) Statistics and B.Sc. (Honours) Computer Science will be as follows:

Type of Paper	Max. Marks	Theory Exam.	I.A.	Teaching per week
Main Papers	100	75	25	5 Lectures 1 Tutorial
Concurrent Courses	100	75	25	4 Lectures 1 Tutorial
Credit Courses for B.Sc.(Hons.) Mathematics	100	75	25	4 Lectures 1 Tutorial

- Size of the Tutorial Group will be in accordance with the existing norms.
- The existing syllabi of all Concurrent/Credit Courses shall remain unchanged.
- The existing criteria for opting for the Concurrent /Credit Courses shall also remain unchanged.

B.A. (HONOURS) – I

PAPER I : SEMESTER I

HISTORY OF INDIA I

- I. Reconstructing Ancient Indian History**
 - [a] Early Indian notions of History
 - [b] Sources and tools of historical reconstruction.
 - [c] Historical interpretations (with special reference to gender, environment, technology, and regions).

- II. Pre-historic hunter-gatherers**
 - [a] Palaeolithic cultures- sequence and distribution; stone industries and other technological developments.
 - [b] Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.

- III. The advent of food production**

Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures : subsistence, and patterns of exchange.

- IV. The Harappan civilization :**

Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organisation; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.

- V. Cultures in transition-settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem.**
 - [a] North India (circa 1500 BCE-300 BCE)
 - [b] Central India and the Deccan (circa 1000 BCE – circa 300 BCE)
 - [c] Tamilakam (circa 300 BCE to circa CE 300)

ESSENTIAL READINGS

- D. P. Agrawal, *The Archaeology of India*, 1985
Bridget & F. Raymond Allchin, *The Rise of Civilisation in India and Pakistan*, 1983.
A. L. Basham, *The Wonder that Was India*, 1971.
D. K. Chakrabarti, *The Archaeology of Ancient Indian Cities*, 1997, Paperback.
D. K. Chakrabarti, *The Oxford Companion to Indian Archaeology*, New Delhi, 2006.
H. C. Raychaudhuri, *Political History of Ancient India*, Rev. ed. with Commentary by B. N. Mukherjee, 1996.
K. A. N. Sastri, ed., *History of South India*, OUP, 1966.
R. S. Sharma, *Material Culture and Social Formations in Ancient India*, 1983.
Upinder Singh, *A History of Ancient and Early Medieval India*, 2008.
Romila Thapar, *Early India from the Beginnings to 1300*, London, 2002.

SUGGESTED READINGS

- Uma Chakravarti, *The Social Dimensions of Early Buddhism*. 1997.
Rajan Gurukul, *Social Formations of Early South India*, 2010.
R. Champakalakshmi, *Trade, Ideology and urbanisation : South India 300 BC- AD 1300*, 1996.

PAPER II : SEMESTER I

SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD

- I.** Evolution of humankind; Palaeolithic and Mesolithic cultures.
- II.** Food production : beginnings of agriculture and animal husbandry.
- III.** Bronze Age Civilisations, with reference to any one of the following: i) Egypt (Old Kingdom); ii) Mesopotamia (up to the Akkadian Empire); iii) China (Shang); iv) Eastern Mediterranean (Minoan)—Economy, social stratification, state structure, religion.
- IV.** Nomadic groups in Central and West Asia; ‘Debate’ on the advent of iron and its implications
- V.** Slave society in ancient Greece : agrarian economy, urbanisation, trade.
- VI.** *Polis* in ancient Greece: Athens and Sparta; Greek Culture.

ESSENTIAL READINGS

Burns and Ralph. *World Civilisations*.
Cambridge History of Africa, Vol. I.
V. Gordon Childe, *What Happened in History*.
G. Clark, *World Prehistory : A New Perspective*.
B. Fagan, *People of the Earth*.
Amar Farooqui, *Early Social Formations*.
M. I. Finley, *The Ancient Economy*.
Jacquetta Hawkes, *First Civilisations*.
G. Roux, *Ancient Iraq*.
Bai Shaoyi, *An Outline History of China*.
H. W. F. Saggs, *The Greatness that was Babylon*.
B. Trigger, *Ancient Egypt : A Social History*.
UNESCO Series : *History of Mankind*, Vols. I – III./ or New ed. History of
Humanity.
R. J. Wenke, *Patterns in Prehistory*.

SUGGESTED READINGS

G. E. M. Ste Croix, *Class Struggles in the Ancient Greek World*.
J. D. Bernal, *Science in History*, Vol. I.
V. Gordon Childe, *Social Evolution*.
Glyn Daniel, *First Civilisations*.
A. Hauser, *A Social History of Art*, Vol. I.

PAPER III

**CONCURRENT - QUALIFYING
LANGUAGE**

PAPER IV : SEMESTER II

HISTORY OF INDIA II

I. Economy and Society (circa 300 BCE to circa CE 300):

- [a] Expansion of agrarian economy: production relations.
- [b] Urban growth: north India, central India and the Deccan; craft production: trade and trade routes; coinage.
- [c] Social stratification: class, *varna*, *jati*, untouchability; gender; marriage and property relations.

II. Changing political formations (circa 300 BCE to circa CE 300):

- [a] The Mauryan Empire
- [b] Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.

III. Towards early medieval India [circa CE fourth century to CE 750]:

- [a] Agrarian expansion: land grants, changing production relations; graded land rights and peasantry.
- [b] The problem of urban decline: patterns of trade, currency, and urban settlements.
- [c] *Varna*, proliferation of *jatis*: changing norms of marriage and property.
- [d] The nature of polities: the Gupta empire and its contemporaries: post-Gupta polities – Pallavas, Chalukyas, and Vardhanas.

IV. Religion, philosophy and society (circa 300 BCE- CE 750):

- (a) Consoloidation of the brahmanical tradition: *dharma*, *Varnashram*, *purusharthas*, *samskaras*.
- (b) Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.
- (c) The beginnings of Tantricism

V. Cultural developments (circa 300 BCE – CE 750):

- [a] A brief survey of Sanskrit, Pali Prakrit and Tamil literature. Scientific and technical treatises.
- [b] Art and architecture – forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta

ESSENTIAL READINGS

- B. D. Chattopadhyaya, *The Making of Early Medieval India*, 1994.
D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*, 1986.
D. D. Kosambi, *An Introduction to the Study of Indian History*, 1975.
S. K. Maity, *Economic Life in Northern India in the Gupta Period*, 1970.
B. P. Sahu (ed), *Land System and Rural Society in Early India*, 1997.
K. A. N. Sastri, *A History of South India*.
R. S. Sharma, *Indian Feudalism*, 1980.
Romila Thapar, *Asoka and the Decline of the Mauryas*, 1997.
Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, Jain*, New York, 1985.

SUGGESTED READINGS

- N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*, 2nd ed. , 1996.
J. C. Harle, *The Art and Architecture of the Indian Subcontinent*, 1987.
P. L. Gupta, *Coins*, 4th ed., 1996.
Kesavan Veluthat, *The Early Medieval in South India*, New Delhi, 2009
H. P. Ray, *Winds of Change*, 1994.
Romila Thapar, *Early India : From the Origins to 1300*, 2002.

PAPER V : SEMESTER II

SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

- I.** Roman Republic, Principate and Empire—slave society in ancient Rome: agrarian economy, urbanisation , trade.
- II.** Religion and culture in ancient Rome.
- III.** Crises of the Roman Empire.
- IV.** Economic developments in Europe from the 7th to the 14th centuries: organisation of production, towns and trade, technological developments. Crisis of feudalism.
- V.** Religion and culture in medieval Europe:
- VI.** Societies in Central Islamic Lands:

[a] The tribal background, *ummah*, Caliphal state; rise of Sultanates

[b] Religious developments : the origins of *shariah* , *Mihna* ,Sufism

[c] Urbanisation and trade

ESSENTIAL READINGS

Perry Anderson, *Passages from Antiquity to Feudalism*.
Marc Bloch, *Feudal Society*, 2 Vols.
Cambridge History of Islam, 2 Vols.
Georges Duby, *The Early Growth of the European Economy*.
Fontana, *Economic History of Europe*, Vol. I (relevant chapters).
P. K. Hitti, *History of the Arabs*.
P. Garnsey and Saller, *The Roman Empire*.

SUGGESTED READINGS

S. Ameer Ali, *The Spirit of Islam*.
J. Barraclough, *The Medieval Papacy*.
Encyclopaedia of Islam, 1st ed., 4 vols.
M. G. S. Hodgson, *The Venture of Islam*.

PAPER VI

CONCURRENT – CREDIT LANGUAGE

B.A. (HONOURS) – II

PAPER VII : SEMESTER III

HISTORY OF INDIA III (c. 750 – 1206)

I. Studying Early Medieval India:

Historical geography

Sources: texts, epigraphic and numismatic data

Debates on Indian feudalism, rise of the Rajputs and the nature of the state

II. Political Structures:

- (a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
- (b) Legitimization of kingship; brahmanas and temples; royal genealogies and rituals
- (c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili *dawah*
- (d) Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

III. Agrarian Structure and Social Change:

- (a) Agricultural expansion; crops
- (b) Landlords and peasants
- (c) Proliferation of castes; status of untouchables
- (d) Tribes as peasants and their place in the *varna* order

IV. Trade and Commerce:

- (a) Inter-regional trade
- (b) Maritime trade
- (c) Forms of exchange
- (d) Process of urbanization
- (e) Merchant guilds of South India

V. Religious and Cultural Developments:

- (a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults
- (b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
- (c) Regional languages and literature
- (d) Art and architecture: Evolution of regional styles

ESSENTIAL READINGS

- R.S. Sharma, *Indian Feudalism (circa 300 – 1200)*.
B.D. Chattopadhyaya, *The Making of Early Medieval India*.
R.S. Sharma and K.M. Shrimali, eds, *Comprehensive History of India, Vol. IV (A & B)*.
Mohammad Habib and K.A. Nizami, eds, *Comprehensive History of India, Vol. V, The Delhi Sultanat*.
Hermann Kulke, ed., *The State in India (AD 1000 – AD 1700)*.
N. Karashima, *South Indian History and Society (Studies from Inscriptions, AD 850 – 1800)*.
Derryl N. Maclean, *Religion and Society in Arab Sindh*.
Irfan Habib, *Medieval India: The Study of a Civilization*.

SUGGESTED READINGS

- Richard Davis, *Lives of Indian Images*.
Romila Thapar, *Somanatha: The Many Voices of a History*.
John S. Deyell, *Living Without Silver: The Monetary History of Early Medieval North India*.
Vijaya Ramaswamy, *Walking Naked: Women, Society, Spirituality in South India*.
Burton Stein, *Peasant State and Society in Medieval South India*.
R. Champakalakshmi, *Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD*.
Al. Beruni's *India*, NBT edition.
Ali Hujwiri, *Kashful Mahjoob*, tr. R.Nicholson.
S C Mishra, *Rise of Muslim Communities in Gujrat*.
J. Schwartzberg, *Historical Atlas of South Asia*.

PAPER VIII : SEMESTER III

RISE OF THE MODERN WEST - I

- I. Transition from feudalism to capitalism: problems and theories.
- II. Early colonial expansion motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.
- III. Renaissance: its social roots, city states of Italy; spread of humanism in Europe; Art.
- IV. Origins, course and results of the European Reformation in the 16th century.
- V. Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.
- VI. Emergence of European state system: Spain; France; England; Russia.

ESSENTIAL READINGS

- T.S. Aston and C. H. E. Philpin (eds.), *The Brenner Debate*
H. Butterfield, *The Origins of Modern Science*.
Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III.
Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy*. 1000 – 1700. 3rd ed. (1993)
Economy. 1000-1700. 3rd ed. (1993).
D. C. Coleman (ed.), *Revisions in Mercantilism*.
Ralph Davis, *The Rise of the Atlantic Economics*.
Maurice Dobb, *Studies in the Development of Capitalism*.
J. R. Hale, *Renaissance Europe*.
R. Hall, *From Galileo to Newton*.
Christopher Hill, *A Century of Revolutions*.
Rodney Hilton, *Transition from Feudalism to Capitalism*.
H. G. Koenigsberger and G. L. Mosse, *Europe in the Sixteenth Century*.
Stephen J. Lee, *Aspects of European History, 1494 – 1789*.
G. Parker, *Europe in Crisis*. 1598- 1648.
G. Parker and L. M. Smith, *General Crisis of the Seventeenth Century*.
J. H. Parry, *The Age of Reconnaissance*.
Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*.
V. Poliselky, *War and Society in Europe, 1618 – 48*.
Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*.
V. Scammell, *The First Imperial “Age: European Overseas Expansion, 1400 – 1715*.
Jan de Vries, *Economy of Europe in an Age of Crisis 1600 – 1750*.

SUGGESTED READINGS

- M. S. Anderson, *Europe in the Eighteenth Century*.
Perry Anderson, *The Lineages of the Absolutist State*.
Stuart Andrews, *Eighteenth Century Europe*.
B. H. Slicher von Bath, *The Agrarian History of Western Europe*. AD. 500 – 1850.
The Cambridge Economic History of Europe. Vol. I – VI.
James B. Collins, *The State in Early Modern France : New Approaches to European History*.
G. R. Elton, *Reformation Europe, 1517 – 1559*.
M. P. Gilmore, *The World of Humanism*. 1453 – 1517.
Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*.
J. Lynch, *Spain under the Hapsburgs*.
Peter Mathias, *First Industrial revolution*.
Harry Miskimin, *The Economy of Later Renaissance Europe: 1460 – 1600*.
Charles A. Nauert, *Humanism and the Culture of the Renaissance* (1996).
The New Cambridge Modern History of Europe, Vols. I – VII.
L. W. Owie, *Seventeenth Century Europe*.
D. H. Pennington, *Seventeenth Century Europe*.
F. Rice, *The Foundations of Early Modern Europe*.

PAPER IX (a) I : SEMESTER III

HISTORY OF THE UNITED STATES OF AMERICA (c.1776-1945)

I The Background:

The land and indigenous people: settlement and colonisation by Europeans; early colonial society and politics; indentured labour-White and Black

II Making of the Republic:

[a] Revolution Sources of conflict: Revolutionary groups, Ideology: The War of Independence and its historical interpretations.

[b] Processes and Features of Constitution making: Debates, Historical interpretations.

III Evolution of American Democracy:

[a] Federalists: Jeffersonianism: Jacksonianism, Rise of political parties-1840-1960; Judiciary-role of the Supreme Court.

[b] Expansion of Frontier: Turner's Thesis; Marginalisation, displacement and decimation of native Americans; Case histories of: Tecumseh; Shawnee Prophet.

[c] Limits of democracy: Blacks and women.

IV Early Capitalism:

[a] Beginnings of Industrialisation.

[b] Immigrants and changing composition of Labour; Early Labour Movements.

V The Agrarian South:

[a] Plantation economy.

[b] Slave Society and Culture: Slave resistance.

VI Ante Bellum Foreign Policy:

War of 1812: Monroe Doctrine: Manifest Destiny.

VII Civil War:

[a] Abolitionism and Sectionalism.

[b] Issues and interpretations, and

[c] Rise of Republicanism, Emancipation and Lincoln

ESSENTIAL READINGS

Bernard Bailyn, *The Great Republic*.
Bernard Bailyn, *The Ideological Origins of the American Revolution*.
Charles Beard, *An Economic Interpretation of the American Constitution*.
Dee Brown, *Bury My Heart at Wounded Knee, An Indian History of the American West*.
Peter Carroll and David Noble, *Free and Unfree: A New History of the United States*.
David B. Davis, *The Problem of Slavery in the Age of Revolution*.
U. Faulkner, *American Economic History*.
Robert Fogel, *Railroads and American Economic Growth*.
Eric Foner, *America's Black Past*.
John Hope Franklin, *From Slavery to Freedom*.
Gerald N. Grobb and Geogre A. Billias, *Interpretations of American History: Patterns and Perspectives*, 2 Vols.
Richard Hofstadter, *The Age of Reform, From Bryan to FDR*
Linda Kerber, *Women's America: Refocusing the Past*.
David M. Potter, *The Impending Crisis*.
W. Pratt, *A History of the United States Foreign Policy*.
James Randail, *The Civil War and Reconstruction*.
J. G. Randall and David Donald, *The Civil War and Reconstruction*.
Kenneth Stamp, *The Peculiar Institution, Slavery in the Ante-bellum South*.
Fderick Jackson Turner, *The Frontier in American History*.
Robert Wiebe, *The Search for Order*.

SUGGESTED READINGS

Lee Benson, *The Concept of Jackson Democracy*.
Ray A. Billington, *Westward Expansion*.
Paul Boyer, Harvard Sitkoff, Nancy Woloch, *The Enduring Vision: A History of the American People*, Vols. Land 2.
Thomas Cochran, *The Inner Revolution*.
A. O. Craven, *The Growth of Southern Nationalism, 1848 – 1861*.
Lance E. Davis (ed.), *American Economic Growth*.
Carl N. Degler, *At Odds: Women and Family in America from the Revolution to the Present*.
Fogel and Engerman? *Time on the Cross*.
Lewis L. Gould (ed.), *The Progressive Era*.
John D. Hicks, *The Federal Union: A History of USA Since 1865*.
R.P. Kaushik, *Significant Themes in American History*.
David M. Kennedy, Thomas Bailey and Mel Piehl, *The Brief American Pageant*.
Irving Kristol, *Gordon Wood and others, America's Continuing Revolution*.
Richard W. Leopold, *The Growth of American Foreign Policy*.
Perry Miller, *From Colony to Province*.
Gary Nash (ed.), *Retracing the Past*.
Henry Pelling, *American Labor*.
Edward Pessen, *Jacksonian Panorama*.
Charles Sellers, Henry May and Neil McMillen, *A Synopsis of American History*; 2 Vols.
Donald Shiham, *The Making of American History: The Emergence of the Nation*, Vols. I & II.
Dwijendra Tripathi and S.C. Tiwari, *Themes and Perspectives in American History*.
James Weinstein, *The Corporate Ideal in the Liberal state*.

PAPER IX (b) I : SEMESTER III

HISTORY OF THE USSR (c. 1917-64)

- I.** The Russia Revolutions of February and October 1917: Dual Power, Provisional government; the establishment of soviet Power; Nationalities question.
- II.** Civil War and War Communism 1918-1921: The first eight months; Red and White Economic Policies.
- III.** The New Economic Policy: Political Debates; trade unions; gender relations; Foreign Policy; the Comintern ; formation of the USSR.
- IV.** The Great Debate of Soviet Industrialisation.
- V.** Collectivisation of Soviet Agriculture.

ESSENTIAL READINGS

- E.H. Carr : *A History of Soviet Russia*, 4 Volumes (1952).
Stephen F. Cohen : *Bukharin and the Bolshevik Revolution : A Political Biography, 1888 – 1938* (1973).
Isaac Deutscher : *Stalin* (1949).
Maurice Dobb : *Soviet Economic Development Since 1917* (1972).
Marc Ferro : *The Russian Revolution of February 1917* (1972).
Sheila Fitzpatrick : *Cultural Revolution in Soviet Russia* (1978).
Arch Getty : *The Origins of the Great Purges* (1985).
Graeme Gill : *Peasants and Government in the Russian Revolution* (1979).
John Keep : *The Last of the Empires : A History of the Soviet Union, 1945 – 1991* (1995).
John Keep : *The Russian Revolution : A Study in Mass Mobilisation* (1976).
A. Kollontai : *Selected Writings*.
Moshe Levin : *The Making of the Soviet System* (1985).
Roy & Zhores Medvedev : *Khrushchev : The Years in Power* (1977).
Alec Nove : *An Economic History of the USSR* (1993).
Richard Pipes : *Russia of the Old Regime*.
L.Szamuely : *First Models of Socialist Economic Systems*.
L.Trotsky : *The History of the Russian Revolution (translated by Max Eastman)* (1959).
A.B. Ulam : *Expansion and Coexistence : A History of Soviet Foreign Policy, 1917 – 67* (1968).
K. Vaidyanathan : *The Formation of the Soviet Control Asian Nationalities*.

SUGGESTED READINGS

- Y.S. Borisova et. al.: *Outline History of the Soviet Working Class*.
Dallin : *Soviet Foreign Policy after Russia*.
R.W. Davies: *The Industrialisation of Soviet Russia*, 3 volumes.
First Soviet Writers Congress, 1934 (Reprint, 1977)
Michael T. Florinsky: *The End of the Russia Revolution*.
Christopher Hill : *Lenin and the Russian Revolution*.
George Katkov (ed.): *Russia Enters the Twentieth Century* (1973).
David Lane: *Politics and Society in the USSR* (1972).
Richard Stites : *Women's Liberation Movement in Russia : Feminism, Nihilism and Bolshevism, 1860 – 1930* (1976).
J. Stalin: *Problems of Leninism*.
History of Modern China Series : The Opium War, The Taiping Revolution, The Reform Movement (1898).
B. Jansen (ed.), *The Cambridge History of Japan*, Vol. V and VI.
M.B. Jansen, *Japan and China : From War to Peace, 1894 – 1972*.
Morinosuke Kajima, *A Brief Diplomatic History of Modern Japan*.
Franz Michael, *The Taiping Rebellion*.
Ramon H. Myers and Mark R. Peattie (eds.), *The Japanese Colonial Empire, 1895 – 1945*.
George B. Sansom, *The Western World and Japan*.
Robert A. Scalapino, *Democracy and the Party Movement in Pre – War Japan*.
Harold Z. Schiffrin, *Sun Yat-Sen and the Origin of the Chinese Revolution*.
Ssu Yu-teng and John K. Fairbank, *China's Response to the West*.
The Yi Ho Tuan Movement, The Revolution of 1911 (all published by Foreign Language Press, Beijing).
Chitoshi Yanaga, *Japan since perry*.

PAPER IX (c) I : SEMESTER III

HISTORY OF AFRICA (c1500-1960s)

- I. Main Issues in the Historiography of Africa.**
- II. Commerce and Migration, c. 1500-1900:**
 - [a] Changing patterns of trade.
 - [b] The trans- Atlantic slave trade and its repercussions.
 - [c] Migration of capital and labour, with special reference to southern Africa.
- III. Patterns of Colonisation:**
 - [a] Informal empire in the 19th century.
 - [b] European imperialism and the partition of Africa.
- IV. Structures of Colonial Control:**
 - [a] The French in the Maghreb and West Africa.
 - [b] The British in East, West and Southern Africa.
 - [c] The Belgians in Congo.
- V. Economic Transformations:**
 - [a] Agriculture and forests.
 - [b] Mining.
- VI. Emergence of New Identities:**
 - [a] Islam, Christianity and indigenous religious.
 - [b] Race and class in colonial South Africa.
 - [c] Language, education and cultural forms.
- VII. Popular Protests, Rebellions and National Liberation Movements:**
 - [a] Peasants.
 - [b] Labour.
 - [c] Nationalist movements in Algeria, China, Kenya, Congo, Angola and South Africa.

ESSENTIAL READINGS

- F. Ade Ajayi (ed.), *UNESCO General History of Africa*, Vol. VI (1989), relevant sections only.
- Ralph Austen, *African Economic History*.
- Leslie Bethell (ed.), *Cambridge History of Latin America*, 10 Vols. (198 – 95), relevant chapters.
- A.A. Boahen (ed.), *UNESCO General History of Africa*, Vol. VII (1985), relevant sections only.
- Michael Crowder (ed.), *Cambridge History of Africa*, Vol. VIII (1984)
- Basil Davidson, *Africa in Modern History* (1978)
- E. Flint (ed.), *Cambridge History of Africa*, Vol. V (1976), relevant sections only.
- Charles Gibson Frank, *Capitalism and Underdevelopment in Latin America* (1969).
- Andre Gunder Frank, *Capitalism and Underdevelopment in Latin America* (1969).
- A.G. Hopkins, *An Economic History of West Africa*.
- A. Mazrui (ed.), *UNESCO General History of Africa* Vol. VIII (1993), relevant sections only.
- Rudolfo Stavenhagen, *Agrarian Problems and Peasant Movements in Latin America* (1970).
- Bob Sutcliffe and Roger Owen (eds.), *Studies in the Theory of Imperialism* (1972).
- Rene Tana and Nicolas Spaddacini (ed.), *Amerindian Images and the Legacy of Columbus* (1992).
- A.J. Temu and B.Swai (eds.), *Historians and Africanist History: A Critique* (1981).
- Jan Vansina, *Paths in the Rainforest – Toward a History of Political Tradition in Equatorial Africa* (1990).
- Nathan Wachtel, *The Vision of the Vanquished: The Spanish Conquest of Peru through Indian Eyes* (1977).
- John Womack, *Zapata and the Mexican Revolution* (1972).

SUGGESTED READINGS

- Martinez Alier, *Haciendas, Plantations and Collective Farms* (1977).
- Hugo Blanco, *Land or Death : The Peasant Struggles in Peru* (1972).
- Donald Crummey (ed.), *Banditry, Rebellion and Social Protest in Africa* (1986).
- Johannes Fabian, *Language and Colonial Power : The Appropriation of Swahili in the Former Belgian Congo, 1880 – 1938* (1989).
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- Karen Spalding Huarachiri, *An Andean Society under Inca and Spanish Rule* (1984).
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- Bernard Magubane, *Political Economy of Race and Class in South Africa* (1979).
- A.D. Robert (ed.), *Cambridge History of Africa*, Vol. VII (1986).
- Teodor Shanin, *Peasants and Peasant Societies*, (2nd ed., 1987), *relevant sections only*.
- Endre Sik, *The History of Black Africa*, 2 Vols. (1966), *relevant sections only*.
- Oliver and G.N. Sanderson (ed.), *Cambridge History of Africa*, Vol. VI (1985), *relevant sections only*.
- Paul Sweezy and Harry Magdoff , *Revolutions and Counter – Revolution in Chile* (1974).
- E.F. Penrose (ed.), *European Imperialism and the Partition of Africa* (1975).
- Michael T. Taussig, *The Devil and Commodity Fetishism in South America* (1980).
- Robert Vicar Turrel, *Capital and Labour on the Kimberley Diamond Fields, 1871 – 90* (1989).
- Megan Vaughan, *The Story of an African Famine : Gender and Famine in Twentieth Century Malawi* (1989).
- Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675 – 1820* (1981).

PAPER IX (d) I : SEMESTER III

HISTORY OF SOUTHEAST ASIA -THE 19th CENTURY

- I. Pre-Colonial Structures of Power and authority c. 1800.**
- II. Economy and Society in early 19th c.**
[a] Patterns of Production in agriculture and the crafts.
[b] Organisation of trade and banking.
[c] Cultural expressions: Folk and Classical.
[d] Islam and popular culture.
- III. Colonisation and Colonial Transformations:**
[a] Processes of colonial control and the Informal Empire in Thailand.
[b] Peasant society and agrarian transformations, plantations, forests, mining.
[c] Urbanisation: Colonial cities in Plural Societies.
[d] Culture: (i) Colonial Discourses and the Creation of “National Culture.”
(ii) Oral traditions, literacy and the case of Malay Hikayats.
(iii) Creation of “Perfect Natives”.
(iv) Education.

ESSENTIAL READING

- B. Anderson: *Imagined Communities*.
H. Benda: *The Crescent and the Rising Sun*.
Furnivall: *Colonialism and the Plural Society*.
G. Hart, ed., *Agrarian Transformations: Local Processes and the State in South-east Asia*.
J. Kemp, ed., *Peasants and Cities, Cities and Peasants: Rethinking South-east Asian Models*.
Milton Osborne, *South east Asia: An Introductory History*.
Nicholas Tarling, ed., *Cambridge History of South-east Asia*, Vol. II

SUGGESTED READINGS

- B. Anderson: *Mythology and the Tolerance of the Javanese*.
C. van Dijk, *Trousers, Sarongs and Jubbahs*.
C. Dobbin, *Islamic Revivalism in a Changes Peasant Economy (1784-1847)*.
Charles F. Keys, *The Golden Peninsula*.
Daniel S. Lev and Ruth T. McVey, eds., *Making Indonesia – Essays on Modern Indonesia*.
Victor Purcell, *The Chinese in Southeast Asia*.
Tongchai Winichakul; *Siam Mapped*.

PAPER X

CONCURRENT – INTERDISCIPLINARY

PAPER XI : SEMESTER IV

HISTORY OF INDIA IV (c.1206 - 1550)

I. Interpreting the Delhi Sultanate:

Survey of sources: Persian *tarikh* tradition; vernacular histories; epigraphy

II. Sultanate Political Structures:

- (a) Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat
- (b) Theories of kingship; ruling elites; Sufis, *ulama* and the political authority; imperial monuments and coinage
- (c) Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal
- (d) Consolidation of regional identities; regional art, architecture and literature

III. Society and Economy:

- (a) *Iqta* and the revenue-free grants
- (b) Agricultural production; technology
- (c) Changes in rural society; revenue systems
- (d) Monetisation; market regulations; growth of urban centres; trade and commerce; Indian Ocean trade

IV. Religion, Society and Culture:

- (a) Sufi *silsilas*: Chishtis and Suhrawardis; doctrines and practices; social roles
- (b) Bhakti movements and monotheistic traditions in South and North India; Women *Bhaktas*; Nathpanthis; Kabir, Nanak and the Sant tradition
- (c) Sufi literature: *mal'uzat*; *premkhayans*

ESSENTIAL READINGS

Mohammad Habib and K.A. Nizami, eds, *Comprehensive History of India, Vol. V, The Delhi Sultanat.*
Satish Chandra, *Medieval India I.*
Peter Jackson, *The Delhi Sultanate.*
Catherine Asher and Cynthia Talbot, *India Before Europe.*
Tapan Raychaudhuri and Irfan Habib, eds, *Cambridge Economic History of India, Vol. I.*
K.A. Nizami, *Religion and Politics in the Thirteenth Century.*
W.H. McLeod, Karine Schomer, et al, eds, *The Sants.*
S.A.A. Rizvi, *A History of Sufism in India, Vol. I.*
Mohibul Hasan, *Historians of Medieval India.*

SUGGESTED READINGS

Cynthia Talbot, *Precolonial India in Practice.*
Simon Digby, *War Horses and Elephants in the Delhi Sultanate.*
I.H. Siddiqui, *Afghan Despotism.*
Burton Stein, *New Cambridge History of India: Vijayanagara.*
Richard M. Eaton, ed., *India's Islamic Traditions.*
Vijaya Ramaswamy, *Walking Naked: Women, Society, Spirituality in South India.*
Sheldon Pollock, *Languages of the Gods in the World of Men.*
Pushpa Prasad, *Sanskrit Inscriptions of the Delhi Sultanate.*
Andre Wink, *Al-Hind, Vols. I-III.*

PAPER XII : SEMESTER IV

RISE OF THE MODERN WEST - II

- I. 17th century European crisis: economic, social and political dimensions.
- II. The English Revolution: major issues; political and intellectual currents.
- III. Rise of modern science in relation to European society from the Renaissance to the 17th century.
- IV. Mercantilism and European economics; 17th and 18th centuries.
- V. European politics in the 18th century – parliamentary monarchy; patterns of Absolutism in Europe.
- VI. Political and economic issues in the American Revolution.
- VII. Preludes to the Industrial Revolution.

ESSENTIAL READINGS

- T.S. Aston and C.H.E. Philpin (eds.), *The Brenner Debate*.
H. Butterfield, *The Origins of Modern Science*.
Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III.
Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy, 1000 – 1700*. 3rd ed. (1993).
D.C. Coleman (ed.), *Revisions in Mercantilism*.
Ralph Davis, *The Rise of the Atlantic Economics*.
Maurice Dobb, *Studies in the Development of Capitalism*.
J.R. Hale, *Renaissance Europe*.
R. Hall, *From Galileo to Newton*.
Christopher Hill, *A Century of Revolutions*.
Rodney Hilton, *Transition from Feudalism to Capitalism*.
H.G. Koenigsberger and G.L. Mosse, *Europe in the Sixteenth Century*.
Stephen J. Lee, *Aspects of European History, 1494 – 1789*.
G. Parker, *Europe in Crisis, 1598 – 1648*.
G. Parker and L.M. Smith, *General Crisis of the Seventeenth Century*.
J.H. Parry, *The Age of Reconnaissance*.
Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*.
V. Poliselky, *War and Society in Europe. 1618 – 48*.
Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*.
V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400 – 1715*.
Jan de Vries, *Economy of Europe in an Age of Crisis 1600 – 1750*.

SUGGESTED READINGS

- M. S. Anderson, *Europe in the Eighteenth Century*.
Perry Anderson, *The Lineages of the Absolutist State*.
Stuart Andrews, *Eighteenth Century Europe*.
B. H. Slicher von Bath, *The Agrarian History of Western Europe. AD. 500 – 1850. The Cambridge Economic History of Europe. Vol. I – VI*.
James B. Collins, *The State in Early Modern France, New Approaches to European History*.
G. R. Elton, *Reformation Europe, 1517 – 1559*.
M. P. Gilmore, *The World of Humanism. 1453 – 1517*.
Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*.
J. Lynch, *Spain under the Hapsburgs*.
Peter Mathias, *First Industrial revolution*.
Harry Miskimin, *The Economy of Later Renaissance Europe: 1460 – 1600*.
Charles A. Nauert, *Humanism and the Culture of the Renaissance* (1996).
The New Cambridge Modern History of Europe, Vols. I – VII.
L. W. Owie, *Seventeenth Century Europe*.
D. H. Pennington, *Seventeenth Century Europe*.
F. Rice, *The Foundations of Early Modern Europe*

PAPER XIII (a) II : SEMESTER IV

HISTORY OF THE UNITED STATES OF AMERICA (c.1776-1945)

- I Reconstructions: Political changes and agrarian transformation:**
- [a] Conservative and Radical phases.
 - [b] The New South: Participants and Reactions – Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.
- II Industrial America:**
- [a] Growth of Capitalism and Big Business.
 - [b] Business cycles; Depression.
- III Resistance and Reform:**
- [a] Labour movements and Unionisation.
 - [b] Agrarian crises and populism. Urban corruption and progressivism.
 - [c] New Deal.
- IV U.S. Imperialism:**
- [a] Spanish-American War
 - [b] Expansion in the Far East and Latin America
 - [c] World War I and Fourteen Points
 - [d] Isolationism
 - [e] Americans in World War II: Bombing of Hiroshima and Nagasaki
- V Afro-American Movements:**
- Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey.
- VI Women's Movements:**
- [a] Rise of the Lowell Factory System
 - [b] Abolitionists and Women's rights movement
 - [c] Suffrage
 - [d] Afro-American Women
- VII Religious, Cultural and Intellectual Trends:**
- [a] Religious movements; Early Revivalism; Puritans, Quakers; Mormons; Temperance.
 - [b] Mass culture (circa 1900 - 1945)
 - [c] Major literary trends (circa 1900 - 1945).

ESSENTIAL READINGS

Bernard Bailyn, *The Great Republic*.
Bernard Bailyn, *The Ideological Origins of the American Revolution*.
Charles Beard, *An Economic Interpretation of the American Constitution*.
Dee Brown, *Bury My Heart at Wounded Knee, An Indian History of the American West*.
Peter Carroll and David Noble, *Free and Unfree: A New History of the United States*.
David B. Davis, *The Problem of Slavery in the Age of Revolution*.
U. Faulkner, *American Economic History*.
Robert Fogel, *Railroads and American Economic Growth*.
Eric Foner, *America's Black Past*.
John Hope Franklin, *From Slavery to Freedom*.
Gerald N. Grobb and Geogre A. Billias, *Interpretations of American History: Patterns and Perspectives*, 2 Vols.
Richard Hofstadter, *The Age of Reform, From Bryan to FDR*
Linda Kerber, *Women's America: Refocusing the Past*.
David M. Potter, *The Impending Crisis*.
W. Pratt, *A History of the United States Foreign Policy*.
James Randail, *The Civil War and Reconstruction*.
J. G. Randall and David Donald, *The Civil War and Reconstruction*.
Kenneth Stampp, *The Peculiar Institution, Slavery in the Ante-bellum South*.
Fderick Jackson Turner, *The Frontier in American History*.
Robert Wiebe, *The Search for Order*.

SUGGESTED READINGS

Lee Benson, *The Concept of Jackson Democracy*.
Ray A. Billington, *Westward Expansion*.
Paul Boyer, Harvard Sitkoff, Nancy Woloch, *The Enduring Vision: A History of the American People*, Vols. Land 2.
Thomas Cochran, *The Inner Revolution*.
A. O. Craven, *The Growth of Southern Nationalism, 1848 – 1861*.
Lance E. Davis (ed.), *American Economic Growth*.
Carl N. Degler, *At Odds: Women and Family in America from the Revolution to the Present*.
Fogel and Engerman? *Time on the Cross*.
Lewis L. Gould (ed.), *The Progressive Era*.
John D. Hicks, *The Federal Union: A History of USA Since 1865*.
R.P. Kaushik, *Significant Themes in American History*.
David M. Kennedy, Thomas Bailey and Mel Piehl, *The Brief American Pageant*.
Irving Kristol, *Gordon Wood and others, America's Continuing Revolution*.
Richard W. Leopold, *The Growth of American Foreign Policy*.
Perry Miller, *From Colony to Province*.
Gary Nash (ed.), *Retracing the Past*.
Henry Pelling, *American Labor*.
Edward Pessen, *Jacksonian Panorama*.
Charles Sellers, Henry May and Neil McMillen, *A Synopsis of American History*; 2 Vols.
Donald Shihan, *The Making of American History: The Emergence of the Nation*, Vols. I & II.
Dwijendra Tripathi and S.C. Tiwari, *Themes and Perspectives in American History*.
James Weinstein, *The Corporate Ideal in the Liberal state*.

PAPER – XIII (b) II : SEMESTER – IV

HISTORY OF THE USSR (c. 1917-1964s)

- I.** Planned Industrialisation 1928-41.
- II.** Political, Social and Cultural Changes 1928-45: Demography, Working class and gender relations.
- III.** Soviet History: 1945-56
Industrial and Agricultural reconstruction; Moves towards Market Socialism.
- IV.** The Khrushchev Era: Desalinization; industrial and agricultural Policies.
- V.** Soviet Foreign Policy, Cominterns and the second world war 1929-45.

ESSENTIAL READINGS

- E.H. Carr : *A History of Soviet Russia*, 4 Volumes (1952).
Stephen F. Cohen : *Bukharin and the Bolshevik Revolution : A Political Biography*, 1888 – 1938 (1973).
Isaac Deutscher : *Stalin* (1949).
Maurice Dobb : *Soviet Economic Development Since 1917* (1972).
Marc Ferro : *The Russian Revolution of February 1917* (1972).
Sheila Fitzpatrick : *Cultural Revolution in Soviet Russia* (1978).
Arch Getty : *The Origins of the Great Purges* (1985).
Graeme Gill : *Peasants and Government in the Russian Revolution* (1979).
John Keep : *The Last of the Empires : A History of the Soviet Union, 1945 – 1991* (1995).
John Keep : *The Russian Revolution : A Study in Mass Mobilisation* (1976).
A. Kollontai : *Selected Writings*.
Moshe Levin : *The Making of the Soviet System* (1985).
Roy & Zhores Medvedev : *Khrushchev : The Years in Power* (1977).
Alec Nove : *An Economic History of the USSR* (1993).
Richard Pipes : *Russia of the Old Regime*.
L.Szamuely : *First Models of Socialist Economic Systems*.
L.Trotsky : *The History of the Russian Revolution (translated by Max Eastman)* (1959).
A.B. Ulam : *Expansion and Coexistence : A History of Soviet Foreign Policy, 1917 – 67* (1968).
K. Vaidyanathan : *The Formation of the Soviet Control Asian Nationalities*.

SUGGESTED READINGS

- Y.S. Borisova et. al.: *Outline History of the Soviet Working Class*.
Dallin : *Soviet Foreign Policy after Russia*.
R.W. Davies: *The Industrialisation of Soviet Russia*, 3 volumes.
First Soviet Writers Congress, 1934 (Reprint, 1977)
Michael T. Florinsky: *The End of the Russia Revolution*.
Christopher Hill : *Lenin and the Russian Revolution*.
George Katkov (ed.): *Russia Enters the Twentieth Century* (1973).
David Lane: *Politics and Society in the USSR* (1972).
Richard Stites : *Women's Liberation Movement in Russia : Feminism, Nihilism and Bolshevism, 1860 – 1930* (1976).
J. Stalin: *Problems of Leninism*.

PAPER XIII (c) II : SEMESTER IV

HISTORY OF LATIN AMERICA (c. 1500-1960s)

- I. Conquest of America and its Repercussions, with special reference to Mexico and Peru.**
- II. Economic Transformations:**
 - [a] Mining.
 - [b] Trade.
 - [c] Agriculture and forests.
- III. Social Transformation:**
 - [a] Decimation of indigenous peoples.
 - [b] Demographic changes.
 - [c] Emergence of new social classes.
- IV. Transformations:**
 - [a] Christianity and indigenous religions.
 - [b] Mestizo cultures.
 - [c] Language and education.
- V. Bolivar's Vision and the Emergence of New States in the first half of the 19th Century.**
- VI. Protests and Rebellions:**
 - [a] Peasants.
 - [b] Labour.
 - [c] Indigenous communities.
- VII. Assertion of the U.S. Hegemony in the Twentieth Century.**

ESSENTIAL READINGS

- F. Ade Ajayi (ed.), *UNESCO General History of Africa*, Vol. VI, 1989, relevant sections only.
- Ralph Austen, *African Economic History*.
- Leslie Bethell, ed., *Cambridge History of Latin America*, 10 Vols., 1984-95, relevant chapters.
- A.A. Boahen, ed., *Cambridge History of Latin America*, 10 Vol. VII, 1985, relevant sections only.
- Michael Crowder, ed., *Cambridge History of Africa*, Vol. VIII, 1984
- Basil Davidson, *Africa in Modern History* (1978)
- E. Flint (ed.), *Cambridge History of Africa*, Vol. V, 1976, relevant sections only.
- Charles Gibson, *The Aztecs under Spanish Rule*, 1964.
- Andre Gunder Frank, *Capitalism and Underdevelopment in Latin America*, 1969.
- A.G. Hopkins, *An Economic History of West Africa*.
- A. Mazrui (ed.), *UNESCO General History of Africa*, Vol. VIII, 1993, relevant sections only.
- Rudolfo Stavenhagen, *Agrarian Problems and Peasant Movements in Latin America*, 1970.
- Bob Sutcliffe and Roger Owen, eds., *Studies in the Theory of Imperialism*, 1972.
- Rene Tana and Nicolas Spadacini, ed., *Amerindian Images and the Legacy of Columbus* (1992).
- A.J. Temu and B. Swai, eds., *Historians and Africanist History: A Critique*, 1981.
- Jan Vansina, *Paths in the Rainforest – Toward a History of Political Tradition in Equatorial Africa*, 1990.
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Nancy Fariss, *Maya Society under Colonial Rule* (1984).
Bill Freund, *The Making of Contemporary Africa* (1984).
Bill Freund, *The African Worker* (1989).
Celso Furtado, *The Economic Development of Latin America* (1973).
Andre Gunder Frank, *Lumpen – Bourgeoisie, Lumpen Development* (1972).
Karen Spalding Huarachiri, *An Andean Society under Inca and Spanish Rule* (1984).
Gerrit Huizer, *Peasant Rebellion in Latin America* (1973).
Hill (ed.), *Rethinking History and Myth : Indigenous South American Perspectives on the Past* (1998).
Bernard Magubane, *Political Economy of Race and Class in South Africa* (1979).
A.D. Robert (ed.), *Cambridge History of Africa, Vol. VII* (1986).
Teodor Shanin, *Peasants and Peasant Societies, (2nd ed., 1987), relevant sections only.*
Endre Sik, *The History of Black Africa, 2 Vols.* (1966), relevant sections only.
Oliver and G.N. Sanderson (ed.), *Cambridge History of Africa, Vol. VI* (1985), relevant sections only.
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Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675 – 1820* (1981).

PAPER XIII (d) II : SEMESTER IV

HISTORY OF SOUTHEAST ASIA - THE 20th CENTURY

- I. Migration: Indian and Chinese Labour and Capital**
- II. Movements of Resistance and the making of new identities**
 - [a] Peasant resistance.
 - [b] Radicalism and the Origins of the Vietnamese Revolution, 1920-1946.
 - [c] Indonesian Revolution, 1945-1949.
- III. Emergence of Modern Nations and States**
 - [a] The Union of Burma (Myanmar), 1948-1962.
 - [b] Indonesia, the Sukarno Era, 1949-1965.
 - [c] Cambodia under Norodom Sihanouk, 1955-1970.

ESSENTIAL READING

- B. Anderson, *Imagined Communities*.
- H. Benda, *The Crescent and the Rising Sun*.
- Furnivall, *Colonialism and the Plural Society*.
- G. Hart, ed., *Agrarian Transformations: Local Processes and the State in South-east Asia*.
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- Nicholas Tarling, ed., *Cambridge History of South-east Asia*, Vol. II

SUGGESTED READINGS

- B. Anderson, *Mythology and the Tolerance of the Javanese*.
- C. van Dijk, *Trousers, Sarongs and Jubbahs*.
- C. Dobbin, *Islamic Revivalism in a Changing Peasant Economy, 1784-1847*.
- Charles F. Keys: *The Golden Peninsula*.
- Daniel S. Lev and Ruth T. McVey eds., *Making Indonesia – Essays on Modern Indonesia*.
- Victor Purcell, *The Chinese in Southeast Asia*.
- Tongchai Winichakul; *Siam Mapped*.

PAPER XIV

**CONCURRENT – DISCIPLINE
CENTERED – I**

B.A. (HONOURS) – III

PAPER XV : SEMESTER V

HISTORY OF INDIA V (c. 1550 - 1605)

I. Sources and Historiography:

- (a) Persian literary culture; translations; Vernacular literary traditions
- (c) Modern Interpretations

II. Establishment of Mughal rule:

- (a) India on the eve of Babur's invasion
- (b) Fire arms, military technology and warfare
- (c) Humayun's struggle for empire
- (d) Sher Shah and his administrative and revenue reforms

III. Consolidation of Mughal rule under Akbar:

- (a) Campaigns and conquests: tactics and technology
- (b) Evolution of administrative institutions: *zabt, mansab, jagir, madad-i-ma'ash*
- (c) Revolts and resistance

IV. Expansion and Integration:

- (a) Incorporation of Rajputs and other indigenous groups in Mughal nobility
- (b) North-West frontier, Gujarat and the Deccan
- (c) Conquest of Bengal

V. Rural Society and Economy:

- (a) Land rights and revenue system; Zamindars and peasants; rural tensions
- (b) Extension of agriculture; agricultural production; crop patterns
- (c) Trade routes and patterns of internal commerce; overseas trade; rise of Surat

VI. Political and religious ideals:

- (a) Inclusive political ideas: theory and practice
- (b) Religious tolerance and *sulh-i-kul*; Sufi mystical and intellectual interventions
- (c) Pressure from the *ulama*

ESSENTIAL READINGS

S. Nurul Hasan, *Religion, State, and Society in Medieval India*.
Muzaffar Alam and Sanjay Subrahmanyam, eds, *The Mughal State, 1526 – 1750*.
J.F. Richards, *The Mughal Empire*.
Catherine Asher and Cynthia Talbot, *India Before Europe*.
Irfan Habib, *Agrarian System of Mughal India, 1526 – 1707*.
S.A.A. Rizvi, *Religious and Intellectual History of the Muslims in Akbar's Reign*.
Stephen F. Dale, *Garden of the Eight Paradises: Babur and the Culture of Empire*.
R P Tripathi, *The Rise and the Fall of the Mughal Empire*.

SUGGESTED READINGS

Athar Ali, *Mughal India: Studies in Polity, Ideas, Society, and Culture*.
Douglas Streusand, *The Formation of the Mughal Empire*.
Harbans Mukhia, *Historians and Historiography During the Reign of Akbar*.
A.J. Qaiser, *The Indian Response to European Technology and Culture*.
Richard M. Eaton, *The Rise of Islam and the Bengal Frontier*.
Shireen Moosvi, *Economy of the Mughal Empire*.
K.N. Chaudhuri, *Trade and Civilization in the Indian Ocean*.
Iqtidar Alam Khan, *Gunpowder and Fire Arms: Warfare in Medieval India*.
Jos J.S. Gommans and Dirk H.A. Kolff, eds, *Warfare and Weaponry in South Asia*.
Irfan Habib, *An Atlas of the Mughal Empire*.

PAPER XVI : SEMESTER V

HISTORY OF INDIA VI (c. 1750 – 1857)

- I. India in the mid – 18th Century; Society , Economy, Polity**
- II. Expansion and Consolidation of colonial Power:**
 - [a] Mercantilism, foreign trade and early forms of exactions from Bengal.
 - [b] Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.
- III. Colonial State and Ideology:**
 - [a] Arms of the colonial state: army, police, law.
 - [b] Ideologies of the Raj and racial attitudes.
 - [c] Education: indigenous and ‘modern’.
- IV. Rural Economy and Society:**
 - [a] Land revenue systems and forest policy.
 - [b] Commercialisation and indebtedness.
 - [c] Rural society: change and continuity.
 - [d] Famines.
 - [e] Pastoral economy and shifting cultivation.
- V. Trade and Industry**
 - [a] De – industrialization
 - [b] Trade and fiscal policy
 - [c] Drain of Wealth
 - [d] Growth of modern industry
- VI. Popular Resistance:**
 - [a] Santhal uprising (185-7); Indigo rebellion (1860); Pabna agrarian leagues (1873); Deccan riots (1875).
 - [b] Uprising of 1857

ESSENTIAL READINGS

- C. A. Bayly, *Indian Society and the Making of the British Empire*, New Cambridge History of India.
- Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.
- Subash Chakravarty, *The Raj Syndrome: A Study in Imperial Perceptions*, 1989.
- J.S. Grewal, *The Sikhs of the Punjab*, New Cambridge History of India
- Ranjit Guha, ed., *A Subaltern Studies Reader*.
- Dharma Kumar and Tapan Raychaudhuri, eds., *The Cambridge Economic History of India*, Vol. II.
- P.J. Marshall, *Bengal: The British Bridgehead*, New Cambridge History of India.
- R.C. Majumdar, ed., *History and Culture of Indian People*, Vols. IX and X.
- British Paramountcy and Indian Renaissance*.
- Rajat K. Ray, ed., *Entrepreneurship and Industry in India, 1800-1947*, Oxford In India Readings.
- Eric Stokes, *English Utilitarians and India*.
- Ram Lakhan Shukla, ed., *Adhunik Bharat ka Itihas*.

SUGGESTED READINGS

- David Arnold and Ramchandra Guha, eds., *Nature, Culture and Imperialism*.
- Amiya Bagchi, *Private Investment in India*.
- Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's Struggles for Independence*.
- A.R. Desai, *Peasant Struggles in India*.
- R.P. Dutt, *India today*.
- M.J. Fisher, ed., *Politics of Annexation* (Oxford in India Readings).
- Ranjit Guha, *Elementary Aspects of Peasant Insurgency in Colonial India* (1983).
- P.C. Joshi, *Rebellion 1857: A Symposium*.
- J.Krishnamurti, *Women in Colonial India*.
- Dadabhai Naroji, *Poverty and Un-British Rule in India*.

PAPER XVII : SEMESTER V

HISTORY OF CHINA AND JAPAN I (c. 1840-1949)

I. Imperialism and China during the 19th century

- (a) Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sinocentrism; the Canton commercial system.
- (b) The transformation of China into an 'informal' colony; the Opium Wars; the Unequal Treaties; the 'scramble' for concessions; Finance Imperialism; the 'Open Door' policy.
- (c) Agrarian and Popular Movements: Taiping and Yi Ho Tuan.
- (d) Attempts at 'Self-Strengthening' (Tzu-chiang): Reforms of 1860-95; 1898; and 1901-08.

II. The Emergence of Nationalism in China

- (a) The Revolution of 1911 : Causes, nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; Warlordism.
- (b) May Fourth Movement of 1919 : Nature and significance

ESSENTIAL READINGS

George Allen, *A Short Economic History of Japan*.

G. Beasley, *The Modern History of Japan*.

Jean Chesneaux, et al, *China from Opium War to 1911 Revolution*.

Jean Chesneaux, et al, *China from the 1911 Revolution to Liberation*.

Tan Chung, *Triton and Dragon: Studies on the Nineteenth Century China and Imperialism*.

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The Yi Ho Tuan Movement, The Revolution of 1911 (all published by Foreign Language Press, Beijing).
Chitoshi Yanaga, *Japan since Perry*.

PAPER XVIII : SEMESTER V

HISTORY OF MODERN EUROPE I (c. 1780 – 1939)

- IV. Revolution and Reaction, c. 1750 – 1850:**
- 1. The French Revolution and its European repercussions:**
- [a] Crisis of Ancien Regime
 - [b] Intellectual currents.
 - [c] Social classes and emerging gender relations.
 - [d] Phases of the French Revolution 1789 – 99.
 - [e] Art and Culture of French Revolution.
 - [f] Napoleonic consolidation – reform and empire.
- 2. Restoration and Revolution: c. 1815 – 1848:**
- [a] Forces of conservatism – restoration of old hierarchies.
 - [b] Social, Political and intellectual currents.
 - [c] Revolutionary and Radical movements, 1830 – 1848.
- V. Capitalist Industrialisation and Social and Economic Transformation (late 18th century to AD 1914)**
- [a] Process of capitalist development in industry and agriculture: case studies of Britain, France, the German States and Russia.
 - [b] Evolution and Differentiation of social classes: Bourgeoisie, proletariat, land owning classes and peasantry.
 - [c] Changing trends in demography and urban patterns.
 - [d] Family, gender and process of industrialization.
- VI. Varieties of Nationalism and the Remaking of States in the 19th and 20th centuries.**
- [a] Intellectual currents, popular movements and the formation of national identities in Germany, Italy, Ireland and the Balkans.
 - [b] Specificities of economic development, political and administrative reorganization – Italy; Germany.

ESSENTIAL READINGS

- Gerald Brennan : *The Spanish Labyrinth : An Account of the Social and Political Background of the Civil War.*
- C.M. Cipolla : *Fontana Economic History of Europe, Volume III : The Industrial Revolution.*
- Norman Davies, *Europe.*
- J. Evans : *The Foundations of a Modern State in 19th Century Europe.*
- T.S. Hamerow : *Restoration, Revolution and Reaction : Economics and Politics in Germany [1815 – 1871].*
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- Peter Mathias, *First Industrial Revolution.*
- Alec Nove : *An Economic History of the USSR.*
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- Anthony Wood, *History of Europe, 1815 – 1960 (1983).*
- Stuart Woolf : *History of Italy, 1700 – 1860.*

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- G. Barraclough, *An Introduction to Contemporary History.*
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- Charles and Barbara Jelavich : *Establishment of the Balkan National States, 1840 – 1920.*
- James Joll, *Origins of the First World War (1989).*
- Jaon B. Landes : *Women and the Public Sphere in the Age of the French Revolution.*
- David Lowenthal, *The Past is a Foreign Country.*
- Colin Lucas : *The French Revolution and the Making of Modern Political Culture, Volume 2.*
- Nicholas Mansergh : *The Irish Question, 1840 – 1921.*
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- Michel Vovelle, *Fall of the French Monarchy (1984).*
- H. Seton Watson : *The Russian Empire.*
- Raymond Williams : *Culture and Society.*

PAPER XIX : SEMESTER VI

HISTORY OF INDIA VII (c. 1605 – 1750s)

I. Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues

II. Political Culture under Jahangir and Shah Jahan:

- (a) Extension of Mughal rule; changes in *mansab* and *jagir* systems; imperial culture
- (b) Orthodoxy and syncretism – Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Sarmad

III. Mughal Empire under Aurangzeb:

- (a) State and religion under Aurangzeb; issues in the war of succession; policies regarding religious groups and institutions
- (b) Conquests and limits of expansion
- (c) Beginning of the crisis: contemporary perceptions; agrarian and *jagir* crises; revolts

IV. Visual Culture: Paintings and Architecture

V. Patterns of Regional Polities:

- (a) Rajput political culture and state formation
- (b) Deccan kingdoms; emergence of the Marathas; Shivaji; expansion under the Peshwas
- (c) Mughal decline; emergence of ‘successor’ states
- (d) Interpreting eighteenth century India: recent debates

VI. Trade and Commerce:

- (a) Crafts and technologies; Monetary system
- (b) Markets; transportation; urban centres
- (c) Indian Ocean trade network

ESSENTIAL READINGS

M. Athar Ali, *The Mughal Nobility under Aurangzeb*.
Muzaffar Alam and Sanjay Subrahmanyam, eds, *The Mughal State, 1526 – 1750*.
J.F. Richards, *The Mughal Empire*.
Satish Chandra, *Essays on Medieval Indian History*.
Irfan Habib, *Agrarian System of Mughal India, 1526 – 1707*.
Ashin Dasgupta, *Indian Merchants and the Decline of Surat, 1700 – 1750*.
Stewart Gordon, *The Marathas 1600 – 1818*.
Ebba Koch, *Mughal Art and Imperial Ideology*.
S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India*.
K. R. Qanungo, *Dara Shikoh*.

SUGGESTED READINGS

S. Nurul Hasan, *Religion, State, and Society in Medieval India*.
S. Arsaratnam, *Maritime India in the Seventeenth Century*.
Muzaffar Alam, *The Crisis of Empire in Mughal North India*.
Catherine Asher, *Architecture of Mughal India*.
Milo Beach, *Mughal and Rajput Paintings*.
Satish Chandra, *Parties and Politics at the Mughal Court*.
Andre Wink, *Land and Sovereignty in India*.
Harbans Mukhia, *The Mughals of India*.
J.F. Richards, *Mughal Administration in Golconda*.
Z.U. Malik, *The Reign of Muhammad Shah*.
Iqbal Husain, *Ruhela Cheiftancies in 18th Century India*.

PAPER XX : SEMESTER VI

HISTORY OF INDIA VIII (c. 1857 – 1950)

- VII. Cultures changes and Social and Religious Reform Movements:**
- [a] the advent of printing and its implications
 - [b] Reform and Revival: Brahmo Samaj, Prarthna Samaj, Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha movements
 - [c] Debates around gender
 - [d] Making of religious and linguistic identities
 - [e] Caste: sanskritising and anti – Brahminical trends
- VIII. Nationalism: Trends up to 1919:**
- [a] Political ideology and organizations, formation of INC
 - [b] Moderates and extremists.
 - [c] Swadesh movement
 - [d] Revolutionaries
- IX. Gandhian nationalism after 1919: Ideas and Movements:**
- [a] Mahatma Gandhi: his Perspectives and Methods
 - [b] (i) Impact of the First World War
(ii) Rowlatt Satyagraha and Jallianwala Bagh
(iii) Non – Cooperative and Civil Disobedience
(iv) Provincial Autonomy, Quit India and INA
 - [c] Left – wing movements
 - [d] Princely India: States’ people’s movements
 - [e] Nationalism and Culture: literature and art
- IV. Nationalism and Social Groups: Interfaces:**
- [a] Landlords, Professionals and Middle Classes
 - [b] Peasants
 - [c] Tribals
 - [d] Labour
 - [e] Dalits
 - [f] Women
 - [g] Business groups
- V. Communalism: Ideologies and practices – RSS, Hindu Maha Sabha, Muslim League.**
- VI. Independence and Partition**
- [a] Negotiations for independence, and partition
 - [b] Popular movements
 - [c] Partition riots
- VII. Emergence of a New State:**
- [a] Making of the Constitution
 - [b] Integration of princely states
 - [c] Land reform and beginnings of planning

ESSENTIAL READINGS

Judith Brown, *Gandhi's rise to Power, 1915-22*.
Paul Brass, *The Politics of India Since Independence*, OUP, 1990.
Bipan Chandra, *Nationalism and Colonialism in Modern India*, 1979.
Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.
Mohandas K. Gandhi, *An Autobiography or The Story of My Experiments with Truth*.
Ranjit Guha, ed., *A Subaltern Studies Reader*.
Peter Hardy, *Muslims of British India*.
Mushirul Hasan, ed., *India's Partition*, Oxford in India Readings.
D.A. Low, ed., *Congress and the Raj*.
John R. McLane, *Indian Nationalism and the Early Congress*.
Jawaharlal Nehru, *An Autobiography*.
Gyanendra Pandey, *The Construction of Communalism in colonial north India*.
Sumit Sarkar, *Modern India, 1885-1947*.
Anil Seal, *Emergence of Indian Nationalism*.
Ram Lakhan Shukla (ed.), *Adhunik Bharat ka Itihas*.
Eleanor Zelliot, *From Untouchable to Dalit: Essays on the Ambedkar Movement*.

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Judith Brown, *Gandhi: (et al) A Prisoner of Hope*.
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Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's, Struggles for Independence*.
A.R. Desai, *Social Background of Indian Nationalism*.
A.R. Desai, *Peasant Struggles in India*.
Francine Frankel, *India's Political Economy, 1947-77*.
Ranjit Guha, and G.C. Spivak, eds., *Select Subaltern Studies*.
Charles Heimsath, *Indian Nationalism and Hindu Social Reform*.
F. Hutchins, *Illusion of Permanence*.
F. Hutchins, *Spontaneous Revolution*.
V.C. Joshi (ed.), *Rammohan Roy and the process of Modernisation in India*.
J.Krishnamurti, *Women in Colonial India*.

PAPER XXI : SEMESTER VI

HISTORY OF CHINA AND JAPAN II (c. 1840-1949)

- I. Nationalism and Communism in China (1921-1937)**
 - (a) Formation of the CCP
 - (b) The Guomintang (Nationalist Party or KMT)
 - (c) The First United Front

- II. The Communist Movement (1928-1949)**
 - (a) The Jiangxi Period and the rise of Mao Tse-tung
 - (b) The Second United Front

- III. Transition from feudalism to capitalism**
 - (a) Crisis of Tokugawa Bakuhan system
 - (b) Meiji Restoration: Its nature and significance
 - (c) Political Reorganization
 - (d) Military Reforms
 - (e) Social, cultural and educational reforms (bunmeikaika)
 - (f) Financial reforms and Economic development in the 'Meiji' era.
 - (e) Meiji Constitution

- IV. Japanese Imperialism**
 - (a) China
 - (b) Korea
 - (c) Manchuria

- V. Democracy and Militarism/Fascism**
 - (a) Popular/People's Rights Movement
 - (b) Nature of political parties
 - (c) Rise of Militarism - Nature and significance
 - (d) Second World War; American occupation

ESSENTIAL READINGS

- George Allen, *A Short Economic History of Japan*.
G. Beasley, *The Modern History of Japan*.
Jean Chesneaux, et al, *China from Opium War to 1911 Revolution*.
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Chitoshi Yanaga, *Japan since Perry*.

PAPER XXII : SEMESTER VI

HISTORY OF MODERN EUROPE II (c. 1780 – 1939)

X. Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:

- [a] The struggle for parliamentary democracy and civil liberties in Britain.
- [b] Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism.
- [c] Early socialist thought; Marxian Socialism – the First and the Second International.
- [d] German Social Democracy – Politics and Culture.
- [e] Christian Democracy as a political and ideological force in western and central Europe.

XI. The Crisis of Feudalism in Russia and Experiments in Socialism:

- [a] Emancipation of serfs.
- [b] Russian Populism and Social Democracy.
- [c] Revolutions of 1905; the Bolshevik Revolution of 1917.
- [d] Programme of Socialist Construction.

XII. Imperialism, War, and Crisis : c. 1880 – 1939:

- [a] Theories and mechanisms of imperialism; growth of militarism; Power blocks and alliances: expansion of European empires - War of 1914 – 1918.
- [b] The post – 1919 World Order: economic crises, the Great Depression and Recovery.
- [c] Fascism and Nazism.
- [d] The Spanish Civil War.
- [e] Origins of the Second World War.

XIII. Cultural and Intellectual Developments since circa 1850:

- [a] Changing contexts: [i] Notions of Culture [ii] Creation of a new public sphere and mass media [iii] Mass education – extension of literacy.
- [b] Creation of new cultural forms: from Romanticism to Abstract Art.
- [c] Major intellectual trends:
 - [i] Institutionalisation of disciplines history sociology and anthropology.
 - [ii] Darwin and Feud.
- [d] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.

ESSENTIAL READINGS

- Gerald Brennan : *The Spanish Labyrinth : An Account of the Social and Political Background of the Civil War.*
- C.M. Cipolla : *Fontana Economic History of Europe, Volume III : The Industrial Revolution.*
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- Raymond Williams : *Culture and Society.*

PAPER XXIII

CONCURRENT DISCIPLINE
CENTERED II

The Restructured B.A. Honours Programme
Effective from July 2005
University of Delhi

CONTENTS

	Page
Guidelines	1-8
Language Credit Courses	9-26
Language Qualifying Courses	27-42
In Lieu of Compulsory Language Courses	43-48
Inter-Disciplinary Courses	49-65
Discipline Centred Courses	66-134

GUIDELINES FOR THE RESTRUCTURED B.A. HONOURS PROGRAMME

W.E.F. 2005

CONCURRENT COURSES

Introduction

The Restructured B.A. Honours Programme will come into effect from July 2005. The Programme will replace the earlier B.A. Honours Programme in respect to what were earlier called subsidiary courses. Subsidiary courses are now known as Concurrent courses. The Academic Council of the University of Delhi adopted the report of the B.A. Honours Restructuring Committee set up by the Vice Chancellor in its meeting held on 11/12 October, 2004. Subsequently University Departments drafted courses in their respective fields. The first set of courses were approved by the Academic Council at its meeting held on 17th March, 2005 and the second set of courses was approved on 23rd April, 2005.

Perspective

Concurrent courses are of tremendous importance to any student pursuing an Honours degree in one subject. In the absence of stimulating, informed and cross-fertilising subsidiary courses, which expose the student to a range of challenging academic debates in areas other than the one covered by the main subject, the student tends to get over-specialized in one discipline. He or she is thereby predisposed to acquire for that reason a narrow vision. However, today no discipline can afford to be self-referential, since the academic concerns of any discipline both overlap with and are embedded in wider concerns of social sciences and humanities. Consequently, the objectives of the Restructured B.A. (Hons.) Programme are:

- * To put in place structures whereby students can be made familiar with development in knowledge in fields related to his or her main discipline.
- * To develop critical social awareness; which is the prime aim of a liberal university education.

- * To allow students to understand and evaluate issues that are of great relevance of his or her everyday existence such as environment or the democratic functioning of a plural society.

Keeping these objectives in view, the status of subsidiaries has been upgraded to that of concurrent courses and the marks of the concurrent courses shall count in the final result of the student. However, the course contents of the main discipline courses have been left untouched.

The essentials of the Restructured B.A. (Hons.) Programme with respect to Concurrent Courses are given in the following pages:

Structure of Concurrent Courses

Each student will be required to take four credit courses, and one qualifying course.

Concurrent courses have four components

- 1 Language credit course
- 2 Qualifying course
- 3 Interdisciplinary course
- 4 Discipline centred course

- * In the first year a student shall offer 1, 2 and 3.
- * In the second year a student shall offer two discipline centred courses out of the various options provided.

Marks

- * Each course carries 50 marks: annual examination 38 marks, internal assessments 12 marks.
- * Total marks : 200
- * The pass mark for the credit courses is 40 percent.
- * The pass mark for the qualifying courses is 36 percent. A student has to pass in the qualifying course to be eligible for Honours degree; however, the marks in this course will not be counted in the final division awarded.

Time

2 hours per week or 2 classes for all concurrent courses plus 1 hour of consultation/tutorials. Tutorials will be held fortnightly for students.

Internal Assessments will be held for credit but not for the qualifying course.

Promotion Rules

The minimum marks required to pass the examination at the end of each year shall be 40% in the aggregate as in the main discipline courses of the existing B.A. (Hons.) Programme. The promotion rules for the main discipline of B.A. (Hons.) shall be applicable to all concurrent credit courses. The minimum marks required to pass the qualifying language courses shall be 36%.

Ordinance relating to B.A. Honours Programme

Amendment to Appendix II to Ordinance-V(2) and VII relating to B.A. (Hons.) Programme Examination (Page 43 of the University Calendar, Volume II, 1989).

With the implementation of this B.A. (Hons.) Programme, the existing B.A. (Hons.) Programme with respect to subsidiary courses shall stand discontinued w.e.f. July 2005.

Those admitted to the B.A. (Hons.) on or before 2004 shall be governed by the provisions of the earlier Ordinance till the expiry of the respective span period.

The Restructured B.A. (Hons.) Programme, as approved by the Academic Council at its meeting held on 11/12 October, 2004 vide Resolution No. 69 and the Executive Council at its meeting held on 25 October, 2004 vide Resolution No. 141 (1), be also applicable to : (i) B.A. (Hons.) Mathematics starting from the academic year July 2005 until the Department of Mathematics restructures its B.A. (Hons.) and B.Sc. (Hons.) Mathematics Courses; and (ii) B.A. (Hons.) - Hindustani Music/Karnatak Music starting from the academic year July 2005.

The Inter-disciplinary Course of the Restructured B.A. (Hons.) Programme - Mathematical Awareness shall not be available to the students admitted to the B.A. (Hons.) Mathematics Course and shall be offered to students who studied mathematics upto secondary level and admitted in the first year of B.A. (Hons.) in disciplines other than Mathematics.

The erstwhile subsidiary courses of B.A (Hons.) Mathematics and B.A. (Hons.) Hindustani Music/Karnatak Music shall stand discontinued w.e.f. 2005-2006.

The erstwhile subsidiary course, Music offered to the students of B.A. (Hons.) in Humanities, Social Sciences and Mathematics shall stand discontinued w.e.f. July 2005 and the Faculty will formulate a discipline centred concurrent course in Music and will be placed before the AC/EC for consideration so that this course will be available from the academic session 2006-2007.

Components

First Year Honours in subjects other than Literature

Students will offer

* **One** compulsory language course from any of the following :

- 1 English
- 2 Hindi
- 3 Urdu
- 4 Persian
- 5 Punjabi
- 6 Bengali
- 7 Marathi
- 8 Tamil
9. Telugu
10. Assamese
11. Sanskrit

Note

Students who have not studied any of the languages after Class VIII, or if the language they have studied beyond Class VIII is not offered by the College, will not be required to take the compulsory course in a language. Instead they will opt for one of the interdisciplinary courses in lieu thereof.

*** Qualifying Course**

Students will offer one qualifying course in any language other than the one offered above.

For example, if a student chooses English as a compulsory language course, he or she shall be required to offer one qualifying course from Hindi or any other Indian language or vice-versa. The options are

- 1 English [Higher/Lower]
- 2 Hindi [Higher/Lower]
- 3 Urdu [Higher/Lower]
- 4 Bengali
- 5 Marathi
- 6 Tamil
7. Telugu
8. Assamese
9. Sanskrit

- * Honours students in subjects other than language/literature who opt for the compulsory language course in say English will offer the higher qualifying course in Hindi and vice versa.
- * Honours students in subjects other than language/literature shall take the lower course if they have studied the language only upto class VIII.
- * Students who have not studied any of the languages after Class VIII, or if the language they have studied beyond Class VIII is not offered by the College, will not be required to take the qualifying course in a language. Instead they will opt for one of the interdisciplinary courses in lieu thereof.

First Year Honours in Literature

A student who is enrolled in a B.A. (Hons.) course where a literature subject is the main discipline (namely, English, Hindi, Urdu, Bengali, Sanskrit, Punjabi, Arabic, Persian) shall not be required to take a Compulsory Language Course.

He/she can opt for one of the following in lieu of a compulsory language :

The Individual and Society. English Department

Or

Hindi Language, Literature and Culture. Hindi Department

Such students may opt for a language course **provided it is not the same language as the main discipline.**

Qualifying Course: For Language/Literature students, the qualifying, language course has to be chosen from among the remaining languages (i.e. neither the language of the main discipline nor the one chosen as a language course for credit).

First Year: All Honours

- * All First Year Honours Students are required to opt for one of the following interdisciplinary concurrent courses.
- * Those literature honours students who have offered 4(a) or (b) in lieu of compulsory language cannot offer this set of courses as an option.

Interdisciplinary concurrent Nodal Department courses:

- | | |
|----------------------------------|------------------------------|
| 1. Ethics in the Public Domain | Philosophy Department |
| 2. Environmental Issues in India | History Department |
| 3. Reading Gandhi | Political Science Department |
| 4. The Individual and Society | (a) English Department |

or

- | | |
|--|-------------------------------------|
| Hindi Language,
Literature, and Culture | (b) Hindi Department |
| 5. Gender and Society | Sociology Department |
| 6. Mathematical Awareness
Department | M a t h e m a t i c s
Department |

Note

Individual departments are responsible for administering the course. Teachers from other departments can contribute to the teaching of the course, if needed.

Second Year : All Honours

- * All students will opt for any **two** of the following discipline centred concurrent courses.
- * These courses should be in subjects **other** than their main discipline.
- * In those subjects where more than one discipline centred course is offered, the student shall opt for one of the course.

- | Discipline centred courses | Nodal Department |
|-----------------------------------|-------------------------|
| 1. Psychology for Living | Psychology Department |
| 2. Urdu Literature | Urdu Department |
| 3. Persian Literature | Persian Department |
| 4. Hindi Literature | Hindi Department |

5. Modern Indian Literature, Poems, and Short Stories; Novel or Play English Department
- Or
- Cultural Diversity, Linguistic Plurality and Literary Traditions in India
6. Punjabi Literature Punjabi Department
7. Sanskrit Literature Sanskrit Department
8. Students can offer *one* course out of the following: Philosophy Department
- (i) Formal Logic or Symbolic Logic
- (ii) Philosophical Investigations (Readings in Western Philosophy)
- (iii) Theories of Consciousness (Readings in Classical Indian Philosophy)
9. Citizenship in a Globalizing World Political Science Department
10. Group A may be offered for a four year period 2005-2009 and then Group B in rotation: History Department
- (i) Culture in India: A Historical Perspective
- (ii) Delhi: Ancient/Medieval/Modern
- (iii) Religion and Religiosity in India
- (iv) Inequality and Difference in India
11. Sociology of Contemporary India Sociology Department

12. Anyone of the following: Geography Department

(i) Principles of Geography

or

(ii) Geography of India

13. Mathematics Department

For Honours other than Economics Honours

13a Algebra and Calculus

or

13b Mathematical Methods

For Economic Honours

13c Elements of Analysis

or

13d Linear Algebra and Calculus

14 Course yet to be approved Economics Department

LANGUAGE CREDIT COURSES

ENGLISH

*Comtemporary English : An Anthology for Undergraduates I (Delhi
: Oxford University Press 1991)*

Note : However, the course will use only fourteen out of the twenty-eight readings in this textbook. The deleted authors are : Gerald Durrell, W.B. Yeats, R.A. Robinson, Vikram Seth, Rabindranath Tagore, Nissim Ezekiel, Arthur C. Clarke, Chidananda Dasgupta, Keki Daruwalla, James Matthews, Ray Bradbury, Eugene Ionesco, David Campton.

The course aims at developing comprehension and composition skills through exposure to samples of writing in English, carefully graded according to the level of grammatical, lexical and rhetorical complexity. Emphasis will be laid on analysis of texts, with special attention to the unity of paragraphs and transition between paragraphs, identification of topic sentences and general argument etc. Rhetorical methods employed in narration, description, and exposition will also be introduced. Composition exercises would include various kinds of writing styles such as description, narration, definition, and dialogue and special attention will be paid to vocabulary enrichment.

हिंदी

हिन्दी भाषा (प्रथम वर्ष)

(विद्यार्थी हिन्दी/अन्य भारतीय भाषा अथवा अंग्रेजी भाषा में से एक का चुनाव करेंगे।)

I हिन्दी भाषा का विकास : परिचय

अंक-१५/२० पीरियड

(अ) पूर्वपीठिका : आधुनिक भारतीय भाषाओं का विकास

(ब) मध्यकालीन हिन्दी के विविध रूप

(स) आधुनिक काल में हिन्दी का विकास :

आज़ादी से पूर्व-फ़ोर्ट विलियम कॉलेज की भूमिका
मिशनरियों की भूमिका

हिन्दी-उर्दू : अंतः संबंध

राजा शिव प्रसाद सितारे हिन्द, भारतेन्दु

हरिश्चन्द्र,

राजा लक्ष्मण

सिंह आदि का योगदान

सामाजिक-सांस्कृतिक संस्थाएँ और हिन्दी
-आर्यसमाज, नागरी प्रचारिणी सभा इत्यादि

साहित्यिक हिन्दी का स्वरूप :

(१) साहित्यिक पत्र-पत्रिकाओं में हिन्दी का स्वरूप
(२) खड़ी बोली का कव्य भाषा के रूप में विकास
राष्ट्रीय आन्दोलन में हिन्दी की भूमिका
आज़ादी के बाद - हिन्दी का अखिल भारतीय
स्वरूप

- राष्ट्रभाषा, राजभाषा, सम्पर्क भाषा, मानक भाषा
- हिन्दी की अंतर्राष्ट्रीय व्याप्ति

II प्रिंट एवं इलेक्ट्रॉनिक मीडिया में हिन्दी

अंक-१५/१५ पीरियड

- प्रिंट मीडिया-(दैनिक एवं साप्ताहिक पत्रों की भाषा)
सम्पादक के नाम पत्र व्यवहार (व्यावहारिक)
- इलेक्ट्रॉनिक मीडिया
- रेडियो (समाचार, विज्ञापन, मनोरंजन, परिचर्चा की भाषा)
- टेलीविजन (समाचार, विज्ञापन, मनोरंजन, परिचर्चा की भाषा)
- फिल्म पटकथा, गीत, संवाद
- इंटरनेट की हिन्दी, एस.एम.एस. की हिन्दी
(सहायक सामग्री विभाग द्वारा तैयार की जाएगी)

III पारिभाषिक शब्दावली एवं अनुवाद

अंक-१०/५ पीरियड

- (i) पारिभाषिक शब्दावली
- (ii) अंग्रेजी के अनुच्छेद का हिन्दी में अनुवाद

पारिभाषिक शब्द-सूची

1. Audience
2. Audio-Visual display
3. Audition
4. Authentic
5. Authority
6. Autograph
7. Autonomous
8. Awareness
9. Bearer
10. Bonafide
11. Bureaucracy
12. Bye-law
13. Capital
14. Cash sheet
15. Charge
16. Circular
17. Class-struggle
18. Clearing
19. Cognition
20. Commission
21. Compensaton
22. Complex
23. Comfirmation
24. Contract
25. Currency
26. Current Account
27. Depositor
28. Diagnosis
29. Dialectics
30. Direction
31. Discretion
32. Dispatcher
33. Dividend
34. Editorial
35. Empire
36. Enclosure
37. Endorsement
38. Enforcement
39. Epistemology
40. Feudalism
41. Finance
42. Fiscal year
43. Globlisation
44. Good will
45. Guaranty
46. Honorarium
47. Idea
48. Image
49. Indentity
50. Infrastructure
51. Instinct
52. Investment
53. Labour-force
54. Land-relations
55. Lumpsum
56. Management
57. Means of production
58. Memoramdum
59. Metaphor
60. Metaphysics
61. Mobilisation
62. Mode of production
63. Modus operandi
64. Mortagage
65. Multinational
66. Non-allignment

67. Notification
68. Out of stock
69. Outut
70. Outstanding
71. Owners
72. Panel
73. Patnership
74. Payable
75. Payment
76. Perception
77. Pervert
78. Poetic justice
79. Postponement
80. Pre-history
81. Proceedings
82. Production-relation
83. Prognosis
84. Purgation
85. Qualitative
86. Quality certificate
87. Quantitative
88. Recommendation
89. Record
90. Recovery of dues
91. Rectification
92. Renewal
93. Rental value
94. Repression
95. Reservation
96. Resistance
97. Resources
98. Restoration
99. Revenue
100. Sensex
101. Short-term credit
102. Small Savings
103. Squeeze
104. Stagnation
105. Sublimation
106. Sur-charge
107. Telecommunication
108. Third Party
109. Transaction
110. Transition
111. Treasury
112. Tropes
113. Typical
114. Unconscious
115. Undertaking
116. Validity
117. Variation
118. Verification
119. Vision
120. White-paper
121. Winding up
122. Withdrawal
123. World-association
124. Working capital
125. Yellow journalism

IV सर्जनात्मक लेखन एवं व्यावसायिक लेखन के अभ्यास

अंक-१०/१० पीरियड

(वार्ता, फीचर, पटकथा, शीर्षक लेखन, स्लोगन
समाचार लेखन, विज्ञापन लेखन आदि)

सहायक-ग्रंथ

- | | |
|--|------------------------|
| १. हिंदी भाषा का इतिहास - | धीरेन्द्र वर्मा |
| २. भारत की भाषा-समस्या - | रामविलास शर्मा |
| ३. हिंदी भाषा : संरचना के विविध आयाम - | रवीन्द्रनाथ श्रीवास्तव |
| ४. भारत की भाषाएँ - | राजमल बोरा |
| ५. हिंदी भाषा की उद्गम और विकास - | उदयनारायण तिवारी |
| ६. समाचार संपादन और पृष्ठसज्जा - | रमेश कुमार जैन |
| ७. समाचार पत्र : मुद्रण और साजसज्जा - | श्याम सुंदर शर्मा |
| ८. समाचार-संकलन और लेखन - | नंदकिशोर त्रिखा |
| ९. रेडियो वार्ता शिल्प - | सिद्धनाथ कुमार |
| १०. रेडियो प्रसारण - | कौशल शर्मा |
| ११. रेडियो नाटक - | उषा सक्सेना |
| १२. रेडियो और दूरदर्शन पत्रकारिता - | हरिमोहन |
| १३. ब्रेक के बाद - | सुधीष पचौरी |
| १४. विज्ञापन की दुनिया - | कुमुद शर्मा |
| १५. समाचार फीचर लेखन एवं संपादन कला - | हरिमोहन |

URDU

Unit-1	Urdu Ki Adabi Tehrikat (a) Aligarh Tehreek (b) Roomani Tehreek (c) Taraqqui Pasand Tehreek (d) Jadidyat	10 Marks / 20 Lectures
Unit-2	Azadi Ke Bad Urdu Sher-o-Adab (a) Urdu Ghazal (b) Urdu Nazm (c) Urdu Novel (d) Urdu Afsana (e) Urdu Drama	10 Marks / 20 Lectures
Unit-3	A wami Zaraye Tarseel Mein Urdu (a) Introduction of Mass Media Print Media & Electronic Media (b) Study and Practice of : (i) Khabar Nigari (ii) Feature Nigari (iii) Interview	10 Marks / 10 Lectures
Unit-4	Adabi Istilahat Ki Farhang (a) English Terms Aur Unke Urdu Mutaradifat	8 Marks / 10 Lectures

Recommended Books

- (1) Sir Syed Aur Unke Namwar Rufaqa, By Syed Abdullah, Pub. Educational Book House, Aligarh.
- (2) Classikiyat Aur Roomaniyat, By Ali Jawed, Pub. Writers' Guild India, Delhi.
- (3) Urdu Mein Taraqqui Pasand Adabi Tehreek, By Khalilul Rehman Azmi, Pub. Educational Book House, Aligarh.
- (4) Jadeediyat Aur Adab, By AI-e-Ahmed Suroor, Pub. Department of Urdu, A.M.U., Aligarh.
- (5) Urdu Adab Azadi Ke Baad, By Khurshidul Islam, A.M.U., Aligarh.

- (6) Biswien Sadi Mein Urdu Adab, By Gopichand Narang, Pub. Sahitya Academy, New Delhi.
- (7) Urdu Adab Azadi Ke Baad, By Mohammed Zakir, Pub. Maktaba Jamia Ltd., New Delhi.
- (8) Awami Zaraye Iblagh Aur Taleem-o-Taraqqi, By Devender Isser, Pub. N.C.P.U .L., New Delhi.
- (9) Rehbar-e-Akhbaar Naweesi, By Syed Iqbal Qadri, Pub. N.C.P.U.L., New Delhi.
- (10) Iblaghiyat, By Mohd. Shahid Husain, Pub. Educational Publishing House, Delhi.

* Attendance (2) Home Examinations (5) Assignment (5) =12 Marks

PERSIAN

Unit - I

Persian Language (Prose)

Farsi Barai Ghair-e-Farsi Zabanani by Samina Baghcheban 08

The following chapters :

1,2,3,4,5,16,19,25,26, 27, 28, 35, 36.

Unit-II

Persian Language (Poetry) 08

1. Shahnameh-e-Firdousi 50 opening verses
2. Rubaiyat-e-Khayyam 10 first Rubaiyat
3. Hafiz-e-Shirazi First 05 ghazals
4. Bahar Chashm-o-Sang, Dar Rah-e-Ishq

Unit-III

Grammar

Verb (all tenses) 06

Ism-e-Fa'il

Ism-e-Maful

Sifat wa Mausuf

Wahid wa Jama

Morakkebat-e-Adabi

Tashbih

Iste'era

Muzaf

Muzaf Elaih

Zamir

Quad

Unit-IV

1. Fill in the blanks 06

Unit-V

Translation and Vacabulary

- (a) Translation of an unseen English passage into Persian.
- (b) Translation of an unseen Persian passage into English.

(c) Meaning of the following words:

Communication, Defence, External Affairs, Accountancy, Culture, Atomic Energy, Electricity, Talk, Orbit, Satellite, Artillery, Missile, Shipping, Aircraft, Mobile, Pilot, Cinema, History, Architecture, Engineer, Monuments, Archives, Museum, Zoology, Linguistics, Sociology, Operation, Nurse, Attendant, Patient, File, Library, Competition, Stationary, Award, Furniture, PM, MP, Advocate, Assembly, Chief Minister, Supreme Court, Chief Justice, Self, Bank, Cheque, Ticket, Foreign Exchange, Receipt, Journal, Mutual Relation.

Internal Assessment	12
a) Attendance	02
b) Assignment	05
c) Home Examination	05

PUNJABI

1. Punjabi pattarkari da itihaas, rozana Punjabi akhbaran da daut. Khabn Seway an ate agencian, electronic pattarkari, pattarkarita de kaushal (Khabran da ikatrikaran, sampadan, vishesh lekh rachna, feature lekhan, review, mulankan 8 marks
2. Punjabi cinema da bunyadi sankalp, cinemaee bimb, sampadan shellian pachhmi te bharati cinemaee vidhavan, darshakpan ate sweekriti, star da bimb ate prashansak sabhiachar. 8 marks
3. Radio te television da takniki vikas, cassetan, C.D.'s, video filman, internet, sangeetak vidhvan, mandian ate sambandhit sanskritian (classical, Punjabi folk, Punjabi pop ate rock), ishtiharbazi, programman di viharik samikhaya 6 marks
4. Punjabi prakashan media vich ishtiharbazi, radio duara ishtiharbazi, visual ate electronic media, ishtiharbazi de rachna-path ate samajik manovigian, prashaski dhang. 8 marks
5. Anuvad da sarup, khetar, prakiriya ate vidhi, daftari Punjabi ate anuvad, jan-sanchar madhiaman da anuvad, ishtiharbazi vich anuvad, sahit-anuvad, viganik- takniki khetran vich anuvad, khatan, dastavezan de anuvad, dohasie di pravidhi 8 marks

Recommended Books

1. *Punjabi Sanchar Yogta Abhias*, Punjab State University Text-book Board, Chandigarh.
2. Gill, M.K., *Viharik Punjabi*, Surjit Book Depot, Delhi.
3. Grover, D.R., *Suchna-Sewavaan*, Punjabi University, Patiala.
4. Waraich, Amarjit, *Ih Akashvani Ein*, Punjabi University, Patiala.
5. Behl, Navnindra, *Rangmanch ate Television Nanak*, Punjabi Academy, Delhi.
6. Sushil Kumar, *Anuvad da Sumvad*, Udan Publishers, Mansa, 2003.

BENGALI

A. Credit Course - I

- (a) A novel - 15 marks
'Pather Panchali' by Bibhuti
Bhusan Bandopadhyay
- (b) A long poem (1) - 15 marks
'Karna-Kunti Samvad' by
Rabindranath Tagore
- (c) Translation from English to the - 8 marks
concerned Indian language
Students will have to translate a
passage from English to Bengali

[There will be five questions in total. The students will be expected to answer 2 questions from the novel, 2 questions from poetry. There will be one English passage to be translated into the concerned Indian language.]

B. Credit Course - II

- (a) An autobiography - 15 marks
Jibansmriti by Rabindranath
Tagore
- (b) A play - 15 marks
Buro saliker Ghade Ro by
Madhusudan Datta
- (c) Format of journalism - 8 marks
Letters to the Editor, Editorial
Reportage

[There will be five questions in total. The students will be required to answer 2 questions from the autobiography, 2 questions from play. One question from journalism - Letter to the editor/writing an editorial/reportage.]

MARATHI

A. Credit Course - I

- (a) A novel - 15 marks
Gharagangechya Kathi by Jyotsna
Devdhar Popular Prakashan,
Mumbai.
- (b) A long poem - 15 marks
Virahatarang by Madhav Julian
Venus Prakashan, Pune
- (c) Translation from English to Marathi - 8 marks

[There will be five questions in total. The students will be expected to answer 2 questions from the novel, 2 questions from poetry. There will be one English passage to be translated into the concerned Indian language.]

B. Credit Course - II

- (a) An autobiography - 15 marks
Ramnagari by Ram Nagarkar
Majestic Prakashan, Pune
- (b) A play - 15 marks
Natasamrat by V.V. Shirwadkar
Popular Prakashan, Mumbai
- (c) Format of journalism in Marathi - 8 marks

[There will be five questions in total. The students will be required to answer 2 questions from the autobiography, 2 questions from play. One question from journalism - Letter to the editor/writing an editorial/reportage.]

TAMIL

A. Credit Course - I

- (a) A novel - 15 marks
Sennel by Solai Sundara Perumal
Kamalam Pathippakam
Thiruvaarur Year : 1999 (F.E.)
- (b) A long poem - 15 marks
Thaippaavai by Kannadhasan
Vanathi Pathippakam Chennai
Year : 1988 (9th Edn.)
- (c) Translation from English to Tamil - 8 marks
(No. of question : 2+2+1=5)

[There will be five questions in total. The students will be expected to answer 2 questions from the novel, 2 questions from poetry. There will be one English passage to be translated into the concerned Indian language.]

B. Credit Course - II

- (a) An autobiography - 15 marks
Ithuvurai Naan by Vairamuthu
Soorya Literature Pvt. Ltd. Trust
Puram Chennai
Year : 1992 (6th Edn.)
- (b) A play (Drama) - 15 marks
Kumara Kurubara
by Bharathidhasan Kaavya
Bangalore, Year : 1995
- (c) Format of journalism - 8 marks
Letters to the Editor, Editorial,
Reporter Ref. Book : Ithazhiyal
Kalai Ma. Pa. Kurusami
Thiruchendur, Year 1988 (F.E.)

TELUGU

Credit Course-I

- (a) A novel 15 marks
'Vadlaginjalu' by Sripada
Subrahmanya Sastry
Published by EMESCO
Publications. Available at A.P.
Book Distributors, Secunderabad.
- (b) A long poem (1) 15 marks
'Viswambhara' by Dr. C.
Narayana Reddy, Visalandhra
Publishers Hyderabad.
- (c) Translation from English to Telugu. 8 marks

[There will be five questions in total. The students will be expected to answer 2 questions from the novel, 2 questions from poetry. There will be one English passage to be translated into the concerned Indian language.]

Credit Course - II

- (a) An autobiography -- 15 marks

Na Jeevitha Yathra by Tanguturi
Prakasam Panthulu

Chapters :

1. Anati Rajamahendra Varam
2. Natakalu
3. Municipal Rajakiyalu
4. Swarajya Patrika
5. Hindu Mahammadiya Sanghika Poratalu
6. Gunturuzillalo Pannula Nirakarna
7. Mathavargala Madhya
Malli Malli Kalahalu

Published by EMESCO
Publications, Machili Patnam
Available at A.P. Book
Distributions - SD.

(b) A play - 15 marks

Nijam by Rachakonda Viswanatha
Sastry
Navayuga Publishers, Vijayawada

(c) Format of journalism - 8 marks

News - Collection
News - Writing
Lead - Body
Editor - Editorial
Features Writing
Interviews
Letters to the Editor

Ref. Book : *Samacharala Chera Vetha* by Prof. S.G.D. Chandra
Sekhar, Department of Telugu, S.V. University, Tirupati

[There will be five questions in total. The students will be required to answer 2 questions from the autobiography, 2 questions from play. One question from journalism - Letter to the editor/writing an editorial/reportage.]

ASSAMESE

Credit Course - I

- (a) A novel -- 15 marks
'Jivanar Batat' by B.K. Baruah
- (b) A long poem (1) -- 15 marks
'Ravan' by Naba Kanta Baruah
- (c) Translation from English to the -- 8 marks
concerned Indian language.

Students will have to translate a passage from English to Assamese

[There will be five questions in total. The students will be expected to answer, 2 questions from the novel, 2 questions from poetry. There will be one English passage to be translated into the concerned Indian language.]

Credit Course-II

- (a) An autobiography -- 15 marks
Mor Jivanar Sanwarn
- (b) A play -- 15 marks
Karengur Ligiri by Jyoti Prasad
Agarwalla
- (c) Format of journalism -- 8 marks

Letter to the Editor, Editorial Reportage

[There will be five questions in total. The students will be required to answer 2 questions from the autobiography, 2 questions from play. One questions from journalism-Letter to the editor/writing an editorial/reportage.]

SANSKRIT

Time 2 hrs. per week

१. रघुवंशम् (भास)
(संदर्भ अर्थ व्याख्या एवं पाठ्यांश पर आधारित प्रश्न)
२. दूतवाक्यम् (भास)
(सरलार्थ एवं ग्रन्थ पर आधारित प्रश्न)
३. व्याकरण
 १. कारक (वाक्य रचना एवं अशुद्धियों का संशोधन)
 २. अनुवाद (सरल)

सहायक ग्रन्थ सूची :-

- | | |
|--|------------------------------|
| १. रघुवंशम् (प्रथमसर्ग) | कालिदास |
| २. दूतवाक्यम् | भास |
| ३. अनुवादचन्द्रिका | चक्रधर नौटियाल |
| ४. हायर संस्कृत ग्रामर (हिन्दी अनुवाद) | एम. आर. काले |
| ५. संस्कृत साहित्य का इतिहास | कपिल देव द्विवेदी |
| ६. संस्कृत साहित्य का इतिहास | बलदेव उपाध्याय |
| ७. संस्कृत साहित्य की रूपरेखा | चन्द्रशेखर पाण्डेय एवं व्यास |

LANGUAGE QUALIFYING COURSES

ENGLISH (HIGHER)

Alan McConnell Duff, *Tiger's Eye* (Oxford : Oxford University Press, 1998)

The objectives of this course are:

1. to expose the students to an extended prose text which is plot-driven and addressed to second language learners
2. to learn the skills of English in the workplace and the word around us
3. to teach writing skills such as comprehension, exposition, summary making etc.
4. enrich the students' vocabulary

ENGLISH (LOWER)

A Foundation English Course for Undergraduates. Book II (Delhi : Publication Division University of Delhi. 1992).

Note : Sections 7, 8, 17, 18, and 19 of this textbook will not be taught for this course.

The objectives of this course are:

1. to expose the students to a variety of both literary and non-literary genres (such as poster, advertisements and dialogues) which they are likely to encounter in daily life
2. to teach reading skills such as scanning, identifying the main ideas, and locating specific information
3. to teach writing skills such as narrating past and present events, describing, summarizing, writing applications and filling forms
4. to enrich the students' vocabulary

The teaching of the grammatical items has been interwoven in the units to bring home to the students not only their syntactic structure but the context in which they are more likely to occur. The two parts of the book, the Reader and the Workbook, are designed to be taught simultaneously as what is taught in the Reader is reinforced in the Workbook.

HINDI (HIGHER)

(उन विद्यार्थियों के लिए जिन्होंने दसवीं कक्षा तक हिन्दी पढ़ी है)

I. आधुनिक काल में हिन्दी भाषा का भौगोलिक-विस्तार अंक-१५/१५ पीरियड

- (क) आज़ादी से पहले हिन्दी भाषा का मानचित्र
- (ख) राष्ट्रीय आन्दोलन में हिन्दी की भूमिका
- (ग) आज़ादी के बाद हिन्दी का स्वरूप और विस्तार
(राष्ट्रभाषा, राजभाषा, संपर्क भाषा एवं मानक भाषा के रूप में)

II. संचार माध्यमों में हिन्दी के विविध रूप अंक-१५/१५ पीरियड

- १. संचार माध्यम की अवधारणा
- २. प्रिंट मीडिया में हिन्दी भाषा के विविध रूप
 - (i) समाचार के विविध रूप और उनकी भाषा
 - (ii) फीचर की भाषा
 - (iii) सम्पादकीय भाषा
- ३. इलैक्ट्रॉनिक मीडिया में हिन्दी भाषा के विविध रूप
 - (i) समाचार की भाषा
 - (ii) मनोरंजन की भाषा रेडियो एवं टेलीविजन के संदर्भ में
 - (iii) विज्ञापन की भाषा

III. कार्यालयी हिन्दी : कार्यालयी पत्र लेखन (सरकारी और व्यावसायिक), आवेदन, स्ववृत्त लेखन (बायो डाटा), टिप्पण, प्रारूपण, पारिभाषिक शब्दावली, प्रशासनिक प्रयुक्तियाँ, मुहावरे/लोकोक्तियाँ (अंग्रेजी से हिन्दी)

पारिभाषिक शब्दावली (सूची)

अंक-१०/१० पीरियड

- 1. Audience
- 2. Audio-Visual Display
- 3. Audition
- 4. Authentic
- 5. Authority
- 6. Autograph
- 7. Autonomous
- 8. Awareness
- 9. Bearer
- 10. Bonafide
- 11. Bureaucracy
- 12. Bye-law
- 13. Capital

14. Cash sheet
15. Charge
16. Circular
17. Class-struggle
18. Clearing
19. Cognition
20. Commission
21. Compensation
22. Complex
23. Confirmation
24. Contract
25. Currency
26. Current Account
27. Depositor
28. Diagnosis
29. Dialectics
30. Direction
31. Discretion
32. Dispatcher
33. Dividend
34. Editorial
35. Empire
36. Enclosure
37. Endorsement
38. Enforcement
39. Epistemology
40. Feudalism
41. Finance
42. Fiscal year
43. Globalisation
44. Good will
45. Guaranty
46. Honorarium
47. Idea
48. Image
49. Identity
50. Infrastructure

अंग्रेजी मुहावरों और लोकोक्तियों के हिन्दी प्रतिरूप

1. A bone of contention
2. Apple of one's eye
3. Beggars must/should not be choosers
4. Between the devil and deep sea
5. Birds of a feather flock together
6. Brain drain
7. Easy come easy go
8. Empty vassels make much noise
9. Handsome is that handsome does
10. Hold the candle to the sun
11. Hold your mouth
12. Mind one's own business
13. Once in a blue moon
14. Out of frying pan into the fire
15. Pull one's leg
16. Thrown on one's back
17. To Beat about the bush
18. To blow hot and cold
19. To clear the air
20. To do one's level best
21. To freeze out
22. To look blank
23. To take the words out of mouth
24. To walk on air
25. Where there is a will there is a way

अ. अंग्रेजी की प्रशासनिक अभिव्यक्तियों के हिंदी प्रतिरूप

1. Accepted for payment
2. Action has already been taken in the matter
3. Action may be taken as proposed
4. Application may be rejected
5. As per details below
6. Call for an explanation
7. Carried forward
8. Charge handed over
9. Seen, thanks

10. Seen and returned
11. For information only
12. Submitted for orders
13. Kindly acknowledge
14. Needful has been done
15. The proposal is self - explanatory
16. No further action is called for
17. This may please be treated as urgent
18. The pepers are sent herewith
19. Seen and returned with thanks
20. Delay in returning the file is regretted
21. The matter is still under consideration
22. No decision has so far been taken in the matter
23. We have no remarks to offer
24. The proposal is quite in order
25. Administrative approval may be obtained
26. Please speak
27. Please discuss
28. Issue reminder urgently
29. I agree
30. Draft approved as amended
31. Please make a special note of this decision
32. We are competent to grant permission
33. A draft sanction letter is put up for approval

IV. पल्लवन, संक्षेपण, निबंध लेखन

अंक-१०/१० पीरियड

सहायक ग्रंथ

- | | |
|---|---------------------------------------|
| १. हिन्दी भाषा का इतिहास - | धीरेन्द्र वर्मा |
| २. हिन्दी भाषा : संरचना के विविध आयाम - | रवीन्द्रनाथ श्रीवास्तव |
| ३. हिन्दी भाषा का इतिहास - | भोलानाथ तिवारी |
| ४. हिन्दी भाषा - अतीत से आज तक - | विजय अग्रवाल |
| ५. भारत की भाषाएँ - | राजमल बोरा |
| ६. व्यावहारिक हिन्दी और रचना - | कृष्णकुमार गोस्वामी |
| ७. व्यावहारिक हिन्दी - | रवीन्द्रनाथ श्रीवास्तव/भोलानाथ तिवारी |
| ८. प्रशासनिक हिन्दी-निपुणता - | हरिबाबू कंसल |

६. प्रयोजनमूलक हिंदी : संरचना और अनुप्रयोग : डॉ० रामप्रकाश, डॉ० दिनेश कुमार गुप्त
१०. कथा पटकथा - मन्नू भण्डारी
११. पटकथा लेखन - मनोहरश्याम जोशी
१२. फीचर लेखन का स्वरूप - सं. रामशरण जोशी
१३. रेडियो वार्ता शिल्प - सिद्धनाथ कुमार
१४. रेडियो प्रसारण - कौशल शर्मा
१५. टी०वी० टाइम्स - सुधीश पचौरी
१६. रेडियो और दूरदर्शन पत्रकारिता - हरिमोहन
१७. पटकथा लेखन : फीचर फिल्म - उमेश राठौर
१८. भूमंडलीकरण और मीडिया : कुमुद शर्मा

HINDI (LOWER)

(उन विद्यार्थियों ने जिन्होंने केवल आठवीं कक्षा तक हिन्दी पढ़ी हैं)

१. हिन्दी भाषा : सामान्य परिचय अंक १५/१५ पीरियड
(क) हिन्दी का भौगोलिक विस्तार
(ख) भाषा और बोली : स्वरूप और अंतर
(ग) हिन्दी वर्तनी : मानक रूप
 २. हिन्दी का शब्द-भण्डार और शब्द-रचना अंक १०/१० पीरियड
(क) संज्ञा, सर्वनाम, विशेषण, क्रिया
(ख) पर्याय और विलोम
(ग) अशुद्धि-शोधन
(घ) मुहावरे और लोकोक्तियाँ
 ३. पल्लवन अथवा अनुच्छेद लेखन अंक ५/५ पीरियड
 ४. निबंध-लेखन अंक १०/१० पीरियड
प्रत्यक्ष अनुभव से जुड़े विविध पक्षों (घटना, दृश्य, पर्यटन, खेलकूद) पर आधारित
 ५. पत्र लेखन अंक १०/१० पीरियड
(क) माता-पिता अथवा मित्र के लिए पत्र
छात्र-जीवन के अनुभव के संदर्भ में
(ख) समाचार पत्र के संपादक को पत्र
अपने क्षेत्र की किसी समस्या के विषय में
(ग) प्रधानाचार्य को पत्र
छात्रवृत्ति, अवकाश तथा छात्र-जीवन से जुड़ी समस्याओं के बारे में
- सहायक ग्रंथ
१. बेसिक ग्रामर ऑफ हिन्दी (केन्द्रीय हिन्दी निदेशालय)
 २. Spoken Hindi : Fair Banks & G.B. Mishra
 ३. हिन्दी भाषा : हरदेव बाहरी
 ४. हिन्दी का समसामयिक व्याकरण : यमुना काचरू
 ५. हिन्दी व्याकरण (एन.सी.ई.आर.टी.)

URDU (HIGHER)

- Unit-1 Jadeed Urdu Nasr 10 Marks/15 Lectures
- (a) Sir Syed Ahmad Khan (Guzra Hua Zamana, Suraab-e-Hayaat)
- (b) Mohammad Hussain Azad (Insaan Kisi Haal Mein Khush Nahein Rahta, Sach Aur Jhoot Ka Razm Naama)
- Unit -2 Azaadi Ke Baad Urdu Shairi 10 Marks / 15 Lectures
- (a) Urdu Ghazal
Firaq Gorakhpuri (Ghazal No.1,2,4,6,7)
Majrooh Sultanpuri (Ghazal No. 1,2,3,4,5)
Nasir Kazmi (Ghazal No.1,2,3,4,7)
- (b) Urdu Nazm
Noon Meem Rashid (Rukhsat, Bekaraan Raat Ke Sannate Mein) Akhtarul Iman (Qabr, Yaadein)
Makhdoom Mohiuddin (Intezaar, Chand Taron Ka Ban)
- Unit -3 Azadi Ke Baad Urdu Fiction 10 Marks / 15 Lectures
- (a) Ek Chadar Maili Si (Rajender Singh Bedi)
- (b) Chotein (Ismat Chughtai) First Five Short-Stories
- Unit-4 Essay and Translation 8 Marks / 15 Lectures

Recommended Books

- (1) Mazameen-e-Sir Syed, Pub. Maktaba Jamia Ltd., Delhi.
- (2) Nairang-e-Khayal, Pub. Maktaba Jamia Ltd., Delhi.
- (3) Muntakhib Ghazaliyat, Edited by Dr. Ibne Kanwal, Pub. Kitabi Duniya, Delhi.
- (4) Muntakhib Nazmein, Edited by Dr. Ibne Kanwal, Pub. Kitabi Duniya, Delhi.
- (5) Sir Syed Aur Unke Nanwar Rufaqa, by Syed Abdullah, Pub. Educational Book House, Aligarh.
- (6) Taareekh-e-Adab-e-Urdu, by Syed Ejaz Hussain & Syed Aquil Rizvi, Pub. Educational Book House, Aligarh.
- (7) Taraqqi Pasand Adab, by Khalilur Rahman Azmi, Pub. Educational Book House, Aligarh.

*Attendance (2) Home Examinations (5) Assignment (5) = 12 Marks

URDU (LOWER)

- Unit-1 Urdu Abad Ka Mukhtasar Tanuf 12 Marks / 15 Lectures
Prescribed Book : Urdu Ki Kahani By Syed Ehtisham Husain
Publisher : N.C.P.U.L., New Delhi
Following Topics :
(a) Urdu Zaban Ka Irtiqa
(b) Dilli Aur Lucknow Ki Shairi
(c) Naya Zamana - Naya Adab
- Unit-2 Urdu Nazm 12 Marks / 15 Lectures
Prescribed Book: Muntakhib Nazmein
Published by Uttar Pradesh Urdu Academy, Lucknow
Following Poems:
(1) Muflisi (Nazeer Akbarabadi)
(2) Qata: Farzi Latifa (Akbar Allahabadi)
(3) Naqqad (Josh Malihabadi)
(4) Aye Ishq Kahin Ley Chal (Akhtar Shirani)
(5) Taj Mahal (Sahir Ludhyanvi)
- Unit-3 Urdu Nasr (i) 14 Marks / 15 Lectures
Prescribed Book: Urdu Ke Shaahkar Afsane Ed. Sadique
Modern Publishing House, New Delhi
Following Afsane:
(a) Kafan: Prem Chand
(b) Tobatek Singh: Sadat Hasan Manto
(c) Adhe Ghante Ka Khuda: Krishn Chander
(d) Garam Coat: Rajinder Singh Bedi
(e) Peetal Ka Ghanta: Qazi Abdus Sattar

Recommended Books

- (1) Urdu Adab Ki Tanqeedi Tareekh, By Syed Ehtisham Husain, Pub. N.C.P.U.L., New Delhi.
- (2) Tareekh-e-Adab-e-Urdu, By Noorul Hasan Naqvi, Pub. Educational Book House, Aligarh

- (3) Aaj Ka Urdu Adab, By Abulleis Siddiqui, Pub. Educational Book House, Aligarh.
- (4) Azadi Ke Bad Urdu Fiction, Ed. Abul Kalam Qasmi, Pub. Sahitya Academy, New Delhi.
- (5) Urdu Shairi Ka Fanni Irtiqa, By Farman Fatehpuri, Pub. Educational Publishing House, Delhi.
- (6) Urdu Nasr Ka Fanni Irtiqa, By Farman Fatehpuri, Pub. Educational Publishing House, Delhi.

*Attendance (2) Home Examinations (5) Assignment (5) = 12 Marks

BENGALI

- (a) Short Stories Collection - 15 marks
'Galpagucchha' (Pratham Khanda)
by Rabindranath Tagore
The following short stories are being recommended :
Samapti
Post Master
Jibito O Mrito
Madhyabortini
Kabuliwala
- (b) A modern play - 15 marks
Ballavpurer Rupkatha by Badal Sirkar
- (c) A short essay on a current topic - 8 marks

[There will be five questions in total. The students will be required to answer 2 questions from the five short stories, 2 questions from the play. The essay will on a current topic.]

MARATHI

- (a) Five short stories from an Anthology - 15 marks

Anthology : Saha Kathakar Ed.
Bhalchandra Phadke Continental
Prakashan, Pune

Short-Stories to be studied :

1. *Kidaleli Manase* by Gangadhar Gadgil
2. *Shala* by Vyankatesh Madgulkar
3. Natak by Shankar Patil
4. Radhi by G.A. Kulkarni
5. Bhook by Baburao Bagul

- (b) A modern play - 15 marks

Safar by Vijay Tendulkar Popular
Prakashan, Mumbai

- (c) A short essay on a current topic - 8 marks

[There will be five questions in total. The students will be required to answer 2 questions from the five short stories, 2 questions from the play. The essay will be on a current topic.]

TAMIL

- (a) Short Stories Collection - 15 marks
Aimbathandu Tamil eirukathaikal
(first five stories)
Ed. S. Kandasamy Kavitha
Publications T. Nagar, Chennai
Year : 2000 (F.E.)
- (b) A modern play - 15 marks
Panivaal by Velu Saravanan
Tharkkala Tamil Nadakangal Ed.
Veli Rangarajan Kaavya Trust
Puram, Chennai Year : 1988 (F.E.)
- (c) A short essay on a current topic - 8 marks

[There will be five questions in total. The students will be required to answer 2 questions from the five short stories, 2 questions from the play. The essay will on a current topic.]

TELUGU

- (a) Short Stories Collection -- 15 marks
1. *Devuni Jeevitham* -- Gopichand
 2. *Yagnam* -- Kalipatnam Ramarao
 3. *Vadina Pushpam* -- Buchhi Babu
 4. *Muga Jeevulu* -- Gokhale
 5. *Tea Kappulo Thuphanu* -- Mokkalapati Narasimha Rao

Available at : Telugu Department, S.V. College, New Delhi

- (b) A modern play -- 15 marks
Vilunama by D.V. Narasaraju,
Srikanth Publications, Vijayawads
- (c) A short essay on a current topic -- 8 marks

[There will be five questions in total. The students will be required to answer 2 questions from the five short stories, 2 questions from the play. The essay will on a current topic .]

ASSAMESE

- (a) Short Stories Collection -- 15 marks

Assamiya Galpa Sankalan, published by Publication Board, Guwahati.

The following short stories are recommended. Only following writers are prescribed :

1. Syed Abdul Mallik
2. Bhabendra Nath Saikia
3. Mahim Bora
4. Nagendra Narayan Chaudhury

- (b) A modern play -- 15 marks

Bagh by Hemendra Barthakur

- (c) A short essay on a current topic -- 8 marks.

[There will be five questions in total. The students will be required answer 2 questions from the five stories, 2 questions from the play. The essay will on a current topic.]

SANSKRIT

Time 2 hrs. per week

१. नीतिशतकम् (भर्तृहरि) - १ से ५० श्लोक तक
(संदर्भ, अर्थ, व्याख्या)
२. श्रीमद्भगवद्गीता- द्वादश अध्याय (भक्तियोग)
३. संस्कृत व्याकरण -
 १. स्वर सन्धि (सन्धि, सन्धिविच्छेद, अशुद्धियों का संशोधन)
 २. लघु निबन्ध
 ३. अनुवाद (सरल)

सहायक-ग्रन्थ-सूची :-

- | | |
|--|-----------------------|
| १. नीतिशतकम् | |
| २. श्रीमद्भगवद्गीता, हिन्दी अनुवादसहित | गीता प्रेस गोरखपुर |
| ३. अनुवादचन्द्रिका | चक्रधर नौटियाल |
| ४. हायर संस्कृत ग्रामर (हिन्दी अनुवाद) | एम. आर. काले |
| ५. संस्कृत साहित्य का इतिहास | कपिलदेव द्विवेदी |
| ६. संस्कृत साहित्य का इतिहास | बलदेव उपाध्याय |
| ७. संस्कृत साहित्य की रूपरेखा
व्यास | चन्देशेखर पाण्डेय एवं |

IN LIEU OF COMPULSORY LANGUAGE COURSE

ENGLISH

'The Individual and Society' Concept Note

This course makes the assumption that literature is an important and relevant way of making sense of the world we live in, though literature employs myth, metaphor, fictional characters, irony, rhyme, and other devices of language that might not be seen as legitimate in more 'scientific' subjects. By these means, literature can, for example, enable the reader to identify temporarily with people from other cultures and backgrounds, and offer an 'experience' of being a Dalit boy rejected by a school (Valmiki's 'Jhootan'), or a Black African rejected as a tenant by a white landlady (Soyinka's 'Telephone Conversation') - and an opportunity to compare the two. Discussion of one text in the light of other texts is an important part of this course. For example, several of the chosen texts vividly illustrate the socialization of the girl child into roles acceptable to a patriarchal society and show this same phenomenon occurring in widely different cultures—inviting revealing comparisons. At least two pieces use poetic language and irony in very quiet ways to make a devastating criticism of the unnaturalness of war. We expect students to discuss how the use of language and choice of genre affect the writer's meaning and the reader's response.

We deliberately chose texts from widely different backgrounds precisely because we wanted the student to appreciate the ways in which his or her situation is comparable or analogous to the experiences of other races, classes or nationalities. We also strongly felt that though our students are Indian, they cannot possibly be untouched by western and other cultural influences, and since we live in the so-called 'global village' the essays and stories selected should reflect that reality. We have chosen 29 writers in all in this paper and 13 of them are from the Indian subcontinent. Nearly all are twentieth century authors as their themes and experiences are closer to the students' world.

The course comprises fictional writing, essays of different types and styles, and poems. It is arranged according to themes that we thought would

not only be of interest and relevance to students but would be similar to those likely to appear in the new courses of other disciplines. But where a Sociology or Political Science course would handle 'Gender,' or 'Race,' etc, according to the specific approaches of those disciplines, our course would bring these concepts to life for the student by literary means and thus reinforce and deepen the impact of the other courses he or she may be studying.

The Course

The course will consist of an anthology, *The Individual and Society*, comprising a wide selection of poems, short stories and prose pieces. These have been grouped under four broad themes : *Caste/Class; Gender; Race and Violence and War*. Readings will comprise 110 - 120 pages. The anthology, including the readings, head notes, and annotations, will be produced by the Department of English.

Section 1 Theme : Caste/Class 10 marks

B.R. Ambedkar	'Who were the Shudras?'	Essay
Jotirao Phule	Caste laws	Essay (Extract)
Valmiki	Jhootan	Narrative Essay
Premchand	Deliverance	Short Story
Ismat Chughtai	Kallu	Short Story
Hira Bansode	Bosom Friend	Poem

Section 2 Theme: Gender 9 marks

Virginia Woolf	Shakespeare's Sister	Essay
Rabindranath Tagore	The Exercise Book	Short Story
Jamaica Kincaid	Girl	Prose Monologue
Marge Piercy	Breaking Out	Poem
W B Yeats	A Prayer for My Daughter	Poem
Eunice D'Souza	Marriages are made	Poem
Ambai	Yellow Fish	Short Story
Margaret Atwood	Reincarnation of Captain Cook	Poem
A K Ramanujan	Highway Stripper	Poem

Section 3 Theme: Race 9 marks

Roger Mais	Blackout	Short Story
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Wole Soyinka	Telephone Conversation	Poem
Maya Angelou	Still I Rise	Poem
Nadine Gordimer	Jump	Short Story
Langston Hughes	Harlem	Poem

Section 4 Theme: Violence and War

10 marks

Siegfried Sassoon	Return from the Somme	Prose description
Wilfred Owen	Dulce et Decorum Est	Poem
Edna St Vincent Millay	Conscientious Objector	Poem
Henry Reed	The Naming of Parts	Poem
Bertolt Brecht	General that Tank...	Poem
Imtiaz Hussain	A Chronicle of the Peacocks	Essay
Manto	The Dog of Tetwal	Short Story
Amitav Ghosh	Ghosts of Mrs Gandhi	Anecdotal Essay

हिन्दी भाषा, साहित्य और संस्कृति

१. भाषा :- भाषा का महत्व अंक १५/१५ पीरियड
- भाषा के प्रकार्य : (क) वक्ता-श्रोता-संदेश, (ख) स्वनिम विज्ञान, व्याकरण, अर्थविज्ञान
- भाषा और समाज :
- भाषा और वर्ग
 - भाषा और लिंग बोध
 - भाषा और जातीयता
 - भाषा और अस्मिता के प्रश्न
- हिन्दी भाषा :
- संक्षिप्त विकास-परिचय
 - हिन्दी की बोलियाँ
 - भाषा-नीति का विकास :
 - ब्रिटिश काल में भाषा-नीति
 - राष्ट्रीय आंदोलन और भाषा
 - संवैधानिक व्यवस्था
(संपर्कभाषा, राजभाषा, राष्ट्रभाषा)
 - बहुभाषिकता अंक २०/२० पीरियड
२. भाषा और साहित्य :
- मौखिक एवं लिखित हिन्दी साहित्य
 - प्राचीन भाषा और हिन्दी साहित्य (संस्कृत, पालि, अपभ्रंश)
 - राष्ट्रीय आंदोलन और हिन्दी साहित्य
 - स्वतंत्रता पश्चात् हिन्दी साहित्य : कविता, कथा-साहित्य (कवल परिचयात्मक)
 - स्त्रीवादी साहित्य
 - दलित साहित्य अंक १५/१५ पीरियड
३. संस्कृति और समकालीन समाज :
- संस्कृति-अध्ययन :
- संस्कृति की अवधारणा
 - पॉपुलर कल्चर की अवधारणा और रूप
 - भारतीय संस्कृति : मूल्य बोध
- संस्कृति और मीडिया

- हिन्दी पत्र-पत्रिकाओं के इतिवृत्त का परिचय
- रेडियो, सिनेमा, टेलीविजन, इंटरनेट
- विज्ञापन और उपभोक्ता-संस्कृति
- भूमंडलीकरण और संस्कृति

नोट : यह पाठ्यक्रम परिचयात्मक, अवधारणाबोधक और न्यूनतम सूचना मूलक रहेगा।

सहायक ग्रंथ

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|---------------------------------------|---|-------------------------|
| १. भाषा और समाज | : | रामविलास शर्मा |
| २. मूल्य-मीमांसा | : | गोविन्द चंद्र पांडे |
| ३. हिन्दी भाषा और उसकी बोलियाँ | : | विमलेश कांति वर्मा |
| ४. संस्कृति के चार अध्याय | : | रामधारी सिंह दिनकर |
| ५. राष्ट्रभाषा की समस्याएँ और समाधान | : | देवेन्द्रनाथ शर्मा |
| ६. हिन्दी भाषा : संरचना के विविध आयाम | : | रवीन्द्र नाथ श्रीवास्तव |
| ७. पॉपुलर कल्चर | : | सुधीश पचौरी |
| ८. दूरदर्शन : दशा और दिशा | : | सुधीश पचौरी |
| ९. विज्ञापन की दुनिया | : | कुमुद शर्मा |
| १०. सिने-सिद्धांत | : | अनुपम |
| ११. हिन्दी पत्रकारिता और साहित्य | : | क्षमा शर्मा |
| १२. रेडियो और दूरदर्शन पत्रकारिता | : | हरिमोहन |
| १३. दलित साहित्य की समस्याएँ | : | तेज सिंह |

INTER-DISCIPLINARY COURSES

ETHICS IN THE PUBLIC DOMAIN

This is a general course designed to introduce students to some central ethical issues of public policy and public debate. This course will touch upon questions of moral agency, freedom and moral commitment in both personal and public life. The broad themes within the course, touch on different aspects of everyday life that students are exposed to. It thus attempts to raise questions relevant to their self-understanding as moral agents. It is designed to sharpen this understanding and provide them with some conceptual tools to grapple with the complexities of the modern world.

COURSE CONTENT

1. What is Ethics ? : Subjectivism, Relativism, Good, Moral Standards :
Prescribed Text :
Bernard Williams : *Morality : An introduction to Ethics, Harper and Row*, London, 1972
2. Family, Marriage and Dowry
Prescribed Texts :
Patricia Oberoi : 'Family, Kinship, and Marriage in India, Student's Encyclopedia, New Delhi-2000 (pp. 145-55)
Simone de Beauvoir, *Second Sex* (Part V chapter 1 : The Married Woman)
James Rachels, 'Morality, Parents and Children, 'in *Ethics in Practice*, ed. Hume Lafollette, Blackwell, 2002 (pp 167-178)
3. Structures of Inequality : Caste, Hunger, Poverty
Prescribed Texts :
B.R. Ambedkar 'Caste in India' (from *Writings and Speeches Vol. 3*. Bombay, 1987 (pp 99-111)
Amartya Sen *Inequality Reexamined*, Oxford 1992 (Chapters 4 & 7) Peter Singer 'Famine, Affluence and Morality,' (in *Ethics in Practice*, pp. 572-581)
4. Media and Ethics : Agency, Privacy Censorship
Prescribed Texts :

Herbert Dreyfuss '*Nihilism on the information highway*' (in *On The Internet* by Herbert Dreyfuss Routledge 2001 (pp. 73-87)

David Archard '*Privacy, the public interest and a prurient public*' (in *Media Ethics* ed. Mathew Kieran, Routledge 1998 (pp 82-94) Ann Garry '*Sex, Lies and Pornography,*' (in *Ethics in Practice*, (pp. 344-355)

5. Secularism and Tolerance

Prescribed Text :-

T.N. Madan, Modern Myths, Locked Minds, Oxford University Press 1997, Chapters 1, 8.

ENVIRONMENTAL ISSUES IN INDIA

This course has the following objectives

- * To introduce the student to pressing issues in environment;
- * To familiarise the student with the history of environmental issues in India;
- * To throw light on some of the dilemmas and problems in environmental debates

Course Content

1. The Importance of Environment
2. Geography, ecology and cultures in Pre-Colonial India
Land, Forests, Water, Pastures, Ecology of Hills and Mountains
3. Colonialism and Developments in the Environment
New Regimes of Land, Forests Water and Irrigation
Resistance : Peasants, Tribals, and Pastoralists
4. Environmental Issues in Independent India
Forests, Dams, Displacement, Pollution Degradation
5. Environmental Movements in Independent India
Forests, Dams, Displacements, Pollution
6. Environmental Concerns in a Globalising World.

Suggested Readings

- * Anil Aggarwal et al, 1985, *The State of India's Environment : The Second Citizen's Report*, Delhi.
- * 1992, *The State of India's Environment : A Civizen's Report*, Delhi.
- * Madhav Gadgil and Ramchandra Guha, 1999, *This Fissured Land, An Ecological History of India*, Delhi, OUP, second edition.
- * Madhav Gadgil and Ramchandra Guha, 1995, *Ecology and Equity*, The use and abuse of nature in Contemporary India, Delhi, Penguin.
- * David Arnold and Ramchandra Guha, 1995, Eds, *Nature, Culture, Imperialism*, Delhi, OUP, selected chapters.
- * Salim Ali, 1985, *The Fall of a Sparrow*, Delhi, O.U.P.

READING GANDHI

The course seeks to meet two essential objectives : one, to acquaint the students with the art of reading texts, to enable students to grasp its conceptual and argumentative structure and to help them acquire the skills to locate the texts in a broader intellectual and social historical context. Second, it aims to acquaint the students with the social and political through of Gandhi. We focus on Gandhi for three reasons : first, Gandhi is highly original; second, some of his texts have the requisite argumentative structure; third, the availability of a wide range of critical commentaries on his work. The themes in Gandhian thought that are chosen for a close reading are particularly relevant to our times.

1. Ways to read a text:
 - a. Textual
 - b. Contextual
 - (a) Terence Ball, *Reappraising Political Theory*, Chapter I, OUP, 1995.
 - (b) "Meaning and Understanding in the History of Ideas: in *Visions of Politics*, Quentin Skinner (ed.), Vol. I, CUP, Cambridge, 2002.
2. Gandhi in his own words : a close reading of *Hindi Swaraj*.
3. Commentaries on *Hind Swaraj* and Gandhian thought :
 - (a) "Introduction", M.K. *Gandhi, Hind Swaraj and other writings* ed. A.J. Parel (1997).
 - (b) B.Parekh, *Gandhi* (1997), chs. 4("Satyagraha") and 5("The critique of modernity").
 - c) D. Hardiman, *Gandhi in his time and ours* (2003), ch.4 ("An alternative modernity").
4. Gandhi and modern India :
 - a. Nationalism.
 - b. Communal unity
 - c. Women's Question
 - d. Untouchability.

This component will contain the following selections from Gandhi's *India of my Dreams* (compiled R.K. Prabhu) : "The meaning of Swaraj" (no. 2); "In defence of Nationalism" (no.3); "India's cultural heritage" (no. 45); "Regeneration of Indian women" (no. 54); "Women's education" (no. 55); "Communal unity" (no. 59); "The curse of untouchability" (no. 61); "Religious tolerance in India" (no. 62); and, "The problem of minorities" (no. 66)

ENGLISH

'The Individual and Society' Concept Note

This course makes the assumption that literature is an important and relevant way of making sense of the world we live in, though literature employs myth, metaphor, fictional characters, irony, rhyme, and other devices of language that might not be seen as legitimate in more 'scientific' subjects. By these means, literature can, for example, enable the reader to identify temporarily with people from other cultures and backgrounds, and offer an 'experience' of being a Dalit boy rejected by a school (Valmiki's *Jhootan*), or a Black African rejected as a tenant by a white landlady (Soyinka's *Telephone Conversation*) and an opportunity to compare the two. Discussion of one text in the light of other texts is an important part of this course. For example, several of the chosen texts vividly illustrate the socialization of the girl child into roles acceptable to a patriarchal society and show this same phenomenon occurring in widely different cultures—inviting revealing comparisons. At least two pieces use poetic language and irony in very quiet ways to make a devastating criticism of the unnaturalness of war. We expect students to discuss how the use of language and choice of genre affect the writer's meaning and the reader's response.

We deliberately chose texts from widely different backgrounds precisely because we wanted the student to appreciate the ways in which his or her situation is comparable or analogous to the experiences of other races, classes or nationalities. We also strongly felt that though our students are Indian, they cannot possibly be untouched by western and other cultural influences, and since we live in the so-called 'global village' the essays and stories selected should reflect that reality. We have chosen 29 writers in all in this paper and 13 of them are from the Indian subcontinent. Nearly all are twentieth century authors as their themes and experiences are closer to the students' world.

The course comprises fictional writing, essays of different types and styles, and poems. It is arranged according to themes that we thought would not only be of interest and relevance to students but would be similar to

those likely to appear in the new courses of other disciplines. But where a Sociology or Political Science course would handle 'Gender,' or 'Race,' etc, according to the specific approaches of those disciplines, our course would bring these concepts to life for the student by literary means and thus reinforce and deepen the impact of the other courses he or she may be studying.

The Course

The course will consist of an anthology, *The Individual and Society*, comprising a wide selection of poems, short stories and prose pieces. These have been grouped under four broad themes : *Caste/Class; Gender; Race and Violence and War*. Reading will comprise 110 - 120 pages. The anthology, including the readings, head notes, and annotations, will be produced by the Department of English.

Section 1 Theme : Caste/Class 10 marks

B.R. Ambedkar	'Who were the Shudras'	Essay
Jotirao Phule	Caste laws	Essay (Extract)
Valmiki	Jhootan	Narrative Essay
Premchand	Deliverance	Short Story
Ismat Chughtai	Kallu	Short Story
Hira Bansode	Bosom Friend	Poem

Section 2 Theme : Gender 9 marks

Virginia Woolf	Shakespeare's Sister	Essay
Rabindranath Tagore	The Exercise Book	Short Story
Jamaica Kincaid	Girl	Prose Monologue
Marge Piercy	Breaking Out	Poem
W B Yeats	A Prayer for My Daughter	Poem
Eunice D' Souza	Marriages are made	Poem
Ambai	Yellow Fish	Short Story
Margaret Atwood	Reincarnation of Captain Cook	Poem
A K Ramanujan	Highway Stripper	Poem

Section 3 Theme : Race 9 marks

Roger Mais	Blackout	Short Story
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Wole Soyinka	Telephone Conversation	Poem
Maya Angelou	Still I Rise	Poem
Nadine Gordimer	Jump	Short Story
Langston Hughes	Harlem	Poem

Section 4 Theme : Violence and War

10 marks

Siegfried Sassoon	Return from the Somme	Prose description
Wilfred Owen	Dulce et Decorum Est	Poem
Edna St Vincent Millay	Conscientious Objector	Poem
Henry Reed	The Naming of Parts	Poem
Bertolt Brecht	General that Tank...	Poem
Imtiaz Hussain	A Chronicle of the Peacocks	Essay
Manto	The Dog of Tetwal	Short Story
Amitav Ghosh	Ghosts of Mrs. Gandhi	Anecdotal Essay

हिन्दी

हिन्दी भाषा, साहित्य और संस्कृति

१. भाषा :- भाषा का महत्व अंक १५/१५ पीरियड
- भाषा के प्रकार्य : (क) वक्ता-श्रोता-संदेश, (ख) स्वनिम
विज्ञान, व्याकरण, अर्थविज्ञान

भाषा और समाज :

- भाषा और वर्ग
- भाषा और लिंगबोध
- भाषा और जातीयता
- भाषा और अस्मिता के प्रश्न

हिन्दी भाषा :

- संक्षिप्त विकास-परिचय
- हिन्दी की बोलियाँ
- भाषा-नीति का विकास :
 - ब्रिटिश काल में भाषा-नीति
 - राष्ट्रीय आंदोलन और भाषा
 - संवैधानिक व्यवस्था
(संपर्कभाषा, राजभाषा, राष्ट्रभाषा)
 - बहुभाषिकता

२. भाषा और साहित्य : अंक २०/२० पीरियड

- मौखिक एवं लिखित हिंदी साहित्य
- प्राचीन भाषा और हिंदी साहित्य (संस्कृत, पालि, अपभ्रंश)
- राष्ट्रीय आंदोलन और हिंदी साहित्य
- स्वतंत्रता पश्चात् हिन्दी साहित्य : कविता, कथा-साहित्य (केवल परिचयात्मक)
- स्त्रीवादी साहित्य
- दलित साहित्य

३. संस्कृति और समकालीन समाज : अंक १५/१५ पीरियड

- संस्कृति-अध्ययन :
 - संस्कृति की अवधारणा
 - पॉपुलर कल्चर की अवधारणा और रूप
 - भारतीय संस्कृति : मूल्य बोध

संस्कृति और मीडिया

- हिन्दी पत्र-पत्रिकाओं के इतिवृत्त का परिचय
- रेडियो, सिनेमा, टेलीविजन, इंटरनेट

- विज्ञापन और उपभोक्ता-संस्कृति
- भूमंडलीकरण और संस्कृति

नोट : यह पाठ्यक्रम परिचयात्मक : अवधारणाबोधक और न्यूनतम सूचनामूलक रहेगा।

सहायक ग्रंथ

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| १. भाषा और समाज | : | रामविलास शर्मा |
| २. मूल्य-मीमांसा | : | गोविन्दचंद्र पांडे |
| ३. हिन्दी भाषा और उसकी बोलियाँ | : | विमलेश कांति वर्मा |
| ४. संस्कृति के चार अध्याय | : | रामधारी सिंह दिनकर |
| ५. राष्ट्रभाषा की समस्याएँ और समाधान | : | देवेन्द्रनाथ शर्मा |
| ६. हिंदी भाषा : संरचना के विविध आयाम | : | रवीन्द्रनाथ श्रीवास्तव |
| ७. पॉपुलर कल्चर | : | सुधीश पचौरी |
| ८. दूरदर्शन : दशा और दिशा | : | सुधीश पचौरी |
| ९. विज्ञापन की दुनिया | : | कुमुद शर्मा |
| १०. सिने-सिद्धान्त | : | अनुपम |
| ११. हिंदी पत्रकारिता और सहित्य | : | क्षमा शर्मा |
| १२. रेडियो और दूरदर्शन पत्रकारिता | : | हरिमोहन |
| १३. दलित साहित्य की समस्याएँ | : | तेज सिंह |
| १४. दलित साहित्य की समस्याएँ | : | शरण कुमार |
| १५. परिधि पर स्त्री | : | मृणाल पांडे |
| १६. उपनिवेशवाद में स्त्री | : | प्रभा खेतान |
| १७. संस्कृति विकास और संचार क्रांति | : | पूरनचन्द जोशी |
| १८. स्त्री पराधीनता | : | जॉन स्टुवर्ट मिल्स (अनु.) |
| १९. स्त्री उपेक्षिता | : | सीमोन द बोबुआर (अनु.) |

GENDER AND SOCIETY

Course Objectives

This course will introduce the student to basic concepts of gender and convey a sense of the multiple relations of gender and society. A comparative frame that cuts across disciplines as well as cultures is intrinsic to the framework of the course and readings. Issues of private and public articulations of gender are explored within the domestic domain as a context for power as well as the larger domain of politics and social movements.

Expected Learning Outcomes

Students offering this course will be able to develop a perspective on gender relations, gendered institutions and gender politics within a comparative cultural frame to understand the dynamic and changing nature of gender and society. Questions in the Annual Examination should cut across topics.

I. Social constructions of gender

- a. Concepts of sex and gender
- b. Dislocating gender identity

II. Everyday formations of gender

- a. Divisions of work and property
- b. Familial domain

III. Politics of gender

- a. Gender and resistance
- b. Sexual liberation movements

Readings :

1. Oakley, Ann, 1972. *Sex, Gender and Society*. London : Temple Smith.
2. Scott, Joan W., 1988. *Gender and the Politics of History*, New York: Columbia University Press (Part I: Chapter 2).
3. Harre, Rom 1998. Contested constructions : Man and Woman. In Donn Welton (Ed.) *Body and Flesh: A Philosophical Reader*. Pp. 11-27. Oxford : Blackwell.
4. Nanda, Serena, 1990. *Neither man nor woman : The hijras of India*. Belmont: Wadsworth Publishing.

5. Cornwall, Andrea and Lindisfarne, Nancy (Eds.) 1994. *Dislocating masculinities: Comparative ethnographies* (Chapter 1). London and New York : Routledge.
6. Leacock, Eleanor, Safa, Helen, et al. (Eds) 1986. *Women's work: Development and the division of labour* (articles by Weiner pp. 96-110, Afonja pp. 122-139, Lourdes and Arande 174-193) Massachusetts: Bergin and Garvey Publishers.
7. Agarwal, Bina, 1998. "Who Sows? Who Reaps? Women and land rights in India *Journal of Peasant Studies*. 15 (4): 531-581.
8. Papanek, Hanna 1990. To each less than she needs, From each more than she can do: Allocations, entitlements and value. In Irene Tinker (Ed.) *Persistent Inequalities: Women and World Development*. Pp. 162-181. Oxford: Oxford University Press.
9. Pineda, Javier, 2001. Partners in women headed households: Emerging masculinities? In Cecile Jackson (Ed.) *Men at work: Labour, masculinities, development*. Pp. 72-92. London: Frank Cass.
10. Jeffrey, Patricia, 1979/2000. *Frogs in a well: Indian women in purdah*. Delhi: Manohar .
11. De Pina Cabral, Joao, 1984. Female power and the inequality of wealth and motherhood in Portugal. In Renee Hirschon (ed.) *Women and property, women as property*. Pp. 75-90. London: Croom Helm.
12. Ray, Raka, 2000. *Fields of Protest: Women's movements in India*. New Delhi: Kali for Women.
13. Kumar, Radha, 1989. *A history of doing: An illustrated account of movement's for women's rights and feminism in India*. New Delhi: Kali for Women.
14. Radway, Janice, 1983. *Women read the romance: The interaction of text and context*. *Feminist Studies* 8, (Spring) pp. 53-78.
15. Castells, Manuel: 1983. "Cultural identity, sexual liberation and urban structure: the gay community in San Francisco" In *The city and the grassroots: A cross- cultural theory of urban movements*. Pp 138-170. Berkeley: University of California Press.
16. Millet, Kate, 1970. *Sexual Politics* New York: Doubleday.

MATHEMATICAL AWARENESS

Preamble

The above-mentioned course on Mathematical Awareness is designed to create appreciation of the beauty and importance of mathematics in our everyday lives. Care has been taken to gently yet purposefully introduce the student to some central yet elementary aspects of mathematics. The contents are to be taught with emphasis on the use of intuition, and history rather than on rigour. Skills for visual interpretation shall be brought into focus and yet some theoretical aspects with stress on enhancing numerical ability shall be developed.

Mathematical Awareness

The aim of this course is to enhance mathematical ability and increase awareness of mathematical developments, with a special relevance to the real world. Keeping these objectives in view.

- * the emphasis will be on an intuitive approach
- * historical background relevant to each topic will be given and
- * special emphasis will be on skill of visual interpretation and enhancing numerical ability

The syllabus for this course is given below.

Unit I - Brief Biographical Sketches

6 marks

A brief introduction to the lives and information on the works of the following Mathematicians:

Archimedes, Euclid, Pythagoras, Aryabhata, Bhaskaracharya II, Brahmagupta, Madhavacharya, Neelkantha, Newton, Cauchy, Euler, Abel, Galois, Gauss, Germain, Kovalyskaya, Noether, Riemann, Hilbert, Noether and Ramanujan, Harish Chandra.

Of the above, biographies of Euclid, Newton, Noether, Ramanujan and Riemann will be examined.

The biographies of the remaining mathematicians in the above list are to be covered via projects for internal assessment.

Unit II - Numbers**12 marks**

An overview of number systems, including algebraic and transcendental numbers, with some historical background.

Divisibility of integers, The Euclidean algorithm, Modular Arithmetic and some divisibility criteria. Magic squares.

Prime numbers, the sieve of Eratosthenes, the fundamental theorem of arithmetic, Euclid's Theorem. Mersenne Numbers and Mersenne Primes, Goldbach Conjectures, Prime testing method of Fermat, Statement and significance of The Prime number theorem. Uses of prime numbers, for example in RSA.

Pythagorean triples, Statement and historic background of Fermat's Last Theorem. Fibonacci sequences in nature.

Multiplication Principle, Permutation and Combinations.

The emphasis will be on enhancing numerical ability through these concepts.

Unit III - Graph Theory and Geometry**12 marks**

Basics of Graph theory, the Konigsberg Bridge problem, Four-Colour map theorem.

Introduction to functions, graphs of function. Increasing and decreasing functions, even and odd functions, location of points of extrema, inflection, periodic functions-all via graphs.

Perspective and Projection. Perspective geometry: lines and points in 2D and 3D, Fundamental trigonometric functions. Use of perspective in drawing, historical background. Common tools adopted by artists for such representations. Analysis of some paintings to spot use of perspective and techniques. Escher's art.

Types of symmetry, concrete examples of symmetry groups, Basic tilings.

Study of symmetry and patterns by looking at monuments/buildings/ornamental art.

Shapes and solids. The regular Polyhedra, Euler's formula, Golden ratio, Golden rectangle.

The importance of Platonic solids and mystical significance to the ancient Greeks. Construction of Altars and geometry in ancient India.

Fractals in nature, for example snowflakes and coastlines.

The Mobius Strip and the Klein Bottle.

The emphasis while dealing with the above topics will be on enhancing skills of visual perception and interpretation.

Unit IV - Statistical and Related Concepts **8 marks**

Histograms, pie charts, tabular forms and ogives. Mean, Median, Mode, Variance, and Standard Deviation. Data analysis, interpretation and prediction.

Classical approach to probability, the addition and multiplication laws of probability.

Solutions of linear inequalities using graphs. Historical development of operations research.

Use of computer based spreadsheets for simple statistical analysis.

Project work for internal assessment
12 marks

Projects based on one of the following:

1. Data analysis, interpretation and prediction using an appropriate computing tool.
2. The biographies of the mathematicians listed above. (Excluding the five that are examinable)

Texts

- * Gulberg, Jan, *Mathematics: from the birth of numbers*, W. W. Norton and Company, New York & London, 1996.
- * Ioan, James, *Remarkable Mathematicians*, Cambridge University Press, 2004.
- * Salkind, Neil J., *Statistics for people who (think they) hate Statistics*, Sage Publications, Inc.2000.

Supplements

- * Bibhutibhusan Datta, *Ancient Hindu Geometry: The Science of the Sulbas*, Calcutta Univ. Press, 1932, Reprinted, Cosmo. Pub., New Delhi, 1993.
- * Farmer, David, W., *Groups and Symmetry: A Guide to Discovering Mathematics*, AMS 1996.
- * Stillwell, John, *Mathematics and its History*, Springer-Verlag, 2002.
- * Tattersall, James J., *Elementary Number Theory*, Cambridge University Press, 1999.
- * Taha, Hamdy A., *Operations Research: An Introduction*, 5th ed., Prentice Hall, 1995.
- * Various issues of *Ganita Bharati*, the Bulletin of the Indian Society for History of Mathematics.
- * Website: www.math.iupui.edu/m290 (for Perspective and Art).

DISCIPLINE CENTRED COURSES

PSYCHOLOGY FOR LIVING (for Non Psychology Students)

Preamble

This course addressed to the needs of the students who wish to study Psychology as a means of providing an understanding of a person situated in social context. Its aim is to introduce the general principles and approaches that psychologists use to understand behaviour. It also offers an understanding of the expanding field, its relevance to problems and concerns of every day life, and the strategies for a healthy life. It attempts to provide the students up-to-date knowledge of the key concerns of psychology in context of the Self. It enables the student to develop an understanding of himself, his relationships, and his discordant behaviours. The syllabus integrates the conceptual with the experiential by integrating short experiential exercises along with the core concepts.

Theory

- Unit 1: Self Direction in a Changing World : Social Change; The challenge of Self Direction.
Marks : 5
- Unit 2: The Physical Self : The body and health; Body image; Psychological factors and physical illness; Promoting wellbeing.
Marks : 5
- Unit 3 : The Knowing Self : Cognitive Processes : Consciousness, learning, memory, language, thinking & intelligence.
Marks : 6
- Unit 4 : The Emotional Self : Understanding emotions; Expressing emotions; Managing emotions.
Marks : 5
- Unit 5 : Self in Relationships : Interpersonal relationships : Family, peer group, culture.
Marks : 5
- Unit 6 : Self in Disintegrative Experiences : Anxiety, stress and depression; Understanding stress and coping with it.
Marks : 6

Unit 7 : Growth and Actualizing Self : Subjective well being in relation to social world; Suffering and resilience; Hope; Happiness; Compassion.

Marks : 6

Note : Each Unit will be supported by experiential exercises. These exercises will be done in groups of 10-12 students for more effective implementation.

Reference Texts

1. Atwater Eastwood (1995). *Psychology for living : Adjustment, growth and behaviour today*. New Delhi : Prentice Hall.
2. Berk L.E. (2003). *Development through the Lifespan*. (3rd Edition). Allyn & Bacon.
3. Burnard, C. (2002), *Interpersonal skills training*. New Delhi : Viva Books Private Ltd.
4. Capacchione, L (2003) *The well-being journal*. India : Penguin Books.
5. Carr. Alan (2004). *Positive Psychology : The science of happiness and human strength*. New York : Brunner Routledge.
6. Kakar, S. (Ed.) (1979). *Identity and adulthood*. Delhi : Oxford University Press Pg. 3-36.
7. Kolb, David A. (1984). *Experiential learning : Experience as the source of learning and development*. Englewood Cliffs, N.J : Prentice-Hall.
8. Lynn, A.B. (2002). *The emotional intelligence activity book*. New York : AMACOM.
9. Mayer, J.D., Solovey, P., & Caruso, D.R. (2000). Models of emotional intelligence. In R.J. Sternberg (Ed.) *The handbook of intelligence (pp. 396-420)*. New York : Cambridge University Press.
10. Nelson-Jones, R. (1997). *Practical counselling & Helping Skills*. 4th ed. London/New York : Continuum.

Reference Readings

1. Seligman, Martin E.P., & Csikszentmihalyi, Mihaly (2000). Positive psychology : an introduction *American Psychologist*, 55, 5-14.
2. Smith, Donna M., & David A. Kolb. (1986). *The user's guide for the learning-style inventory: a manual for teachers and trainers*. Boston, MA : McBer & Company.
3. Sternberg R.J. (2001). *In search of the human mind*. New York : Harcourt.
4. Wade, C. & Tavris, C. (2004) *Invitation to psychology (3rd Edition)*. New Jersey : Prentice-Hall.
5. Wallace, R.H. & Masters, A.L. (2001). *Personal development for life and work* (8th edition). South-Western, Thomson Learning.
6. Winnicott, D.W. (1971). *Playing and reality*. London : Tavistock Publications Ltd. (Pg. 138-150)
7. Zimbardo, P.G. and Pusch, F.L. (1996) *Psychology and life* (15 Ed.). New-York : Harper Collins.

Internal Assessment		12 marks
Attendance	:	2 marks
Presentation/Assignment/ Home Examination/Experimental Exercise	:	10 marks

Norms

2 Theory per week + 1 Tutorial (per group) fortnightly.

Tutorial group size 12-15

URDU LITERATURE

Time : 2 Hours (2 classes per week)

- Unit-1 Urdu Zaban-o-Adab Ki Ibtida 10 Marks / 20 Lectures
Introduction of the following:
(1) Sanskrit Aur Prakrit Zabaanein
(2) Urdu Ki Ibtida Se Mutalliq Nazaryat
(3) Amir Khusrau Aur Hindvi Shairi
- Unit-2 Urdu Sher-o-Adab 10 Marks / 20 Lectures
(1) Deccan Mein Urdu Sher-o-Adab Ka Irtiqa
Quli Qutab Shah - Mulla Wajhi, Nusrati, Wali Dakani, Siraj
Aurangabadi
(2) Shumali Hind Mein Urdu Sher-o-Adab-Ka Irtiqa
Meer, Nazeer Akbarabadi, Ghalib, Anees, Iqbal
- Unit-3 Urdu Ka Afsanvi Adab 10 Marks / 10 Lectures
(1) Daastanien
(2) Novel
(3) Mukhtasar Afsana
- Unit-4 Takhliqi Adab Ki Amali Mashq 8 Marks / 10 Lectures
1) Afsana Nigaari
2) Khaka Nigari
3) Reportage

Recommended Books

- (1) Urdu Adab Ki Tanqeedi Tareekh, By Syed Ehtisham Husain, Pub. N.C.P.U.L., New Delhi.
- (2) Mayar-O-Meezan, By Masih Uzzaman, Allahabad.
- (3) Amir Khusrau, By Waheed Mirza, Pub. National Amir Khusrau Society, Delhi.
- (4) Dakani Adab Ki Tareekh, By Mohioddin Qadri Zor, Pub. Educational Book House, Aligarh.
- (5) Dakan Mein Urdu, By Naseeruddin Hashmi, Pub. N.C.P.U.L., New Delhi
- (6) Tareekh-e-Adab-e-Urdu, By Noorul Hasan Naqvi, Pub. Educational Book House, Aligarh.

- (7) Dastan Se Afsane Tak, By Waqaar Azeem, Pub. Educational Book House, Aligarh.
- (8) Dastan Se Novel Tak, By Ibne Kanwal, Pub. Maktaba Jamia Ltd., Delhi.
- (9) Biswin Sadi Mein Urdu Novel, By Yousuf Sarmast, Pub. N.C.P.U.L., New Delhi.
- (10) Urdu Asnaf Ki Tadris, By Onkar Kaul, Pub. N.C.P.U.L., New Delhi.
- (11) Fan-e-Afsana Nigari, By Waqaar Azeem, Pub. Educational Book House, Aligarh.
- (12) Adab Ka Mutalia, By Athar Parvez, Pub. Urdu Ghar, Aligarh.
- (13) Urdu Mein Reportage Nigari, By Abdul Aziz, Pub. Saqi Book Depot, Delhi.
- (14) Urdu Reportage Tareekh-o-Tanqeed, By Talat Gul, Pub. Kitabi Duniya, Delhi.

* Attendance (2) Home Examinations (5) Assignment (5) = 12 Marks

PERSIAN LITERATURE

1. Rubaiyat-e-Khayam (First 25 Rubaiyat)
Ghazalyat-e-Hafiz
(next 5 from Naseb-e-Jaid-e-farsi)
Hikayat-e-Sa'di (from Chapter I & III)
Marks 8
2. Introduction of important Literary Personalities.
Hafiz Shrazi
Sa'di Shirazi
Firdausi
Umar Khayyam
Iraj Mirza
Parveen Etesami
Marks 8
3. Introduction of cultural background of Iran.
Jashn-e-Mehragan
Jashn-e-Sadeh
Jashn-e-Norooz
Jashn-e-Chahar shamb-e-suri
Marks 8
4. Introduction of Indo-Persian Historians
Abulfazl
Minhaj Siraj
Abdul Qadir Badauni
Marks 8
5. Grammar & Translation :
Verb (all the tenses)
Ism-e-Faail
Ism-e-Maful
Sifat Mosoof
Wahid-o-Jama
Morakkab-e-adadi
Tashbih
Iste'arah
Mozaf
Mozaf Elaih
Marks 8
6. Internal Assessment
Marks 10

हिन्दी साहित्य

(HINDI LITERATURE)

I हिन्दी साहित्य का संक्षिप्त परिचय अंक-१०/१५ पीरियड

(अ) आदिकालीन और मध्यकालीन साहित्य का संक्षिप्त परिचय

(कालविभाजन एवं नामकरण की समस्या पर विचार)

(ब) आधुनिक का अर्थ, मध्यकालीन बोध और आधुनिक बोध में अंतर

(स) हिन्दी साहित्य में नवजागरण एवं विकास की दिशा

II हिन्दी कविता अंक-१५/१५ पीरियड

१. भारतेन्दु समग्र - (प्रचारक ग्रंथावली परियोजना) नये ज़माने की मुकरी' प्रथम-१०

२. सुभद्रा कुमारी चौहान - बालिका का परिचय

३. प्रसाद - अशोक की चिंता

४. निराला - कुकुरमुत्ता - I

५. बच्चन - मधुशाला - पाठ्यअंश (४६ से ५८)

६. दिनकर - जनतंत्र का जन्म (हुंकार)

७. नागार्जुन - पाँचपूत

८. धूमिल - शांतिपाठ

९. दुष्यन्त - गज़लें - (i) कहाँ तो तय था चिरागाँ हरेक घर के लिए । ..

(ii) हो गई है पीर पर्वत-सी पिघलनी चाहिए ।.....

१०. रघुबीर सहाय - अधिनायक

III हिन्दी गद्य (विविध रूप) अंक - १५/१५ पीरियड

१. गुलेरी - उसने कहा था

२. प्रेमचन्द - दूध का दाम

३. स्वयं प्रकाश - पार्टीशन

४. महादेवी वर्मा - बिबिया

५. हरिशंकर परसाई - विज्ञापन में बिकती नारी

६. फणीश्वर नाथ 'रेणु' - पुरानी कहानी : नया पाठ

७. हजारी प्रसाद द्विवेदी - घर जोड़ने की माया

IV द्रुतपाठ अंक - १०/५ पीरियड

नाटक - भीष्म साहनी : माधवी अथवा स्वदेश दीपक : कोर्ट मार्शल

उपन्यास - श्रीलाल शुक्ल : रागदरबारी अथवा मनोहरश्याम जोशी : कसप

सहायक ग्रंथ

१. हिन्दी साहित्य का इतिहास - रामचन्द्र शुक्ल
२. हिन्दी साहित्य की भूमिका - हजारीप्रसाद द्विवेदी
३. मध्यकालीन बोध का स्वरूप - हजारीप्रसाद द्विवेदी
४. हिन्दी जाति का साहित्य - रामविलास शर्मा
५. निराला की साहित्य-साधना (भाग-२) - रामविलास शर्मा
६. प्रेमचन्द और उनका युग - रामविलास शर्मा
७. भारतेन्दु हरिश्चन्द्र - रामविलास शर्मा
८. भारतेन्दु और उनके सहयोगी कवि - किशोरीलाल गुप्त
९. प्रसाद का काव्य - प्रेमशंकर
१०. दूसरी परंपरा की खोज - नामवर सिंह
११. शाँतिनिकेतन से शिवालिक तक - संपा. शिवप्रसाद सिंह
१२. नागार्जुन की कविता - अजय तिवारी
१३. कटघरे का कवि : धूमिल-गणेश तुलसीराम अष्टेकर
१४. रघुवीर सहाय - संपा. विष्णुनागर, असद जैदी
१५. आधुनिक साहित्य और इतिहास बोध - नित्यानंद तिवारी
१६. युगचारण दिनकर - सावित्री सिन्हा
१७. देश के इस दौर में - विश्वनाथ त्रिपाठी
१८. महादेवी - संपा. परमानंद श्रीवास्तव
१९. सृजनशीलता का संकट - नित्यानंद तिवारी
२०. बच्चन - कृष्णचंद्र पंड्या
२१. आत्यकथा : स्वरूप और विकास - विनीता अग्रवाल
२२. हिन्दी नाटक : मिथक और यथार्थ - रमेश गौतम

ENGLISH LITERATURE

- I. Modern *Indian Literature* : 18 marks
Poems and Short Stories
(Delhi : Oxford University Press, 1999)
- II. Shakespeare, *The Merchant of Venice* 20 marks
- Or
- Bertolt Brecht, *Mother Courage*
- Or
- Emily Bronte, *Wuthering Heights*
- Or
- E. M. Forster. *A Passage to India*

The aims of this course are to train the students to read and appreciate various literary forms such as poetry, prose, novel and drama and to write essays and short notes involving explanations and critical comments.

CULTURAL DIVERSITY, LINGUISTIC PLURALITY AND LITERARY TRADITION IN INDIA

Concept :

This course aims at introducing the student to some literary currents in the contexts of cultural diversity and linguistic plurality of India. The objective is to demonstrate the interface between language and culture and the evolving of literary traditions from medieval times. With the help of selected essays and creative writing in this area, the course will endeavour to show that "Unity in diversity" is not a mere slogan but an idea that has emerged out of the lived experience of the subcontinent over centuries. It finds its expression in the multi-lingual consciousness of its people, something that is completely lacking in the mono-lingual cultures of many Western nations.

When languages are politicized and polarized, an artificial insularity is imposed, which then severely damages the very fabric of society. For instance, the Sanskritization of Hindi or the Persianisation of Urdu over the last 150 years has had alarming consequences, creating a crisis of identity for many speakers of the languages. Sectarian politics can affect and distort a whole way of life.

This course will provide a perspective to the students to comprehend the complexity of the cultural context of our multilingual society. Such an objective can be fulfilled through a close reading of some seminal essays and selected creative writing that captures the varied nuances of living in India.

Content

- I. Extracts from the following essays : 14 Marks
1. Sisir Kumar Das. "The Mad Lover", from *Indian Literature*, no. 215, May-June 2003, pp. 149-178.
 2. Rabindra Nath Tagore, "Baul Songs" (pp. 42-48), "The Bengali of Mahtabs and Madarsas" (p. 358-360), *Selected Writing on Literature and Language*, ed. Sukanta Chaudhuri, OUP, Delhi, 2001.

3. "The Origin and Development of Hindi/Hindavi,' from Amrit Rai : *A House Divided*, OUP, 1984, pp. 285-289.
4. M.K. Naik, "Indian Pride and Indian Prejudice : Reflection on the Relationship between Regional Indian Literatures and Indian Writing in English", *Indian Literature*, New Delhi.
5. A. K. Ramanujan : "Towards a Countersystem : Women's Tales" (pp. 29-447), *The Collected Essays of A.K. Ramanujan*, ed. Vinay Dharwadker, Oxford India Paperbacks, 2004, pp. 96-114.
6. Ali Asani, "At teh Crossroads of Indic and Iranian Civilization' : Sindhi Literary Culture. "*Literary Cultures in History*, ed. Sheldon Pollock, OUP, 2003. pp.615-624. 627-639.
7. Sitanshu Yashaschandra, "From Hemacandra to Hind Swaraj', Region and Power in Gujarati Literary Culture", *Literary Cultures in History*, ed, Sheldon Pollock, OUP, 2003 (17 pages)
8. Eleanor Zelliot, "Dalit Sahitya, The Historical Background", *An Anthology of Dalit Literature*, ed. Mulk Raj Anand and Eleanor Zelliot, Gyan Publishing House, Delhi, 1992. pp. 1-19.
9. Sujit Mukherji : "Propositions" from *Some Position on a Literary History of India*. Central Institute of Indian Language, Mysore, 1981, pp. 43-53.
10. Nabneeta Deb Sen, "A Woman's Retelling of the Rama-Tale', Narrative Strategies employed in the Chandrabati Ramayana", *Narrative: A Seminar*, Sahitya Akademi, 1994, pp. 166-179.
11. G.N. Devy, Introduction, *An Anthology of Tribal Literature*, Penguin Books, 2002, pp. IX-XVII.

II. Creative Writing : 24 Marks

1. 3 Poems in translation : Raghubir Sahai from Hindi ("Hindi"); Ayyappa Paniker from Malayalam; Padma Sachdev from Dogri ("Mother Tongue").
2. Short Story : Urdu story in translation by Rajinder Singh Bedi : "Lajwanti".

3. 3 poems from Bhakti in translation : Kabir /Nanak/ Chaitanya and A.K. Ramanujan's translation of *vachanas*.
4. A selection of Sufi poetry in translation : Amir Khusro/Baba Farid/ Bulle Shah
5. Iqbal "Qaumi Tarana'
6. 2 Dalit poems from *No Entry for the New Sun*, ed. Arjun Dangle, Disha Books, Delhi, 1992.
7. "Songs of Birth and Death", A selection of tribal verse, from G.N. Devy ed., *Anthology of Tribal Literature*, Penguin Books 2002, pp. 170-172.
8. An extract from Raja Rao's novel *Kanthapura*.
9. A story by U.R. Anantha Murthy.

Suggested Readings (For teachers and Interested students) :

Aijaz Ahmad, "Indian Literature : Notes towards the Definition of a Category", *In Theory, Classes, Nations, Literatures*, OUP, India, 1992.

Vinay, Dharwadker, "Orientalism and the Study of Indian Literature", *Orientalism and the Postcolonial Predicament*, ed. Carol A. Breckenridge & Peter Van Der Veer, OUP. Delhi, 1994.

Anjam Hasan, "The North-east : A Tale of Two Literatures", *Indian Review of Books*, A..... Special, 16th Sept,-15 Nov. 1995.

Jawaharlal Nehru. "The Variety and Unity of India', *The Discovery of India*, OUP, 1940/1994. pp. 61-62, pp. 99-109.

Gopal Guru, "Dalits in pursuit of Modernity", *India Another Millenium*, ed, Romila Thapar, Penguin India, 2000,.

Rustom Barucha, "Thanking Through Culture", *India Another Millenium*.

U.R. Anantha Murthy, "Tradition and Creativity", Govt. Sanskrit College Committee, Tripurithura, 1994/Essay from A.J. Thomas's collection of U.R. Anantha Murthy's prose writings.

E. Annamalai, "Language and the Indian Constitution", *Language and the State Perspectives on the Eighth Schedule*, ed. R.S. Gupta, Anvita

Abbi, Kailash Aggarwal, Creative Books, New Delhi, (4 pages).

N.B. : Literature Honours students (English, Hindi, Sanskrit, any other Indian Language) who are not required to take a compulsory Language Credit Course may opt for either of these two courses.

These courses may be made available to other Honours students as well.

The scheme of examinations will be as per the University Ordinances.

PUNJABI LITERATURE

Pattern and Structure

1. The summary of the theme of any poem (One question is to be asked out of two alternative questions). 8 marks
2. The theme or artistic peculiarities of the novelette (One question is to be asked out of two alternative questions). 8 marks
3. The theme or artistic peculiarities of the travelogue (One question is to be asked out of two alternative questions). 8 marks
4. The theme or artistic peculiarities of any one-act play (One question is to be asked out of two alternative questions). 6 marks
5. History of Punjabi Literature (One question is to be asked out of two alternative questions). 8 marks
6. Internal assessment 12 marks

Syllabus

1. Arshi, Gurcharan Singh (ed.), *Kav-Lok*, Arsee Publishers, Delhi.
2. Pritam, Amrita, *Pinjar*, Nagmani Prakashan, New Delhi.
3. Gargi, Balwant, *Pataal di Dharti*, Arsee Publishers, Delhi.
4. Attar Singh (ed.), *Chonvan Ikangi Sangreh*, Sahit Academy, Delhi.
5. Sital, Jit Singh, *Punjabi Sahit da Itihas*, Punjabi University, Patiala.

Recommended Books

1. Arshi Gurcharan Singh, *Bawa Balwant di Kavya Kala*, Arsee Publishers, Delhi 1993.
2. _____, *Sathi Samikhya*, Arsee Publishers, Delhi 2001, 'Kav-Sidhant', pp. 45-53, 'Pritam Singh Safeer di Kavita', pp. 100-113.
3. _____, *Novel di Sanrachna*, National Book Shop, Delhi.
4. Behl, Navnindra (ed.), *Rangmanch ate Television Natak*, Punjabi Academy, Delhi, 1989.
5. Cheema, Gurdip Kaur, *Amrita Pritam de Novelan vich Manavi Rishte*. Lokait Prakashan, Chandigarh, 1983.

6. Harcharan Kaur (Dr.), *Samikhya Sabhiachar*, Sapt-Sindhu Publications, Delhi, 1995.
7. Noor, Sutinder Singh, *Navin Kavita : Seema te Sambhavana*, Vadwan Prakashan, Ambala Cant., 1972, 'Haribhajan Singh', pp. 70-77, 'Jaswant Singh Neki', pp. 78-83, "Tara Singh", pp. 84-89, "S.S. Misha", pp. 90-94, "Shiv Kumar", pp. 95-100, "Jagtar", pp. 101-105, 'Pash', pp. 118-122.
8. *Punjabi Sahit Kosh*, Part I, Punjabi University, Patiala, 1971, 'Ikangi', pp. 127-129, Safarnama, pp. 145-147.
9. Rachhpal Kaur (Dr.), *Punjabi Safarnama : Sarup te Sambhavana*, Vrijesh Prakashan Nabha, 1991, 'Safarnama : Sarup te Vishesh-tavan', pp 1-12, 'Punjabi Safarnama Pichhokar ate Sarvekhan', pp. 13-32.

SANSKRIT

Paper I --Text and Grammar

Internal Assessment
Annual Examination

A. Text (Translation, Explanation)

- (i) Bhagavadgita, Chapter 2
- (ii) Svapnavasavadattam of Bhasa
(Character Analysis & literary Criticism)

B. Grammar based on the prescribed texts (Sandhi and Karakas only)

Books Recommended :-

- | | | |
|------------------------|----|--|
| (1) Jaidayal Goendeka | -- | Bhagavadgita (Gita Press Gorakhpur) |
| (2) S. Radhakrishnan | -- | The Bhagavadgita (Hindi Translation) |
| (3) Baladeva Upadhyaya | -- | Sanskrit Sahitya Ka Itihasa |
| (4) M.R. Kale | -- | A Higher Sankrit Grammar |
| (5) V.S. Apte | -- | A Guide to Sanskrit Composition |
| (6) Varadraj | -- | Laghu Siddhanta Kaumudi
(Sridharanand Shastri's Tika) |
| (7) Jaipal Vidyalkar | -- | Svapnavasavadattam (Hindi) |
| (8) M. Hiriyanna | -- | Outlines of Indian Philosophy
(Chapter on Bhagavadgita) |
| (9) Kapil Dev Dwivedi | -- | Sanskrit Sahitya Ka Itihasa |
| *** Attendance | -- | 2 marks |
| House Exam. | -- | 5 marks |
| Assignment | -- | 5 marks |

PHILOSOPHY

- Note :** 1. There are three courses out of which a student may choose one.
2. Every college should offer at least two of these courses.

1. (a) *Formal Logic*
or
(b) *Symbolic Logic*
2. **Philosophical Investigations**
(Readings in Western Philosophy)
3. **Theories of Consciousness**
(Readings in Classical Indian
Philosophy)

COURSE - I

1. (a) Formal Logic

This course is designed as an introductory course in logic which will bring out the standard forms of formal and informal reasoning, introducing basic logical concepts and providing for an understanding of the structure of arguments and the nature of inferential reasoning as well as some account of development of techniques for formal testing of syllogisms.

Prescribed Text

Irvin M. Copi : *Introduction to Logic (tenth or later editions) chapter 1-9*

Or

1. (b) Symbolic Logic

This course is designed for students who are comfortable with elementary mathematical and algebraic techniques. It will look at both truth functional logic and methods of deductive proof, quantification and predicate logic as well as the logic of relations.

Prescribed Text

Irvin M. Copi : *Symbolic Logic (fifth or later editions) chapter 1-6*

COURSE - II

READINGS IN WESTERN PHILOSOPHY

This introductory course provides a selection of readings from the western philosophical tradition. The essays or excerpts in this selection, from some of the most celebrated thinkers in the western philosophical tradition, have in common an engagement with and an investigation of issues of general interest and contemporary relevance. The aim of this course is to stimulate philosophical thinking by providing varied examples of such reflection.

Prescribed Readings

1. Plato : On Love and madness: *Phaedrus* 227a-258 (in Plato's: *Phaedrus*, translated by Walter Hamilton, Penquin Books, Harmondsworth 1973)
2. Aristotle: On Friendship: *Nichomachean Ethics* Bk IX (in Works of Aristotle vol. IX,(ed) W.D.Ross, Oxford 1975)
3. JJ Rousseau : "The origin and foundation of inequality among men" (in Jean-Jacques Rousseau, *The First and Second Discourses* (ed) Roger D. Masters, St. Martin's Press New York, 1964)
4. I. Kant : "On Enlightenment" (in Immanuel Kant, *Perpetual Peace and other essays*, Hackett 1983)
5. A.Schopenhauer : "On Religion: a dialogue" (in Schopenhauer, *Essays and Aphorisms*, trans R.J. HoIIingdale, Harmondsworth, 1970)
6. F. Nietzsche : "What do Ascetic Ideals mean?" (in Nietzsche: *On the Geneology of Morality* (ed) Keith Ansell Pearson Cambridge 2002)
7. J.P. Sartre : "The body"(in *Being and Nothingness*, part 3 chapter 2, trans. Hazel Barnes, New York 1970)
8. Richard Taylor : "The meaning of life (in Richard Taylor, *Good and Evil*, New York 1970)

9. Thomas Nagel : “The absurd” (in *Mortal Questions*, Cambridge 1979)

Note: Equal weightage will be given to each topic.

Recommended Readings

1. Martha Nussbaum : 'this is isn't true' : Madness, reason and recantation in The Fragility of Goodness, chapter 7, Cambridge :CUP 1987.
2. A.W. Price : Love and Friendship in Plat and Aristotle, Oxford : Clarendon Press, 1990.
3. Arthur Koestler, Rousseau, Kant and Goethe, Harper Torch Rooks : New Yok, 1963.
4. Micheal Foucault, 'What is Enlightenment?' in the Foucault Reader, Blackwell 1990.
5. Keith Ansell-Pearson, Nietzsche contra Rousseau, Cambridge, CUP, 1996 (esp. chapters 2-4)
6. Leszek Kolakowski, Religion, Fontana Books, 1982.
7. Peter Caws, Sartre, London : Routledge and Kegan Paul 1979 (chapter VII).
8. Marjorie Grene, Sartre, New York : New Viewpoints, 1973 (chapters 4 & 5).
9. David Wiggins, "Truth invention and the meaning of life" *Proceedings of the British Academy* 1979.
10. Albert Camus, The Myth of Sisyphus, Penguin Books 1975.

COURSE - III
THEORIES OF CONSCIOUSNESS
(Readings in Classical Indian Philosophy)

The students opting for this course will be given a general perspective on “Cit” or “Consciousness” from Indian classical orthodox and heterodox traditions. The aim of this course is to introduce the students to the diverse theories of consciousness in Indian philosophy, those of Upanishad, Early Buddhism, Jainism, Carvaka, Mimamsa, and Advaita Vedanta. Students will be introduced to selective readings from classical texts with suitable secondary critical readings that will enrich their understanding of diversity in Indian thinking.

Prescribed Text

1. Kathopanisad : Chapter 1: Valli, I, II & III, *Katha Upanisad* in “*Ekadasopansadah*”, Ed. By V.S. Sastri, (Motilal Banarasidas, Delhi -1966).
2. *Bhagavat Gita*: Chapter II, Verses 11-30, *The Bhagavad Gita* (Text & Translation) by R.C. Zaehner, (Oxford University Press (New York) -1973).
3. *The Questions of King Milinda*, Book II Translated from Pali by T.W. Rhys David, (Motilal Banarasidass Delhi -1965) pp 40-99.
4. *Umasvati, Tattvartha Sutra*: Chapter 2 (The Institute of Jainology, Harper Collins Publishers USA, 1994) pp 33-63.
5. Jayanta Bhatta, *Nyayamanjari*: Dehatmavada (Sariratma-Vadi Carvaka Mata) (*Indian Council of Philosophical Research, New Delhi, 1990*), pp 109-128.
6. Narayan, *Manameyodaya* (edited with an English Translation by C. Kunhan Raja and S.S. Suryanarayana Sastri) (The Adyar Library and Research Centre) pp 195-217.
7. Sankara’s Introduction to the *Brahmasutras* called *Upodghata*, pp 1-4, *Brahmasutrasamkarabhasya*, (Edited by Vasudeva Sharma, Published by Tukaram Javaji, Nimaya Sagara, Bombay).

Recommended Readings

1. *Thirteen Principal Upanisads* (Translated by Hune R.E., Oxford University Press, Oxford -1921).
2. *The Bhagavad Gita* (Text & Translated by Anneie Besant & Bhagwan Das, Anmol Publication, Delhi -1987).
3. *History of Indian Philosophy Vol.-I* (S.N. Dasgupta, Motilal Banarsi Das, Delhi - 1975).
4. *Outline of Indian Philosophy* (M. Hiriyana, George Allen & Unwin India-1973).
5. *Indian Philosophy - A Counter Perspective* (Daya Krishna, Oxford University Press, Delhi-1992).
6. *Constructive Survey of Upanisadic Philosophy* (R.D. Ranade, Bharatiya Vidya Bhawan, Bombay-1968).

CITIZENSHIP IN A GLOBALIZING WORLD

Course Objective

The idea of citizenship holds a prominent place in human history. It defines who belongs to a political community and who does not. Citizenship assigns a legal status, a set of rights, immunities and protections in the modern age. In many ways, the trajectory of the debates surrounding citizenship have delved into the heart of justice in a community, namely the relationship between the individual and the collective, the meaning of membership, and the distribution of benefits and burdens of that membership. Some concerns about these normative dimensions of citizenship have changed over time.

The contemporary revival of interest in the concept of citizenship is a response to developments such as the disintegration of the Soviet Bloc and the rise of independent states in its wake, the rise of new forms of virulent nationalism and sub-nationalism, and globalization and migration. In addition, demands for political recognition by minorities based on new sources and forms of identity have wrought significant changes in the way we conceive of citizenship. States are scrambling to deal with tensions created in increasingly complex and diverse societies and the idea of citizenship seeks to simultaneously cross national boundaries.

This course will explore theories of citizenship, the historical development of the concept and its practice of in an increasingly globalizing world.

1. Classical conceptions of citizenship
2. The Evolution of Citizenship and the Modern State
3. Citizenship and Diversity
4. Citizenship beyond the Nation-state: Globalization and global justice
5. The idea of cosmopolitan citizenship

Readings

Required :

- * Beiner, R. (1995) *Theorising Citizenship*. Albany : State University of New York Press.
- * Held, David (1995), *Democracy and the Global Order : From the*

Modern State to Cosmopolitan Governance (Stanford : Stanford University Press).

- * Kymlicka, Will (1999), "Citizenship in an Era of Globalization : A Response to Held," in Ian Shapiro and Casiano Hacker-Cordon (eds.) *Democracy's Edges* (Cambridge. UK : Cambridge University Press).
- * Oliver, D. and D. Heater (1994). *The Foundations of Citizenship*. London. Harvester Wheatsheaf.
- * Schotle, Jan Aart (2000), *Globalization : A Critical Introduction* (New York : St. Martin's).
- * Zolo, Danilo (1997), *Cosmopolis : Prospects for World Government* (Cambridge. UK : Polity Press).
- * Spinner. J. (1994). *The Boundaries of Citizenship : Race, Ethnicity and Nationality in the Liberal State*. Baltimore, Johns Hopkins University Press.

Recommended :

- * Archibugi, Daniele, Held, David and Koehler, Martin (ed.) (1998), *Re-imagining Political Community : Studies in Cosmopolitan Democracy* (Stanford : Stanford University Press).
- * Baubock, R. (1994). *Transnational Citizenship : Membership and Rights in International Migration*. Brookfield : Edward Elgar.
- * Carcfa C.N. (1996). *Consumers and Citizens : Multicultural conflicts in the proceses of globalization*. Minneapolis : University of Minneapolis Press.
- * Clarke, P., ed. (1994). *Citizenship*. London, Pluto Press.
- * Dallmayr, Fred (1998), *Alternative Visions : Paths in the Global Village* (Lanham, Md. : Rowman & Littlefield).
- * Jones, Charles (1999), *Global Justice : Defending Cosmopolitanism* (Oxford : Oxford University Press).
- * Pogge, Thomas (2001), "Priorities of Global Justice," *Metaphilosophy* 32; 6-24.
- * Scheuerman, William E. (1999), "Globalization, Exceptional Powers, and the Erosion of Liberal Democracy," *Radical Philosophy* 93; 14-23.

HISTORY

Group A

- (1) Culture in India : a historical perspective.
- (2) Delhi : Ancient, Medieval and Modern.

Group B

- (1) Religion and Religiosity in India.
- (2) Inequality and Difference in India.

Note : To abviate administrative difficulties, the four courses have been divided into two groups : A and B. Colleges are requird to offer at least two papers choosing one from each course. Group A may be offered for a four year period 2005-9 and then Group B in rotation.

The four courses have been designed keeping several important factors in mind.

- (1) As per the requirements of the University's proposal that these courses be of B.A. (Honours) standard, therefore requiring a serious engagement with the discipline and its variety.
- (2) Since those opting for these courses will be completing an Honours degree in disciplines other than History, these courses try to engage with interdisciplinary work done by historians engaging with methods in literary criticism, sociology and economics etc.
- (3) Keeping in mind the fact that a) the courses are of 50 marks and b) that teachers at the undergraduate level have heavy workloads, each course is structured around readings that do not run into more than 300 pages to be done over the year.
- (4) The syllabi are structured in a user-friendly manner in which the themes and the readings associated with them are clearly demarcated and a supplementary list of readings for further information on historical background is provided.
- (5) Given that college teachers are appointed according to specialization, each course has an Ancient, Medieval and Modern section so that colleges can opt to teach any of these sections, depending on the teacher-specializations in that particular college.

- (6) An important feature of this course is that it attempts to introduce the best and most innovative of historical scholarship to a student audience drawn from disciplines other than history. The choice of themes rather than a strict chronological sequence arises from the assumption that students will have already a basic knowledge of Indian history from their years of schooling.
- (7) The success of such a multidisciplinary course depends on the UGC and other grant making bodies making a one-time special grant to all colleges for acquisition of the readings.

CULTURE IN INDIA : ANCIENT

This course explores various aspects of Indian culture in a historical perspective through scholarship of an interdisciplinary nature. Classical and folk narratives, textual and visual traditions, the interpretation of cultural practices through material remains, the iconography and meaning of ancient images are explored in the section on ancient India.

1. Interpreting the material remains of cultural practice.

Alexandra Ardeleanu-Jansen, "The Terracotta Figurines from Mohenjo Daro : Considerations on Tradition, Craft and Ideology in the Harappan Civilization (c. 2400-1800 BC).

S.Settar, "Memorial Stones in South India," in S. Settar and Gunther D. Sontheimer eds. *Memorial Stones: a study of their origin, significance and variety* (Dharwad: no date).

2. Classical Sanskrit drama and poetry.

The Natyashastra of Bharatamuni, transl. by Adya Rangachari (Delhi, 1986), chap. 25 ('Men and Women: outward characterizations') and chap. 34 (Types of character').

Meghadutam, Uttara-Meghad section in Chandra Rajan, *The Loom of Time* (New Delhi, Penguin, 1989), verses 66-174 (pp. 152-164), and Introduction.

Romila Thapar, *Shakuntala: Texts, Readings, Histories* (N. Delhi, 2000), Chapter 3, pp. 44-82.

3. The Ramayana and Mahabharata - stories, characters, versions.

A.K. Ramanujan, "300 Ramayanas : five examples and three thoughts on translation." In Paula Richman ed., *Many Ramayanas: the diversity of a narrative tradition in South Asia* (N. Delhi, 1992), pp. 22-49.

Iravati Karve, *Yuganta : The end of an epoch* (Hyderabad : Disha Books, 1974), Chapter 9, pp. 138-158 (chapter on Karna).

4. Early Tamil poems, poets, and patrons.

A.K. Ramanujan, *The Interior landscape: love poems from a classical Tamil anthology* (Bloomington and London, 1975).

David Shulman, "Poets and Patrons in Tamil Literary legend," In *The Wisdom of Poets : Studies in Tamil, Talugu and Sanskrit* (New Delhi, 2001), pp. 63-102.

5. Folk narratives, ancient and contemporary.

Uma Chakravarti, "Women, Men, and Beasts : The Jatakas as Popular Tradition," *Studies in History*, 9, 1, n.s. (1993), pp 43-70.

A.K. Ramanujan, *Folk Tales from India; a selection of oral tales from twenty-two-language* (New York, 1991), Introduction, pp. xiii-xxxii.

Vijaya Ramaswamy, "Women and the 'Domestic' in Tamil folk Songs," in Kumkum Sangari and Uma Chakravarti eds. *From Myths to Markets: Essay on Gender* (Simla and N. Delhi, 2001), pp. 39-55.

6. Religious icons and their makers; the modern histories of ancient images.

Susan L. Huntington, *The Art of Ancient India : Buddhist, Hindu, Jain* (New York Tokyo), pp. 532-36 (on the metal images of South India and the iconography of the Nataraja).

Vijaya Ramaswamy, "Visvakarma craftsmen in Medieval Peninsular India," *Journal of the Economic and Social History of the Orient*, vol. 47, No. 4 (2004).

Richard H. Davis, *The Lives of Indian Images*, (N. Delhi, 1999), chapter 7 ('Loss and Recovery of Ritual Self,' pp. 222-259).

Supplementary readings : Michel Postel and Zarine Cooper, *Bastar Fold Art: Shrines, figurines and memorials* (Mumbai : Project for Indian Cultural Studies Publication VII, 1999).

Paula Richman ed., *Many Ramayanas: the diversity of a narrative tradition in South Asia* (N. Delhi, 1992).

Paula Richman ed., *Questioning Ramayanas : a South Asian tradition* (N. Delhi, 2000).

Robert P. Goldman, *The Ramayana of Valmiki : an epic of ancient India*, Interoduction.

C. Sivaramamurti, *Nataraja in art, though and literature*.

Ananda K. Coomaraswamy, "The Dance of Shiva," in *The Dance of Shiva* (reprint edn., New Delhi, 1968), pp. 66-78.

CULTURE IN INDIA MEDIEVAL

Medieval culture is analysed through the themes of kingship traditions, social processes of religious devotion, records of inter-cultural perception, forms of identities, and aesthetics. The idea is to integrate existing historiography of the period which deals with issues of state policy and formation with the larger domain of culture.

Required Readings :

1. Kingship & court : mixing the classic with the folk

David Shulman, *The King & Clown in South Indian Myth & Poetry* (Princeton : Princeton University Press, 1985) Chapter 4, pp. 152-213.

C.M. Naim, "Popular Jokes and Political History, The Case of Akbar, Birbal and Mulla Do-Piyaza" in *Economic and Political Weekly*, vol. XXXV, June 1995, pp. 1456-1464.

Monika Horstmann, "Religious dignitaries in the court protocol of Jaipur, mid 18th to early 19th century", in George Berkemer ed. *Explorations in the history of South Asia : essays in honour of Dietmar Rothermund* (Delhi; Manohar, 2001), pp. 139-55.

2. Devotionalism

J.R.I. Cole, "Popular Shi'ism" in *idem, Roots of North Indian Shi'ism in Iran and Iraq, Religion and State in Awadh, 1722-1859* (Delhi : OUP, 1989) pp. 92-119.

R. Champakalakshmi, "From devotion and dissent to dominance : The bhakti of the Tamil Alvars and Nayanars" in Champakalakshmi & S. Gopal, eds, *Tradition, Dissent and Ideology : Essays in Honour of Romila Thapar* (Delhi : OUP, 1996).

3. Perceiving Cultures

Brajadulal Chattopadhyaya, *Representing the Other? Sanskrit Sources and the Muslims (Eight to Fourteenth Century)* (New Delhi : Manohar, 1998) pp. 28-43, 92-97.

Richard Eaton, "The Articulation of Islamic Space in the Medieval Deccan" in *Essays on Islam & Indian History* (Delhi: OUP, 2000) pp.159-175.

Richard Eaton, "Multiple Lenses: Differing Perspectives of Fifteenth Century Calicut" in *Essays on Islam & Indian History* (Delhi : OUP, 2000) pp. 76-92.

4. Negotiating identities

Carla Petievich, "Gender politics and the Urdu ghazal: Exploratory observations on Rekhta versus Rekhti" in *The Indian the Economic and Social/History Review*, vol. 38/3, 2001, pp. 223-248.

Aditya Behl, "The Magic Doe: Desire and Narrative in a Hindavi Sufi Romance, circa 1503" in Richard Eaton, ed., *India's Islamic Traditions 711-1750* (Delhi : OUP, 2003) pp. 180-208.

5. Painting, architecture, music

Ebba Koch, "The Hierarchical Principles of Shah-Jahani Painting" in *Mughal Art and Imperial Ideology* (Delhi : OUP) pp. 130-162.

Brian Silver, 'The *Adab* of Musicians', in B.D. Metcalfe, *Moral Conduct and Authority*, (Berkeley : University of California Press, 1984), pp. 315-332.

General Readings

Muzaffar Alam & Sanjay Subrahmanyam, eds, *The Mughal State (1526-1750)* (Delhi : OUP, 1998) pp. 126-167.

Karine Schomer & W.H. McLeod eds. *The Sants, Studies in Devotional Tradition of India* (Delhi : Motilal Banarsidass, 1987) pp. 375-383.

J.S. Hawley, *Three Bhakti Voice, Mirabai, Surdas, and Kabir in their Time and Ours* (Delhi : OUP, 2005) pp. 181-193 & 368-371.

M.H. Fisher, *Counterflows to Colonialism : Indian Travellers & Settlers in Britain 1600-1857* (New Delhi : Permanent Black, 2004).

Barbara Daly Metcalf, ed., *Moral Conduct and Authority, The Place of Adab in South Asian Islam*, (Berkeley : University of California Press, 1984) pp. 357-371.

R.P. Rana, "Change protest and politics : situating Jat revolts of the late 17th and early 18th centuries", *Social Science Probings*, 16, 2, 2004, pp. 53-74.

CULTURE IN INDIA : MODERN

In the section on modern India, the staples of history writing-nationalism, the state, and the people are looked at through newer perspectives like oral history, film, and the popular imagination. The readings are specially designed for non-specialists to allow them window into the historians craft and the use of methods of different social sciences like sociology, anthropology and literary criticism.

1. History of Sport

Ramachandra Guha, "Cricket and politics in colonial India", *Past and Present*, 161, 1998, pp. 155-90.

Ashis Nandy, "The wistful camel and the eye of the needle", in *The Tao of Cricket : on Games of Destiny and the Destiny of Games* (Delhi : Oxford University Press, 2000), pp. 52-89.

2. Film and the Arts

Sumita Chakravarty, "National Identity and the realist aesthetic" in *National Identity in Indian Popular Cinema, 1947-87* (Delhi : Oxford University Press, 1998), pp. 80-118.

Tapati Guha-Thakurta, "The demands of independence: from a national exhibition to a national museum", in *Monuments, Objects, Histories : Institutions of Art in Colonial and Post-Colonial India* (Delhi : Permanent Black, 2005), 175-204.

3. Gender identities

Ashis Nandy, *The Intimate Enemy : Loss and recovery of Self under Colonialism* (Delhi Oxford University Press, 1983), pp.

Tanika Sarkar, "A book of her own, a life of her own : the autobiography of a 19th century woman", in *Hindu Wife, Hindu Nation: Community, Religion and Cultural nationalism* (Delhi: Permanent Black, 2001), pp. 95-134.

4. Oral History

Rustom Bharucha, "The past in the present", in *Rajasthan : an Oral History : Conversations with Komal Kothari* (Delhi : Penguin Books, 2003), pp. 16-35.

Stuart Blackburn, "Colonial contract in the "hidden land: oral history among the Apatanis of Arunachal Pradesh", *Indian Economic and Social History Review*, 40, 3, 2003.

5. Music and the Music Industry

Peter Manuel, "Cassettes and the modern *ghazal*", in *Cassette Culture : Popular Music and Technology in North India* (Delhi : Oxford University Press, 2001), pp. 89-104.

Amanda Weidman, "The guru and the gramophone : fantasies of fidelity and modern technologies of the real", in *Public Culture*, 15, 3, 2003, 453-76

6. Popular visual culture

Christopher Pinney, "The politics of popular images : from cow protection to M.K. Gandhi", in *Photos of the Gods' : the Printed Image and Political Struggle in India* (London : Reaktion Books, 2004), pp. 105-44 (including plates).

Patricia Uberoi, "Unity in diversity' : dilemmas of nationhood in Indian calender art", *Contributions to India Sociology*, 36, 2, 2002, p. 191-232 (including plates).

General reading

Richard Lannoy, *The Speaking Tree* (New York : Oxford University Press, 1981).

K.Moti Gokulsing and Wimal Dissanayake, *Indian Popular Cinema : A Narrative of Cultural Change* (Hyderabad : Orient Longman, 1998).

Tapati Guha-Thakurta, *The making of a New 'Indian' Art" Artists, Aesthetics and Nationalism in Bengal, 1850-1920* (Delhi : Cambridge University Press, 1992).

ANCIENT DELHI

This course segment will discuss the history of Delhi and its surrounding areas as reflected in literature, archaeology, myth, history and memory. The section of Ancient Delhi will have a special focus on the remains of the stone age, late Harappan sites, the Purana Qila excavations and the Mahabharata legend, the Ashokan edict at Bahapur, the iron pillar at Mehrauli, and the remains of an early medieval settlement at Lal Kot. The reconstitution and reinterpretation of ancient remains in medieval and modern times will be illustrated through a discussion of the iron pillar at Mehrauli, the two Ashokan pillar, and the practice of the worship of ancient images in modern village shrines.

1. Stone age sites in the Delhi area.

A. K. Grover and P.L. Bakliwal, "River Migration and the Floods-A Study of Yamuna river through Remote Sensing," *Man and Environment* 9 (1985), pp. 151-3.

Dilip K. Chakrabarti and N. Lahiri, "A Preliminary Report on the Stone Age of the Union Territory of Delhi and Haryana," *Man and Environment*, 11 (1987), pp. 109-16.

A.K. Sharma, *Prehistoric Delhi and its Neighbourhood*, New Delhi, 1993.

Upinder Singh, *Ancient Delhi* (New Delhi, 1999), pp. 1-20.

2. Protohistoric settlements : later Harappan remains at Bhorgarh and Mandoli.

B.S.R. Babu, "A Late Harappan Settlement in Delhi," in C. Margabandhu and K.S. Ramachandran eds., *Spectrum of Indian* (Prof. S.B. Deo Felicitation vol.), Delhi, 1996, pp. 98-104.

B.S.R. Babu, "Excavations at Bhorgarh," *Puratattva*, No. 25 (1994-95), pp. 88-93.

B.R. Mani, *Delhi : Threshold of the Orient (Studies in Archaeological Excavations)* (New Delhi, 1997), pp. 17-25.

R.C. Thakran, "Protohistorical archaeological remains in the Union Territory of Delhi", *Proceedings of the Indian History Congress*, Calcutta session, 1990, pp. 800-806.

3. Archaeology and legend: The Purana Qila excavations and the Mahabharata legend; Painted Grey Ware sites.

Indian Archaeology - A Review, 1954-55 (pp. 13-14); 1969-70 (pp.4-6); 1970-71) (pp. 8-11).

J.B. van Buitenen trans. *Mahabharata*, (Chicago : Chicago University Press) *Sabha Parva* (description of Indraprastha)

B.D. Chattopadhyaya, "Indian Archaeology and the Epic Traditions," in *Studying Early India : Archeology, Texts, and Historical Issues* (N. Delhi, 2003), pp. 29-38.

S.P. Gupta and K.S. Ramachandran eds., *Mahabharata - Myth and Relaiity . differing views* (Delhi, 1976), Introduction.

4. The early historic period; the Ashokan rock edict at Shrinivaspuri/Bahapur.

M.C. Joshi and B.M. Pande, "A Newly-discovered Inscription of Ashoka at Bahapur. Delhi," *Journal of the Royal Asiatic Society of Great Britain and Ireland*, 1967, parts 3-4, pp. 96-98. D.C. Sircar, "New Delhi Inscription of Asoka," *Epigraphia Indica*, 38 (1969-70), pp. 1-4. Upinder Singh, *Ancient Delhi* (New Delhi, 1999), pp. 46-56.

B.r. Mani, *Delhi threshold of the Orient (Studies in Archaeological Excavations)* (New Delhi, 1997), pp. 35-37.

5. Remains of the 4th-6th centuries; the Mehrauli iron pillar

M.C. Joshi ed., *Kind Chandra and the Meharauli pillar* (Meerut, 1989).

B. Chhabra and G.S. Gai ed., *Corpus Inscriptionum Indicarum*, vol. 3 : *Inscriptions of the early Gupta kings* (New Delhi, 1981), pp. 257-259.

6. The early medieval period; Lal Kot and Anangpur

B.R. Mani, Excavations at Lal Kot 1991 and Further Explorations in Delhi," *Puratattva*, No. 22 (1991-2), pp. 75-87.

B.R. Mani and I.D. Dwivedi, 'Anangpur Fort : The Earliest Tomar Settlement near Delhi," *Puratattava*, No. 24 (1993-4), pp. 41-43.

7. The medieval and modern history of ancient remains : the Ashokan Delhi-Meerut and Delhi-Topra pillars; the iron pillar; and the worship of ancient images in modern village shrines.

Upinder Singh. *Ancient Delhi* (New Delhi, 1999), pp. 56-62, 73-74, 81-83.

Nayanjot Lahiri and Upinder Singh, "In the shadow of New Delhi : understanding the landscape through village eyes.: In Peter J. Ucko and Robert Layton, *The Archaeology and Anthropology of Landscape*, (1999), pp. 175-188.

Supplementary Readings :

Delhi Gazetteer (Delhi, 1976), pp 1-46.

Upinder Singh, *Ancient Delhi* (New Delhi, 1999)

Alexander Cunningham, *Archaeological Survey of India : Four Reports made during the year 1862-63. 64-65*, vol. 1 (Simla, 1871; reprint edn., Delhi, Varanasi), pp. 131-174.

Y.d. Sharma, *Delhi and its neighbourhood* (New Delhi : Archaeological Survey of India, 1990) pp. 1-2, 8-16.

B.R. Mani, *Delhi: Threshold of the Orient (Studies in Archaeological Excavations)* (New Delhi, 1997), pp. 25-35.

R.C. Thakran, "Implications of Partition on the proto-historical investigation in the Ghaggar-Ganga basin", *Social Scientist*, 2000, pp. 42-67.

MEDIEVAL DELHI

The medieval history of the cities of Delhi is associated with the Sultanate and the Mughals, with the Sufis, the courtiers and the poets who resided here. It is concerned with the artisanate, the commercial groups and brokers, the bazaars and their hinterlands that created a glittering emporium and a culture of urbanity that seized the imagination of the people of the age.

Required Readings :

(1) An account of the many cities :

Athar Ali, 'Capital of the Sultans : Delhi during the 13th and 14th centuries' in R. Frykenberg, *Delhi through the Ages*, (Delhi ; OUP, 1986), pp. 34-44.

J. Burton Page, 'Dihli: History, Monuments' in *Encyclopaedia of Islam*, vol. 2, pp. 255-66.

Ebba Koch, 'The Delhi of the Mughals prior to Shahjahanabad as reflected in the patterns of Imperial Visits', in Ebba Koch, *Mughal Art and Imperial Ideology*, (Delhi : OUP, 2001), pp. 163-82.

(2) Delhi as Imperial Camp and City :

Mohammad Habib, 'Introduction to Elliot and Dowson's History of India vol. II', in, Khaliq Nizami, ed., *Politics and Society during the Early Medieval Period, Collected Works of Professor Habib*, vol. 1, pp. 80-4.

Sunil Kumar, 'Qutb and Modern Memory' in Sunil Kumar, *The Present in Delhi's Pasts*, (Delhi: Three Essays Press, 2002), pp. 1-61.

Peter Jackson, 'The Problems of a vast Military Encampment', in R.E. Frykenberg, *Delhi Through the Ages : Essays in Urban History, Culture and Society*, (Delhi : OUP, 1986) pp. 18-33.

Stephen P. Blake, 'Cityscape of an Imperial Capital : Shahjahanabad in 1739' in R.E. Frykenburg, *Delhi Through the Ages : Essays in Urban History, Culture and Society*, (Delhi : OUP, 1986), pp. 152-91.

(3) Delhi as Economic centre :

Selections relating to the bazaars and artisanal activities in Shahjahanabad from Francois Bernier, *Travels in the Mogul Empire, AD 1656-68*, (Delhi : Low Price Publications, 1989 reprint), pp. 239-84.

Shama Mitra Chenoy, *Shahjahanabad : A City of Delhi, 1638-1857*, (Delhi : Vedamse Books (P) Ltd., 1998), Chapter 7.

(4) Delhi as social and cultural centre :

Zoya' al-Din Barani, *Ta'rikh-i-Firuz Shahi*, Hindi trans. S.A.A. Rizvi, *Adi Turk Kalin Bharat*, PP. 232-9; *Adi Khalaji kalin Bharat*, pp. 15-21.

Selections from Dargah Quli Khan, Moraqqa-i-Dehli, trans. Chandra Shekhar and Shama Mitra Chenoy, (Delhi : Deputy Publication, 1989).

Niccolao Manucci, *Storia do Mogor*, trans. William Irvine, (Delhi : Low Price Publications, 1990 reprint), vol. 2, pp. 308-58.

Shamsur Rahman Faruqi, *Early Urdu Literary Culture and History*, (Delhi : OUP, 2001), pp. 145-84.

General Reading

Y.D. Sharma, *Delhi and its neighbourhood* (N. Delhi : Archaeological Survey of India, 1990).

J.A. Page, *An Historical Memoir on the Qutb: Delhi*, (Delhi : ASI Memoir no. 22, 1998 reprint).

J.A. Page, ed., *List of Mohammedan and Hindu Monuments, Delhi Province*, (Delhi: ASI, 1913), 4 vols..

R.E. Frykenberg, *Delhi Through the Ages : Essays in Urban History, Culture and Society*, (Delhi: OUP, 1986).

Stephen Blake, *Shahjahanabad: the Sovereign City in Mughal India, 1639-1739*, (Cambridge : University Press, 1991).

Ebba Koch, *Mughal Art and Imperial Ideology*, (Delhi: OUP, 2001).

MODERN DELHI

Modern Delhi is explored through its imperial monuments and architecture, its literary and visual culture as also the formation of the city through histories of migration, displacement and violence. It takes the student from the 18th century to the 20th century and maps on the history of colonialism, and the post colonial experience on to social history and the history of imaginative practices.

Required Readings

1. Delhi : from the Battle of Patparganj to the Ghadar of 1857 - An Overview.

Narayani Gupta, *Delhi Between the Empires: 1803-1931* (Delhi: OUP, second impression, 1999), ch. 1, pp. 1-20.

Gali Minault, 'Qiran al-Sa'adain: The Dialogue between Eastern and Western Learning at Delhi College', in Jamal Malikk ed., *Perspectives on Mutual Encounters in South Asian History* (Leiden, Brill, 2000), pp. 260-277.

2. **Literary Cultures of Delhi**

Pavan Varma, *Ghalib, the Man, His Times* (Penguin, 1989), pp. 86-139.

C.M. Naim, 'Ghalib's Delhi: a Shamelessly Revisionist Look at two Popular Metaphors', (Delhi : Permanent Black, 2004), pp. 250-73.

3. **The Ghadar and its aftermath in the life of Delhi**

Narayani Gupta, *Delhi between the Empires*, pp. 20-31, 50-66.

Nayanjot Lahiri, 'Commemorating and Remembering 1857 : The Revolt in Delhi and its Afterlife', *World Archaeology* vol. 35, no 1 (June 2003).

4. **The Making of New Delhi**

Thomas Metcalf, 'Architecture and Empire : Herbert Baker and New Delhi', in Frykenberg ed., *Delhi Through the Ages*, pp. 391-400.

R.G. Irving, *Indian Summer: Lutyens, Baker and the Making of Imperial Delhi* (Yale University Press, Yale, 1981).

5. Delhi : Partition and After

Gynaendra Pandey, *Remembering Partition* (Cambridge University Press, 2001), Ch. 6.

Begum Anees Kidwai, *Azaadi ki Chhaon Mein* (NBT, Delhi : Hindi tr. of Urdu original, 1980), c. 3. pp. 38-65.

V.N. Datta, 'Punjabi Refugees and the Urban Development of Delhi', in Frykenberg ed., *Delhi through the Ages*, 442-462.

6. Violence, Dislocations, Expansions

Emma Tarlo, 'Welcome to History : A Resettlement Colony in the Making', in V. Duppont et al ed., *Delhi: Urban Spaces and Human Destinies* (Delhi: Manohar Publications, 1999) pp. 51-75.

Anita Soni, 'Urban Conquest of Outer Delhi : Beneficiaries, Intermediaries and Victims', in *Delhi: Urban Spaces and Human Destinies*, pp. 75-94.

Aditya Nigam, 'Theatre of the Urban: The Strange Case of the Monkey Man', in *Sarai Reader 02* (Delhi : CSDS, 2002).

7. Layers of History and Memory in Delhi

Charles and Karoki Lewis, *Delhi's Historic Villages : A Photographic Evocation* (Delhi : Ravi Dayal Publisher. 1997), Begampur, pp. 33-54.

Narayani Gupta, 'From Architecture to Archaeology : The "Monumentalizing" of Delhi's History in the Nineteenth Century', in Jamal Malik ed., *Perspectives on Mutual Encounters in South Asian History* (Leiden, Brill, 2000), pp. 49-65.

Shahid Amin, 'Past Remains', *Conversations*, vol. 3, no. 2, Summer 2003, pp. 77-84 (with plates); *IIC Quarterly*, Winter 2001, pp. (without plates)

Supplementary Readings/Viewings

Ali Sardar Jafri, *Deevan-e-Ghalib* (Hindi) (Delhi : Rajkamal Paperbacks, 1990) *bhumika*, pp. 1-15 and Poem no. 21 (except sh'ers 3, 4, 8); no. 27 (except sh'ers 3 and 9); no. 33 no. 79 (except sh'ers 2,5 and 6); no. 111 (except sh'ers 3,4,6 and 7).

Media Nagar 01 (Sarai, CSDS, 2004) (Hindi), p. 7-13, 14-19, 20-30 (articles by Pulorna Pal, Faizan Ahmad, Bhagwati Prasad. English version in *Publics and Practices in the History of the Present* (Resource CD, produced by, Sarai/CSDS) Focus on Delhi. <http://p.php.sarai.net/>

Begum Akhtar Sings Ghalib, LP and cassette, HMV

Gulzar's Mirza Ghalib, 1988, TV serial (VCD)

Ralph Russell and Khurshidul Islam, *Three Mughal Poets : Mir-Sauda-Mir Hasan* (Delhi : OUP, 1988) section on Mir.

Ameer Ali, *Twilight in Delhi* (A Novel in English) Urdu tr. by Bilkqis Jahan *Dilli Ki Ek Sham* (*Maktab-Jamia Millia, New Delhi*)

Mohan Rakesh, *Andhere Band Kamre* : A Novel in Hindi (Rajkamal Prakashan, Dilli)

Krishna Sobti, 'Abhi Dilli Door Hai', Pts. I-II, *Hans*, Sept-Oct. 1987.

The Past is a Foreign Country a The Past is a Foreign Country [on Purana Qila] documentary (on Purana Qila), by Anand V. Taneja, Akshay Singh, Sakina Ali on Purana Qila documentary, by Anand v. Taneja, Akshay Singh, Sakina Ali (2004).

Narayani Gupta & James Masselos, *Beato's Delhi, 1857, 1997* (Delhi: Ravi Dayal Publishers 2000).

RELIGION AND RELIGIOUSITY : ANCIENT INDIA

This course explores problems both of belief and faith as well as of defining religious boundaries. It looks at identities through a nuanced notion of overlaps and shared symbols, institutions, beliefs, and practices.

1. The problem of defining religious categories :

Gavin Flood, *An Introduction to Hinduism*, (N. Delhi, 2004), pp. 5-22.

David N. Lorenzen, "Who Invented Hinduism?" *Comparative Studies in Society and History*, 1999, pp. 630-59.

2. The renunciatory traditions :

Peter Harvey, *An Introduction to Buddhism : teachings, history and practices* (N. Delhi, 1991), chap. 3 (pp. 47-72).

Uma Chakravarti, "The Social Philosophy of Buddhism and the Problem of Inequality," in *Social Compass*, 33, 2-3 (1986), pp. 199-221.

Kendall W. Folkert, *Scripture and Community: Collected Essays on the Jains* ed. By John E. Cort (Atlanta, 1993), Chapter 1 (pp. 1-19).

3. Vaishnava and Shaiva devotional cults :

Bimal Matilal, "Krsna : In Defence of a Devious Divinity," in "The Collected Essays of Bimal Krishna Motilal: Ethics and Epics," ed. J. Ganeri (N. Delhi, 2002), pp. 91-108.

Selections from A.K. Ramanujan, *Hymns for the Drowning* (Delhi, Penguin, 1993) pp. 4-6, 22-27, 54-57.

A.K. Ramanujan, *Speaking of Siva* (Harmondsworth, 1973), Introduction (pp. 19-55).

Uma Chakravarti, "The World of the Bhaktin in South Indian Traditions - The body and beyond," *Manushi*, 50-2, 1982, pp. 18-29; reprinted in Kumkum Roy ed., *Women in Early Indian Societies*, pp. 299-321.

4. The temple; temple cities; royal temple policy:

R. Champakalakshmi, "Urbanization from Above : Tanjavur, The Ceremonial City of the Colas," in *Trade, Ideology and Urbanization:*

South India 3000 BC to AD 1300 (Delhi, 1996), Chapter 8, pp. 424-441.

Hermann Kulke, "Royal Temple Policy and the Structure of Medieval Hindu Kingdoms" in A. Eschmann, H. Kulke, and G.C. Tripathi eds., *The Cult of Jagannath and the Regional Tradition of Orissa* (N. Delhi, 1978), pp. 125-38.

5. Pilgrimage and patronage

Romila Thapar, "Patronage and the Community," in Barbara Stoler Miller ed., *The Powers of Art : Patronage in Indian Culture* (Delhi, 1992), pp. 19-34.

U. Singh, "Sanchi : The History of the patronage of an ancient Buddhist establishment," in *The Indian Economic and Social History Review*, 33, 1 (1996), pp. 1-35.

General Readings

R. Champakalakshmi and Usha Kris, *The Hindu Temple* (New Delhi, Roli Books, 2001), Chaps. 1 and 2, pp. 9-26.

S.M. Bhardwaj, *Hindu Places of Pilgrimage in India* (Delhi and Berkeley, 1973).

Gunther-Dietz Sontheimer, "Hinduism: The five components and their interaction," in Gunther-Dietz Sontheimer and Hermann Kulke eds, *Hinduism Reconsidered* (New Delhi: Manohar Publications 2001), pp. 305-324.

Lous Renou, "Religions of Ancient India," (New Delhi reprint, 1972), Chap. 6 (pp. 111-133. (chapter on Jainism).

Mandakranta Bose ed. *Faces of the Feminine in Ancient, Medieval, and Modern India* (N. Delhi, 2000), pp. 124-147.

I.B. Horner, *Women Under Primitive Buddhism : Laywomen and Almswomen*, extract in Kumkum Roy ed. *Women in Early Indian Society*, pp. 82-112.

Uma Chakravarti, *The Social Dimensions of Early Buddhism* (Delhi : Oxford University Press, 1996).

Dilip Chakrabarti, "The Archaeology of Hinduism," in Timothy Insoll ed., *Archaeology and World Religion* (London and New York : Routledge 2001) pp. 33-59.

Elizabeth A. Bachus and Nayanjot Lahiri eds. *The Archaeology of Hinduism*, "World Archaeology", vol. 36, No. 3, Sept. 2004, pp. 313-325.

Vijaya Ramaswamy, *Walking Naked: Women, Society, Spirituality in South India* (Shimla : IAS, 1997).

Barbara Stoler Miller ed., *The Powers of Art : Patronage in Indian Culture* (Delhi : Oxford University Press 1992).

A.L. Basham, *The Wonder That Was India*, pp. 256-312.

RELIGION AND RELIGIOSITY : MEDIEVAL INDIA

This course explores problems both belief and faith as well as of defining religious boundaries. The Middle Ages in India were the years that saw the historical evolution of piety and religious systems into forms familiar to us today. Through themes that touch upon communities of belief sustained through visual and oral practices, practices, shared spaces between beliefs and practices and 'conversions', students are introduced to the universe of a multitude of religious organizations and an infinite variety of religiosity.

Required Readings:

1. Communities of Belief :

Carl Ernst, 'The Textual Formation of Oral Teachings in the Early Chishti Order in *Eternal Garden: Mysticism, History and Politics at a South Asian Sufi Center*, (Albany : State University of New York Press), pp. 62-84.

W.H. McLeod, 'The Janam-Sakhis' in *The Evolution of the Sikh Community : Five Essays*, (Oxford : Clarendon Press, 1976), pp. 20-36.

A.K. Ramanujan, *Hymns for the Drawing*, (Delhi : Penguin, 1993), pp. 4-6, 22-7, 54-7.

2. Practices :

Carl W. Ernst and Bruce B. Lawrence, 'The Major Chishti Shrines' in *The Chishti Order in South Asia and Beyond*, (New York : Palgrave Macmillan, 2002), pp. 85-104.

Richard Eaton, 'Sufi Folk Literature and the Expansion of Indian Islam' in *Essays on Islam and Indian History*, (Delhi ; OUP, 2000), pp. 189-99.

David N. Lorenzen, 'Who invented Hinduism', *Comparative Studies in Society and History*, vol. 41, (1999), pp. 630-59.

3. Shared Spaces :

Phillip B. Wagoner, "Sultan among Hindu Kings: Dress, Titles and the Islamicization of Hindu Culture at Vijayanagara" in *Journal of Asian Studies* 55 (1996), pp. 851-880.

Subrahmanyam, Sanjay, 'Violence and Identities in South Asia: Grievances and Memory in Community Formation', *Purusartha*, 22 (2001), pp. 47-70.

Phukan, Shantanu, "Through throats where many rivers meet" : the Ecology of Hindi in the world of Persian', *Indian Economic and Social History Review*, 38 (2001), 33-58.

4. Conversions :

Richard M. Eaton, *The Rise of Islam and the Bengal Frontier 1204-1760*, (Delhi : OUP, 1997 reprint), Ch. 10.

Dominique Sila-Khan, *Conversions and Shifting Identities : Ramdeo Pir and Ismailis and Rajasthan* (Delhi : Manohar, 2003), pp 29-59.

General/Reading

Marshal Hodgson, *Venture of Islam : Conscience and History in a World Civilization*, (Chicago University of Chicago Press, 1974), vol. 1, pp. 3-69, 315-472; 201-54; 437-531.

Carl W. Ernst and Bruce B. Lawrence, *The Chishti Order in South Asia and Beyond*, (New York : Palgrave Macmillan, 2002).

Richard Eaton, *The Rise of Islam and the Bengal Frontier 1204-1760*, (Delhi : OUP, 1997 reprint).

Richard Eaton, *Sufis of Bijapur*, (Princeton : University Press, 1978).

Simon Digby, "Sufi Sheikh as the source of authority in medieval India", *Purusartha*, 9, 1989, 52-79.

Charlotte Vaudverille, *Kabir*, (Oxford : Clarendon Press, 1974), pp. 81-148.

David Lorenzen ed., *Religious Movements in South Asia, 600-1800*, (Delhi : OUP, 2004)

Karine Schomer and W.H. McLeod, *The Sants : Studies in a Devotional Tradition of India*, (Delhi : Motilal Banarsidas, 1987).

Vijaya Ramaswamy, *Walking Naked : Women, Society, Spirituality in South India* (Shimla : IAS, 1997).

Athar Ali, "Encounter and efflorescence : genesis of the medieval civilization" *Proceeding of the Indian History Congress, 1989-90*, pp. 1-17.

RELIGION AND RELIGIOSITY IN MODERN INDIA

This paper looks at the transition from a religious imagination to a modern perception of secularism. It also attempts to integrate notions of state, politics and self through their articulation in the space of religion. Religion emerges both as a site of belief and faith as much as social protest.

1. Traditions of Epics texts :

A.K. Ramanujan, "Thee hundred Ramayanas : five examples and three thoughts on translation", in Vinay Dharwadker ed. *A.K. Ramanujan's Collected essays* (Delhi: Oxford University Press, 1999), pp. 131-60.

Philip Lutgendorf, "Words made flesh: the text enacted", in *The Life of a Text : Performing the Ramcaritmanas of Tulasidas* (Delhi : Oxford University Press, 1991), pp. 248-66.

2. Dissenting Reading of Religious Tradition :

Mark Juergensmeyer, "The rise of Ad Dharm", in *Religion as Social Vision: the Movement Against Untouchability in 20th century Punjab* (Berkeley : University of California Press, 1982), pp. 33-72.

R.S. Khare, *The Untouchable as Himself* (Cambridge : Cambridge University Press, 1984), pp. 21-50.

3. Shared spaces of Religion :

Susan Bayly, "warrior martyr pirs in the 18th century", in *Saints, Goddesses and Kings : Muslims and Christians in South Indian Society, 1700-1900* (Cambridge : Cambridge University Press, 1989), pp. 187-215.

Shahid Amin, "On retelling the Muslim Conquest of northern India", in Partha Chatterjee and Anjan Ghosh ed., *History and the Present* (Delhi : Permanent Black, 2004), pp. 24-43.

4. Politics of Religion :

Sarah Ansari, in *Sufi Saints and State Power : the Pirs of Sind, 1843-1947* (Cambridge Cambridge University Press, 1992), pp.

Peter van der Veer, "God must be liberated' : A Hindu Liberation

Movement in Ayodhya", in *Modern Asian Studies*, 21, 2, 1987, pp.283-301.

5. Conversion and Identity :

Meera Kosambi, "An Indian Response to Christianity, Church and Colonialism. The Case of Pandita Ramabai", *Economic and Political Weekly*, XXVII, 43-4, 1992, pp. WS 61-71.

Valerian Rodrigues, "Making a Tradition Critical : Ambedkar's Reading of Buddhism", in Peter Robb ed. *Dalit Movements and the Meanings of Labour in India* (Delhi : Oxford University Press, 1993), pp. 299-339.

6. Religion and Secularism :

Romila Thapar, "Imagined Religious Communities? Ancient History and the Modern Search for a Hindu Identity", *Modern Asian Studies*, 23, 2, 1989, pp. 209-31.

D.E. Smith, "India as a secular state", in Rajeev Bhargava ed. *Secularism and its Critics* (Delhi : Oxford University Press, 1999), pp. 177-233.

General Reading

Kenneth Jones, *Socio Religious Reform Movements in British India* (Cambridge : Cambridge University Press, 1989).

Sunil Khilnani, *The Idea of India* (Delhi : Penguin Books, 1995).

Peter Hardy, *The Muslims of British India* (Cambridge : Cambridge University Press, 1972)

Mushirul Hasan, *Legacy of a Divided Nation : Indias Muslims since Independence* (Delhi : Manohar Publications)

C.J. Fuller, *The Camphor Flame; Popular Hinduism and Society in India* (Princeton : Princeton University Press, 1992).

Peter van der Veer, *Religious Nationalism : Hindus and Muslims in India* (Delhi : Oxford University Press, 1994).

INEQUALITY AND DIFFERENCE : ANCIENT INDIA

This course attempts to lay out the parameters of Indian history through the theme of inequality and difference. Even as India evolved a composite culture within a notion of civilizational unity, differences persisted and were maintained. Using a variety of primary and secondary texts, key issues in ancient Indian social history such as varna, jati, class caste, gender and perceptions of cultural difference are explored.

1. Social stratification, with special reference to varna and jati.

The Purushashukta; transl. In Wendy Doniger O'Flaherty, *The Rig Veda: An Anthology* (Penguin, 1981), pp. 29-32.

The Aggana Sutta, in T.W. Rhys Davids, *Dialogues of the Buddha*, vol. 3, pp. 77-94 (Sacred Books of the Buddhist series).

The Manu Smriti; G. Buhler transl. *The Laws of Manu* (1886; New Delhi rep. Edn. 1984), pp. 419-430 (on the duties of the varnas and duties in times of distress).

2. Gender, family and the household.

Uma Chakravarti, "Exploring a 'No-Conflict Zone : Interest, Emotion and the Family in Early India," in *Studies in History*, 18, 2, n.s. (2002), pp. 165-187.

Kumkum Roy, "The King's Household : Structure and Space in the Sastric Tradition," in Kumkum Sangari and Uma Chakravarti eds. *From Myths to Markets : Essays in Gender* (Shimla and New Delhi, 2001," pp. 18-38.

Vijaya Ramaswamy, "Aspects of Women and Work in Early South India," in *The Indian Economic and Social History Review*, 26 (1989), pp. 81-99.

3. Slavery, untouchability.

Dev Raj Chanana, "Slavery in Ancient India : As Depicted in Pali and Sanskrit Texts," Extracts in Aloka Parasher-Sen ed., *Subordinate and marginal Groups in Early India* (N. Delhi, 2004), pp. 96-124.

Vivekanand Jha, "Stages in the History of Untouchables," *Indian Historical Review*, vol. 2 No. 1 (July 1973), pp. 14-31.

4. Tribes and forest people; perceptions of cultural difference.

Andre Beteille, "The Definition of Tribe," Seminar, Oct. 1960.

N.K. Bose, "Some forest-dwelling communities" *in idem. The Structure of Hindu Society*, pp. 29-40.

Brajadulal Chattopadhyaya, "Other, or the Others? Varieties of Difference in Indian Society at the Turn of the First Millennium and Their Historiographical Implications," in B. Chattopadhyaya, *Studying early India: Archaeology, Texts, and Historical Issues* (New Delhi, 2003), pp. 191-213.

General Readings :

P.V. Kane, *History of Dharmashastra*, vol. II, part I Poona, 1941), Chap. 2.

Uma Chakravarti, *Gendering Caste : Through a Feminist Lens* (Calcutta, 2003).

Kumkum Roy ed. *Women in Early Indian Societies* (New Delhi, 1999).

Aloka Parasher-Sen ed., *Subordinate and Marginal Groups in Early India* (N. Delhi, 2004), pp. 275-313.

Romila Thapar, "Perceiving the forest : early India," *in Studies in History*, vol. 17, No. 1, Jan.-June 2001, pp. 1-16.

V. Jha, "Candala and the Origin of Untouchability." *Indian Historical Review*, 13, no. 1-2 (July 1986-Jan 1987), pp. 1-36.

S.C. Dube, *Indian Society* (N. Delhi, 1990).

Dipankar Gupta ed., *Social Stratification* (New Delhi, 1991).

R.S. Sharma, *Shudras in Ancient India* (Delhi, 1983).

INEQUALITY AND DIFFERENCE : MEDIEVAL INDIA

This course attempts to lay out the parameters of Indian history through the theme of inequality and difference. In the Middle ages, with the formation of authoritarian regimes, the expansion of agrarian societies, and the emergence of pan-regional market economics, rather unique ways of articulating individual and collective identities, noting differences, formulating, displaying and reproducing social and economic inequalities came into being.

Required readings :

1. Class inequalities :

Zia al-Din Barani, 'Advice XIX : On the Noble Birth of the Supporters of the State' and 'Advice XXI: On the High Born and the Low Born', trans., Mohammad Habib and Dr. Mrs. Afsar Umar Salim Khan, *Fatawa-i-Jahandari : The Political Theory of the Delhi Sultanate*, (Allahabad : Kitab Mahal, nd.), pp. 91-6, 97-100.

Satish Chandra, 'The Structure of Village Society in northern India : the *Khud-kasht* and *Pahi-kasht*', in *Medieval India : Society, the Jagirdari Crisis and the Village*, (Delhi: Macmillan India, 1986 reprint), pp. 29-45.

Irfan Habib, "Forms of class struggle in Mughal India", in *Essays in Indian History : Towards a Marxist Perspective*, (Delhi : Tulika, 1995), pp. 233-258.

2. Slavery and Caste :

Sunil Kumar, 'When Slaves were Nobles', *Studies in History, ns 10 (1994)*, pp. 23-52.

Sumit Guha and Indrani Chatterjee, 'Slave-queen, Waif-prince : Slavery and Social Capital in Eighteenth-Century India', *Indian Economic and Social History Review*, vol. 36, (1999), pp. 165- 86.

Salim Kidwai, "Sultans, eunuchs and domestics : new forms of bondage in medieval India", in Utsa Patnaik and Dingwaney ed. *Chains of Servitude : bondage and slavery in India*. Madras : Sangam Books, 1985), pp. 76-96.

Irfan Habib, "Caste in Indian History", in *Essays in Indian History: Towards a Marxist Perspective*, (Delhi : Tulika, 1995), pp. 161-79.

3. Narrating Differences :

Romila Thapar, 'The Tyranny of Labels', in *Cultural Pasts: Essays in Early Indian History*, (Delhi : OUP, 2000), pp. 990-1014.

Cynthia Talbot, 'Inscribing the Other, Inscribing the Self: Hindu-Muslim Identities in Pre-Colonial India', in Richard Eaton, *India's Islamic Tradition, 711-1750*, (Delhi : OUP, 2003), pp. 83-117.

Sanjay Subrahmanyam, 'Taking Stock of the Franks: South Asian Views of Europeans and Europe, 1500-1800', *Indian Economic and Social History Review*, vol. 42 (2005).

5. Lordship and hierarchy :

Velcheru Narayana Rao, David Shulman and Sanjay Subrahmanyam, 'The Rhetoric of Kingship' in *Symbols of Substance : Court and State in Noyaka Period Tamilnadu*, (Delhi : OUP, 1992), pp. 169-188.

Norbert Peabody, 'In whose turban does the lord reside?: Kings, saints and merchants in western India', in *Hindu Kingship and Polity in Precolonial India*, (Cambridge : University Press, 2003), pp. 50-79.

6. Gender difference - inequality :

A.K. Ramanujan, 'On Women Saints', John S. Hawley, and Donna M. Wulff, *The Divine Consort : Radha and the Goddesses of India*, (Boston : Beacon Press, 1982), pp. 316-26.

John Stratton Hawley and Mark Juergensmeyer, *Songs of the Saints of India* (New York : Oxford University Press, 1988), chapter on Mirabai, pp. 119-40.

General Reading

Irfan Habib, *Essays in Indian History : Towards a Marxist Perspective*, (Delhi : Tulika, 1995).

Louise Marlow, *Hierarchy and Egalitarianism in Islamic Thought*, (Cambridge : University Press, 1997).

Cynthia Talbot, *Precolonial India in Practice: Society, Region and Identity in Medieval Andhra*, (Delhi : OUP, 2001).

Frederique Apffel Marglin, *Wives of the God-King, The Rituals of the Devadasis of Puri*, (Dehli : OUP, 1985), pp. 46-88.

Women bhakta poets, *Manushi Special issue*, 50-52, 1989.

INEQUALITY AND DIFFERENCE : MODERN INDIA

In the modern period, under the impact of colonialism and a renewed engagement with tradition by indigenous intellectuals as well as the conscious attempt to frame the history of India in terms of equality and justice, differences were negotiated and transformed. The course looks at the persisting search for equality and for a politics that engages with the idea of difference within evolving political frameworks.

1. Caste

Jotirao Phule, "Slavery", in G.P. Deshpande ed. *Selected Writings of Jotirao Phule* (Delhi : Leftword Books, 2002), pp. 26-46.

B.R. Ambedkar, *What Congress and Gandhi have Done to the Untouchables* (Bombay : Thaker and Co., 1946), pp. 126-64.

2. Gender

Lata Mani, "Abstract disquisitions : *bhadralok* and the normative violence of *sati*", in *Contentious Traditions : the Debate on Sati in Colonial India* (Delhi : Oxford University Press, 1998), pp. 42-82.

Gali Minault, "Role Models : Educated Muslim women-real and ideal", in *Secluded Scholars: Women's Education and Social Reform in Colonial India* (Delhi : Oxford University Press, 1999), pp. 14-57.

3. Social Movements

V. Geetha and S. Rajadurai, "Problems of caste and the new order", in *Towards a Non-Brahmin Millenium: from lyothee Dass to Periyar* (Calcutta: Samya Publications, 1998), pp. 351-77.

Sekhar Bandyopadhyaya, *Caste, Protest and Identity in Colonial India: the Namasudras of Bengal 1872-1947* (Richmond: Curzon Press, 1997).

4. Tribe

David Hardiman, "Assertion, conversion and Indian nationalism: Govind's movement among the Bhils", in Rowena Robinson and Sathianathan Clarke ed., *Religious conversion in India: Modes, Motivation and Meanings* (Delhi: Oxford University Press, 2003), pp. 255-84.

Sanjib Baruah, "Confronting constructionism : ending the Naga war", in *Durable Disorder : understanding the politics of North East India* (Delhi : Oxford University Press, 2005), pp. 98-122.

5. Religious communities

Gyanendra Pandey, "Disciplining difference", in *remembering Partitions: Violence, Nationalism and History in India* (Cambridge : Cambridge University Press 2001), pp. 152-74.

Omvedt, "Colonial challenges, Indian responses and Buddhist revival", in *Buddhism in India: Challenging Brahmanism and Caste* (New Delhi : Sage Publication, 2003), pp. 217-42.

6. Development in Modern India

Amita Baviskar, *In the Belly of the River: Tribal Conflict over Development in the Narmada Valley* (Delhi: Oxford University Press, 1995), pp.

Partha Chatterjee, "Development planning and the Indian State", in Terence J. Byres ed. *The State, Development Planning and Liberalization in India* (Delhi: Oxford University Press, 1998), pp. 82-103.

General Reading

Susan Bayly,, *Caste Society and Politics in India from the 18th century to the Modern Age* (Cambridge: Cambridge University Press, 1999).

M.N. Srinivas, *Social Change in Modern India* (Hyderabad: Orient Longman, 1977).

Geraldine Forbes, *Women in Colonial India* (Cambridge: Cambridge University Press,)

Andre Beteille, *Society and Politics in India* (London: Athlone Press, 1991).

Francine Frankel, *India's Political Economy, 1947-77: the Gradual revolution* (Princeton : Princeton University Press, 1978).

Paul Brass, *The Politics of India since Independence* (Cambridge: Cambridge University Press, 1990).

Oliver Mendelsohn ad Marika Vicziany, *The Untouchables: subordinateion poverty and the state in Modern India* (Cambridge: Cambridge Press, 1998).

SOCIOLOGY OF CONTEMPORARY INDIA

1. *Understanding India*
 - (a) India as an object of Study
 - (b) Tradition and Modernity
 - (c) India as a plural society
 - (d) Social Movements.
2. *Social Institutions and Practices*
 - (a) Caste
 - (b) Tribes
 - (c) Class
 - (d) Village
 - (e) Family and Kinship
 - (f) Gender

Readings:

1. B.S. Cohn. 1987. *An Anthropologist among the Historians and other Essays*. Delhi: OUP. (Chapter 1).
2. Milton Singer. 1972. *When a Great Tradition Modernizes*. New York: Praeger Press. (Chapter 5 and 9).
3. Mukul Kesavan. 2002. *Secular Common Sense*. New Delhi: Penguin.
4. T.N. Madan (ed). 2004. *India's Religions*. Delhi: OUP. (Chapter 1).
5. Phillip Mason. 1967. *India and Ceylon: Unity and Diversity*. Delhi: OUP. (Chapter 3).
6. M.S. Gore. (2002). *Unity in Diversity: The Indian Experience in Nation Building*. Delhi: Rawat Publications. (Chapter 6).
7. M. L. Dantwalla. H. Sethi and P. Visaria (ed) 1998. *Social Change Through : Voluntary Action*. New Delhi: Sage Publications. Pp 74-92.
8. M.N. Srinivas. 1969. *The Caste System in India*. In Andre Beteille (ed) *Social Inequality*. England: Penguin Books.
9. Gail Omvedt. 1995. *Dalit Visions: The anti-caste movement and the construction of an Indian identity*. Delhi: Orient Longman.

10. C.J. Fuller. 1991. *Kerala Christians and the Caste System*. In Dipankar Gupta *Social Stratification*. Delhi: OUP.
11. Virginius Xaxa. 2002. "Tribes in India". In Veena Das (ed) *The Encyclopaedia of Sociology and Social Anthropology*. Pp 373-408.
12. Andre Beteille. 1974. *Studies in Agrarian Social Structure*. Delhi: OUP. (Chapter 1).
13. Mark Holmstrom. 1991. "Who are the Working Class?" In Dipankar Gupta (ed). *Social Stratification*. Delhi: OUP.
14. Jan Breman. et.al. 1997. *The Village in Asia Revisited*. Delhi: OUP. (Introduction. Pp. 126-174).
15. Viramma, Jociane Racine and Jean-Luc Racine. 2000. *Viramma: Life of a Dalit*. New Delhi: Social Science Press.
16. A.M. Shah. 1998. *Critical Essays on the Family in India*. Delhi: Orient Longman. (Chapters 2, 3).
17. Patricia Uberoi (ed.). 1993. *Family Kinship and Marriage in India*. Delhi: OUP. (Chapters 1 & 15).
18. Rajeshwari Sunder Rajan. 2003. *Scandal of the State* Duke: Duke University Press (Chapter 6).
19. Uma Chakravarti. 2003. *Gendering Caste: Through a Feminist Lens*. Calcutta: Stree. (Chapters 2 & 9).

GEOGRAPHY

Principles of Geography

Unit I - Introduction

- * Definition, nature and scope of Geography
- * Concepts : Location, space, place, region, spatial interaction
- * Methods & Techniques : Elements of maps, remot sensing and GIS

Unit II-Physical Geography

- * Internal structure on the earth
- * Plate Tectonics: Plate movements and interactions; volcanism, earthquakes, mountain building
- * Landform Development: Geographical cycle of W.M. Davis
- * Atmospheric circulation and composition

Unit III -Human Geography

- * World Population: Growth and distribution; demographic transition model
- * Settlements: Definition, types and patterns, Christaller's central place theory

Unit IV -Economic Geography

- * Agriculture: Determinants of agriculture, types of agriculture - Intensive subsistence and commercial farming; Von Thunen's Model
- * Industry: Factors of industrial location, Weber's theory of industrial location major industrial regions

Suggested Readings

1. Alexander, J.W. and Hartshorne, T. (1988), Economic Geography, New Jersey: Prentice Hall.
2. Chandna, R. C. (2000), Geography of Population, New Delhi: Kalyani Publishers.
3. Conte, D. J. and Thomson, D. J. (1994), Earth Sciences, New York: John Wiley and Sons.
4. Danial, P. and Hopkinson, M. (1994), The Geography of Settlements, Harlow, Essex: Oliver and Boyd.
5. Fellmann, J. D., Getis, A. and Getis, J. (2003), Human Geography: Landscapes of Human Activities, New Delhi: McGraw Hill.

6. Leong, G. C. and Morgan, G. L. (2004), Human and Economic Geography, Delhi: Oxford University Press.
7. Rubenstein, J. M. (2004), Cultural Landscape: An Introduction to Human Geography, Prentice Hall.
8. Singh, S. (2000), Physical Geography, Allahabad: Prayag Pustak Bhawan.
9. Strahler, A. H. and Strahler, A. N. (1997), Physical Geography: Science and Systems of the Human Environment, New York: John Wiley and Sons.
10. Strahler, A. H. and Strahler, A. N. (2000), Introducing Physical Geography, New York: John Wiley and Sons.

GEOGRAPHY OF INDIA

Unit I : Physical Base

- * Physiographic divisions
- * Climate -Distribution of temperature and precipitation, mechanism of monsoons
- * Soil and vegetation -Types and distribution

Unit II: Human Dimensions ..

- * Population distribution
- * Growth
- * Problems and policies

Unit III: Economic Activities

- * Agricultural landuse and cropping patterns; Green Revolution and White Revolution
- * Infrastructural development - Roads, railways and power
- * Industrial regions and complexes
- * Information technology & services

Unit IV: Contemporary Issues

- * Urbanization and metropolitanization
- * Food security
- * Land degradation
- * Natural hazards and disasters

Suggested Readings:

1. Barrow, C.J. (1994), Land Degradation, Cambridge: Cambridge University Press, pp 1-20.
2. Bhargava, K.K. and Khatri, S.K. (eds), (2002), South Asia 2010: Challenges and Opportunitites, Konark Publishers, Delhi, pp. 173-195.
3. Chand, M. and Puri, V.K. (2004), Regional Planning in India, Allied Publishers Pvt. Ltd., Mumbai, pp. 219-267.
4. Chandna, R.C. (2000), A Geography of Population, Kalyani Publishers, Ludhiana, pp.68-84.
5. Govt. of India: INDIA: Annual Reference, New Delhi: Publication Division, Ministry of Information and Technology.

6. Indira Gandhi Institute of Development Research: India Development Report: A Annual Reference, New Delhi: Oxford University Press.
7. Johnson, B.L.C. (1980), India: Resources and Development, New Delhi (India): Arnold-Heinemann Publishers.
8. Mamoria, C.B., Economic and Commercial Geography of India, .Agra: Shivalal Aggarwal and Co.
9. Pal, S.K. (1997), Physical Geography of India: A Study in Regional Earth Sciences, Hyderabad :Orient Longman.
10. Raychaudhuri, S.P.(1996), Land and Soil, New Delhi: National Book Trust of India.
11. Sharma, J.C.Bharat Ka Praroop, Merrut: Kedar Nath Ram Nath.
12. Sharma, T .C.(2003), India: An Economic and Commercial Geography, Vikas Publishing House Pvt. Ltd.
13. Tewari, V.N., Bharat Ka Bhugolik Swaroop, Agra: Ram Prasad and Sons.
14. Tirtha, Ranjit and Krishan, Gopal (1996), Geography of India, New Delhi : Rawat Publication.

ALGEBRA AND CALCULUS
(Other than Economics) (II Year)
(3 lectures per week)

Unit-I Algebra and Geometry 12 marks

\mathbb{R} , \mathbb{R}^2 , \mathbb{R}^3 as Vector Spaces over \mathbb{R} . Standard basis for each of them. Concept of linear independence. Matrices, basic concepts and algebraic operations. Determinants. System of linear equations and their solutions. Methods for finding inverse of a matrix.

Cramer's rule. Solution of problems arising in psychology, geography and other Social Sciences.

Cartesian Coordinates in 2 and 3 dimensions. Techniques of tracing of standard curves like straight lines, circle, ellipse, parabola and hyperbola. Reflection Property.

Interpretation of Equations for surfaces like Sphere, Cones, Ellipsoid and their pictures.

Functions and analysis of graphical information. Graphs of functions such as polynomials, trigonometric functions, exponential and logarithmic functions, inverse trigonometric functions arising in problems of geography, political science, psychology etc. such as growth, decay and population growth. Concept of shifting and scaling of graphs.

Unit-II: Calculus-I 14 marks

Concept of limit and continuity along with the intuitive and graphical approach. Input output examples for motivation.

Statement and implication of intermediate value theorem and other properties such as maximum and minimum attained for continuous functions on closed bounded intervals Examples from common everyday phenomena related to social sciences and humanities. Differentiation and derivatives of first and second order. Statement and interpretation of algebra of derivatives. The derivative in graphing and applications. Slope of a graph, tangent lines. Increasing and decreasing behaviour of a function. Concavity and convexity. Maxima, minima and point of inflexion. Applications to problems in Social Sciences.

Statements, interpretation and practical applications of Rolle's theorem and Lagrange's mean value theorem.

Sequences to be introduced through the examples arising in social sciences beginning with finite sequences, followed by concepts of recursion and difference equations. The Fibonacci sequence arising from the branching habit of trees and the breeding habit of rabbits.

Intuitive idea of the convergence of series, especially geometric series. Taylor and Maclaurin series formula for $\exp x$, $\log(1+x)$, $\sin x$, $\cos x$.

Unit-III: Calculus-II

12 marks

Integration of simple trigonometric, rational and irrational functions. Concept of definite integral as sum of limits. Calculation of area and length of curves with emphasis on solution of problems arising in geography, psychology and other social sciences. Mathematical modelling with differential equations of first order. Formulation and verification of solution of differential equations such as population growth and spread of disease.

References:

1. H.Anton, I.Bivens and S. Davis: Calculus, John Wiley and Sons (Asia), 2002.
2. B. Thomas, R.L. Finney: Calculus and Analytic Geometry, Pearson Education (Singapore), 2001.
3. T.M.Apostol, Calculus, volume I. John Wiley and Sons (Asia) Ltd., 2002.
4. H.S. Bear, Understanding Calculus, John Wiley and Sons, 2003.

MATHEMATICAL METHODS
(Other than Economics) (II year)

(3 lectures a week)

Emphasis will be on examples from Social Sciences and Humanities :

Unit-I Approximation and Numerical Methods 13 marks

Linearization and differentials, estimating change with differentials, the error in approximation. Newton's method or finding roots, particularly of polynomial equations.

Concept of sum of a series, Infinite Geometric series. Series formulas for e^x , $\log(1+x)$ and their use in polynomial approximation and error estimation.

Numerical integration: Simpson's rule, trapezoidal approximation. Roots of equations: bisection method, method of false position, Newton-Raphson method. Solution of linear equations: Gauss elimination, Gauss-Seidel method.

Programming: Data types, variables, control structure, functions and modules, arrays, interface with databases.

Unit-II : Statistical Methods 17 marks

Skewness, Kurtosis, Elementary Probability and basic laws. Discrete and continuous random variables. Mathematical expectation, mean and variance of binomial, Poisson and normal distributions; normal distribution curve.

Sample mean, sampling variance, standard error, confidence interval, t-test, z-test. Chi-square goodness of fit. Analysis of variance for one way classification. Least squares method. Correlation, multiple correlation, linear regression. Concept of multiple regression. Elementary Factor analysis.

Use of standard softwares (spreadsheets) for simple statistical analysis.

Unit-III : Linear Programming and Game Theory 8 marks

Formation of linear programming problem (LPP), graphical method, solving simple LPP by simplex method.

Theory of Games: Introduction to basic concepts of game theory including strategic games examples like prisoner's dilemma. Principle of dominance. Notion of zero sum and non-zero sum games. Formulation of two person zero sum game and strategies for players. Solution of simple games.

Recommended Books:

1. R.J.Shavelson, Statistical Reasoning for the Behavioural Sciences, Allyn and Bacon, Inc. 1981.
2. B.E. James and G.M.Barber, Elementary Statistics for Geographers, The Guilford Press, London, 1996.
3. G.B. Thomas and R.L. Finney. Calculus and Analytic Geometry, Pearson Education, 2001.
4. V. Rajaraman, Fundamentals of Computers, Prentice Hall of India, 2002.
5. S.S.Hillier and G.J. Lieberman, Introduction to Operational Research, Tata McGraw Hill, 2001.

Project Work for Internal Assessment

Project based on

1. Statistical Analysis using an appropriate computing tool.
2. Analysis and approximation of experimental data e.g. coastal disturbances, floods, cyclone, election results, child Psychology and behavioural patterns etc.

ELEMENTS OF ANALYSIS

Economics (II Year)

(3 lectures per week)

Unit I: Real Sequences

16 marks

Finite and infinite sets examples of countable and uncountable sets. Real line; absolute value bounded sets suprema and infima, statement of order completeness property of \mathbb{R} , Archimedean property of \mathbb{R} , intervals. Real sequences, convergence, sum and product of convergent sequences, proof of convergence of some simple sequences such as $(-1)^n/n$, $1/n^2$, $(1+1/n)^n$, x^n with $|x| < 1$, a_n/n , where a_n is a bounded sequence. Concept of cluster points and statement of Bolzano Weierstrass' theorem. Statement and illustration of Cauchy convergence criterion for sequences. Cauchy's theorem on limits, order preservation and squeeze theorem, monotone sequences and their convergence.

Unit II: Infinite Series

12 marks

Definition and a necessary condition for convergence of an infinite series. Cauchy convergence criterion for series, positive term series, geometric series, comparison test, limit comparison test, convergence of p-series, Root test, Ratio test, alternating series, Leibnitz's test. Definition and examples of absolute and conditional convergence.

Unit III: Power series

10 marks

Definition of power series: radius of convergence, Cauchy-Hadamard theorem, statement and illustration of term-by-term differentiation and integration of power series. Power series expansions for $\exp(x)$, $\sin(x)$, $\cos(x)$, $\log(1+x)$ and their properties.

Recommended books:

1. R. G. Bartle and D. R. Sherbert: Introduction to Real Analysis, John Wiley and Sons (Asia) Pte. Ltd., 2000.
2. C. P. Simon and L. Blume: Mathematics for Economists, W W Norton and Company, 1994.
3. K. Sydsaeter and P.J. Hammod, Mathematics for Economic Analysis, Pearson Education, 2002.

LINEAR ALGEBRA AND CALCULUS

Economics (II Year)

(3 lectures per week)

Unit I: Linear Algebra 16 marks

\mathbf{R}^n as a vector space over \mathbf{R} , subspaces of \mathbf{R}^n , linear independence and linear span, standard basis for \mathbf{R}^n and examples of different bases in \mathbf{R}^2 and \mathbf{R}^3 . Linear transformations from \mathbf{R}^n to \mathbf{R}^m , null space, range space, statement and illustration of the rank-nullity theorem, matrix of a linear transformation with respect to standard basis, matrices as linear transformations. Hermitian, unitary and normal matrices.

\mathbf{R}^n as a real inner product space (dot product), orthogonality, length of a vector, examples of orthonormal basis, Pythagoras' theorem, Cauchy-Schwartz Inequality.

Unit II: Real valued functions of one variable 12 marks

Limit and continuity of real valued functions of one variable, sum and product of continuous functions, sign preserving property for continuous functions, intermediate value theorem, extreme value theorem for continuous functions. Derivability of real valued functions of one variable, Rolle's theorem, mean value theorem.

Unit III: Calculus of several variables 10 marks

Definition and examples of sequences, open sets, closed sets, compact sets, connected subsets of \mathbf{R}^1 and \mathbf{R}^2 Limit and continuity for real valued functions on \mathbf{R}^2 , differentiability of real valued functions on \mathbf{R}^2 , directional derivatives and gradients for these functions. Statement of Taylor's theorem for functions of two variables, Maxima and Minima of functions of two variables.

Recommended books:

1. T. M. Apostol: Calculus, Volume 1, John Wiley and Sons (Asia) Pvt. Ltd., 2002.
2. R. G. Bartle and D. R. Sherbert: Introduction to real analysis, John Wiley and Sons (Asia) Pte. Ltd. 2000.

3. H. Anton, I Bivens and S. Davis: Calculus, John Wiley and Sons (Asia) Pvt. Ltd., 2002.
4. C. P. Simon and L. Blume: Mathematics for Economists, W W Norton and Company, 1994.

Choice Based Credit System (CBCS)

UNIVERSITY OF DELHI

DEPARTMENT OF HISTORY

**UNDERGRADUATE PROGRAMME
(Courses effective from Academic Year 2015-16)**



SYLLABUS OF COURSES TO BE OFFERED **Core Courses, Elective Courses & Ability Enhancement Courses**

Disclaimer: The CBCS syllabus is uploaded as given by the Faculty concerned to the Academic Council. The same has been approved as it is by the Academic Council on 13.7.2015 and Executive Council on 14.7.2015. Any query may kindly be addressed to the concerned Faculty.

Undergraduate Programme Secretariat

Preamble

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

CHOICE BASED CREDIT SYSTEM (CBCS):

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System:

- 1. Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
- 2. Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
 - 2.1 Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
 - 2.2 Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.
 - 2.3 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.
- 3. Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They ((i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.
 - 3.1 AE Compulsory Course (AECC):** Environmental Science, English Communication/MIL Communication.
 - 3.2 AE Elective Course (AEEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

Project work/Dissertation is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

Details of courses under B.A (Honors), B.Com (Honors) & B.Sc. (Honors)

Course	*Credits	
	Theory+ Practical	Theory + Tutorial
<u>I. Core Course</u>		
(14 Papers)	14X4= 56	14X5=70
Core Course Practical / Tutorial*		
(14 Papers)	14X2=28	14X1=14
<u>II. Elective Course</u>		
(8 Papers)		
A.1. Discipline Specific Elective	4X4=16	4X5=20
(4 Papers)		
A.2. Discipline Specific Elective		
Practical/ Tutorial*	4 X 2=8	4X1=4
(4 Papers)		
B.1. Generic Elective/		
Interdisciplinary	4X4=16	4X5=20
(4 Papers)		
B.2. Generic Elective		
Practical/ Tutorial*	4 X 2=8	4X1=4
(4 Papers)		
<ul style="list-style-type: none"> • Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6th Semester 		
<u>III. Ability Enhancement Courses</u>		
1. Ability Enhancement Compulsory		
(2 Papers of 2 credit each)	2 X 2=4	2 X 2=4
Environmental Science		
English/MIL Communication		
2. Ability Enhancement Elective (Skill Based)		
(Minimum 2)	2 X 2=4	2 X 2=4
(2 Papers of 2 credit each)		
Total credit	140	140
Institute should evolve a system/policy about ECA/ General Interest/Hobby/Sports/NCC/NSS/related courses on its own.		

* wherever there is a practical there will be no tutorial and vice-versa

Structure of B.A (Hons) History Course under CBCS

CORE COURSE (14)

Paper I: History of India-I
Paper-II: Social Formations and Cultural Patterns of the Ancient World
Paper III: History of India-II
Paper IV: Social Formations and Cultural Patterns of the Medieval World
Paper V: History of India-III (c. 750-1206)
Paper VI: Rise of Modern West-I
Paper VII: History of India IV (c.1206-1550)
Paper VIII: Rise of Modern West -11
Paper IX: History of India-V (c. 1550-1605)
Paper X: History of India-VI (c. 1750-1857)
Paper XI: History of Modern Europe- I (c. 1780-1939)
Paper XII: History of India-VII (c. 1605-1750)
Paper XIII: History of India-VIII (c. 1857-1950)
Paper XIV: History of Modern Europe- II (1780-1939)

Discipline Specific Elective (Any Four)

Paper I: History Of United States Of America -1(C. 1776 -1945)
Paper II: History Of United States Of America -1I(C. 1776 - 1945)
Paper III: History Of The USSR-I (c. 1917- 1964)
Paper IV: History Of The USSR-II (c. 1917- 1964)
Paper V: History Of Africa (c. 1500 - 1960s)

Paper VI: History Of Latin America (c. 1500 - 1960s)

Paper VII: History Of Southeast Asia-The 19TH Century
Paper VIII: History Of Southeast Asia-The 20TH Century
Paper IX-History of Modern East Asia-I(c.1840-1919)
Paper X-History of Modern East Asia-1I (c. 1868-1945)

Generic Elective (Interdisciplinary Any Four)

Paper-1: Environmental Issues In India
Paper-II: Research Methodology in History
Paper-III: Making of Contemporary India
Paper-IV: Delhi: Ancient
Paper-V: Delhi: Medieval
Paper-VI: Delhi: Modern
Paper-VII: Issues in Contemporary World
Ability Enhancement Course (AEC)
Compulsory-II Papers
Environmental Science
English/ MIL
Skill Enhancement Courses (SEC)

Any Two

Paper-I Understanding Heritage

Paper-II: Art Appreciation: An Introduction to Indian Art

Paper-III: Archives and museums

Paper-IV: Understanding Popular Culture

B.A (Hons) History

Core Papers(C): 14,Credits: 6 each, 5classes,1 tutorial

Paper I: History of India-I

Paper-II: Social Formations and Cultural Patterns of the Ancient World

Paper III: History of India-II

Paper IV: Social Formations and Cultural Patterns of the Medieval World

Paper V: History of India-III (c. 750-1206)

Paper VI: Rise of Modern West-I

Paper VII: History of India IV (c.1206-1550)

Paper VIII: Rise of Modern West -11

Paper IX: History of India-V (c. 1550-1605)

Paper X: History of India-VI (c. 1750-1857)

Paper XI: History of Modern Europe I (c. 1780-1939)

Paper X: History of India-VI (c. 1750-1857)

Paper XI: History of Modern Europe I (c. 1780-1939)

Paper XII: History of India-VII (c. 1605-1750)

Paper XIII: History of India-VIII (c. 1857-1950)

Paper XIV: History of Modern Europe II (1780-1939)

Discipline Specific Elective (Any Four) Credits- 6 Each, 5 classes, 1 Tutorial

Paper I-I: History Of United States Of America -1(C. 1776 ñ 1945)

Paper2- II: History Of United States Of America -11(C. 1776 ñ 1945)

Paper3- I: History Of The USSR-I (c. 1917- 1964)

Paper4-II: History Of The USSR-II (c. 1917- 1964)

Paper5-I: History Of Africa (c. 1500 - 1960s)

Paper 6: History Of Latin America (c. 1500 - 1960s)

Paper 7: History Of Southeast Asia - The 19TH Century

Paper 8: History Of Southeast Asia - The 20TH Century

Paper 9-History of Modern East Asia-1 (c. 1840-1919)

Paper 10-History of China & Japan-I1 (c. 1868-1939)

Generic Elective (Interdisciplinary Any Four) CREDITS-6 Each, 5 Classes, 1 Tutorial

Paper-1: Environmental Issues In India

Paper-II: Research Methodology in History

Paper-III: Making of Contemporary India

Paper-IV: Delhi: Ancient
Paper-V: Delhi: Medieval
Paper-VI: Delhi: Modern
Paper-VII: Issues in Contemporary World

Ability Enhancement Course (AEC)

Compulsary-2 Papers, Credits-2 Each, 2 Classes

Environmental Science

English/ MIL

Skill Enhancement Courses (SEC)

Any Two Papers, Credits-2 Each, 2 Classes

Paper-I Understanding Heritage

Paper-II: Art Appreciation: An Introduction to Indian Art

Paper-III: Archives and museums

Paper-IV: Understanding Popular Culture

**Detailed Syllabus
Core Courses-14
B.A (Hons), History**

PAPER I: HISTORY OF INDIA- I

I. Reconstructing Ancient Indian History

- [a] Early Indian notions of History
- [b] Sources and tools of historical reconstruction.
- [c] Historical interpretations (with special reference to gender, environment, technology, and regions).

II. Pre-historic hunter-gatherers

- [a] Paleolithic cultures- sequence and distribution; stone industries and other technological developments.
- [b] Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.

III. The advent of food production

Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange

IV. The Harappan civilization

Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.

V. Cultures in transition

settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem.

- [a] North India (circa 1500 BCE-300 BCE)
- [b] Central India and the Deccan (circa 1000 BCE - circa 300 BCE)
- [c] Tamilakam (circa 300 BCE to circa CE 300)

ESSENTIAL READINGS

- R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
- R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.
- R.S. Sharma, Looking for the Aryas, Delhi, Orient Longman Publishers, 1995
- D. P. Agrawal, The Archaeology of India, 1985
- Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.

A. L. Basham, *The Wonder that Was India*, 1971.
D. K. Chakrabarti, *The Archaeology of Ancient Indian Cities*, 1997, Paperback.
D. K. Chakrabarti, *The Oxford Companion to Indian Archaeology*, New Delhi, 2006.
H. C. Raychaudhuri, *Political History of Ancient India*, Rev. ed. with Commentary by B. N. Mukherjee, 1996
K. A. N. Sastri, ed., *History of South India*, OUP, 1966.
Upinder Singh, *A History of Ancient and Early Medieval India*, 2008.
Romila Thapar, *Early India from the Beginnings to 1300*, London, 2002.
Irfan Habib, *A People's History-Vol. - 1, PreHistory*, 2001,
----Vol.-2, *Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C.*, 2002
Suggested Readings
Uma Chakravarti, *The Social Dimensions of Early Buddhism*. 1997.
Rajan Gurukul, *Social Formations of Early South India*, 2010.
R. Champakalakshmi, *Trade. Ideology and urbanization: South India 300 BC- AD 1300*, 1996.

PAPER II: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD

I. Evolution of humankind; Paleolithic and Mesolithic cultures.

II. Food production: beginnings of agriculture and animal husbandry.

III. Bronze Age Civilizations, with reference to any one of the following: i) Egypt (Old Kingdom); ii) Mesopotamia (up to the Akkadian Empire); iii) China (Shang); IV) Eastern Mediterranean (Minoan) economy, social stratification, state structure, religion.

IV. Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications

V. Slave society in ancient Greece: agrarian economy, urbanization, trade.

VI. Polis in ancient Greece: Athens and Sparta; Greek Culture.

ESSENTIAL READINGS

Burns and Ralph. World Civilizations.

Cambridge History of Africa, Vol. I.

V. Gordon Childe, What Happened in History.

G. Clark, World Prehistory: A New Perspective.

B. Fagan, People of the Earth.

Amar Farooqui, Early Social Formations.

M. I. Finley, The Ancient Economy.

Jacquetta Hawkes, First Civilizations.

G. Roux, Ancient Iraq.

Bai Shaoyi, An Outline History of China.

H. W. F. Saggs, The Greatness that was Babylon.

B. Trigger, Ancient Egypt: A Social History.

UNESCO Series: History of Mankind, Vols. I - III./ or New ed.

History of Humanity.

R. J. Wenke, Patterns in Prehistory.

SUGGESTED READINGS

G. E. M. Ste Croix, Class Struggles in the Ancient Greek World.

J. D. Bernal, Science in History, Vol. I.

V. Gordon Childe, Social Evolution.

Glyn Daniel, First Civilizations.

A. Hauser, A Social History of Art, Vol. I.

PAPER III : HISTORY OF INDIA II

I. Economy and Society (circa 300 BCE to circa CE 300):

- [a] Expansion of agrarian economy: production relations.
- [b] Urban growth: north India, central India and the Deccan; craft Production: trade and trade routes; coinage.
- [c] Social stratification: class, Varna, jati, untouchability; gender; marriage and property relations

II. Changing political formations (circa 300 BCE to circa CE 300):

- [a] The Mauryan Empire
- [b] Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.

III. Towards early medieval India [circa CE fourth century to CE 750]:

- [a] Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry.
- [b] The problem of urban decline: patterns of trade, currency, and urban Settlements.
- [c] Varna, proliferation of jatis: changing norms of marriage and property.
- [d] The nature of polities: the Gupta empire and its contemporaries: post- Gupta polities -Pallavas, Chalukyas, and Vardhanas

IV. Religion, philosophy and society (circa 300 BCE- CE 750):

- (a) Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras.
- (b) Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.
- (c) The beginnings of Tantricism

V. Cultural developments (circa 300 BCE û CE 750):

- [a] A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises
- [b] Art and architecture & forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta

ESSENTIAL READINGS

B. D. Chattopadhyaya, The Making of Early Medieval India, 1994.

D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*, 1986.
D. D. Kosambi, *An Introduction to the Study of Indian History*, 1975.
S. K. Maity, *Economic Life in Northern India in the Gupta Period*, 1970.
B. P. Sahu (ed), *Land System and Rural Society in Early India*, 1997.
K. A. N. Sastri, *A History of South India*.
R. S. Sharma, *Indian Feudalism*, 1980.
R.S.Sharma,*UrbanDecayinIndia,c.300-C1000,Delhi,Munshiram Manohar Lal,1987*
Romila Thapar, *Asoka and the Decline of the Mauryas*, 1997.
Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, and Jain*, New York, 1985.

SUGGESTED READINGS

N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*, 2nd ed., 1996.
J. C. Harle, *The Art and Architecture of the Indian Subcontinent*, 1987.
P. L. Gupta, *Coins*, 4th ed., 1996.
Kesavan Veluthat, *The Early Medieval in South India*, New Delhi, 2009
H. P. Ray *Winds of Change*, 1994.
Romila Thapar, *Early India: From the Origins to 1300*, 2002.

PAPER IV: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

I. Roman Republic, Participate and Empire & slave society in ancient Rome: Agrarian economy, urbanization, trade.

II. Religion and culture in ancient Rome.

III. Crises of the Roman Empire.

IV. Economic developments in Europe from the 7th to the 14th centuries: Organization of production, towns and trade, technological developments. Crisis of feudalism.

V. Religion and culture in medieval Europe:

VI. Societies in Central Islamic Lands:

[a] The tribal background, ummah, Caliphal state; rise of Sultanates

[b] Religious developments: the origins of shariah, Mihna, Sufism

[c] Urbanization and trade

ESSENTIAL READINGS

Perry Anderson, Passages from Antiquity to Feudalism.

Marc Bloch, Feudal Society, 2 Vols.

Cambridge History of Islam, 2 Vols.

Georges Duby, The Early Growth of the European Economy.

Fontana, Economic History of Europe, Vol. I (relevant chapters).

P. K. Hitti, History of the Arabs.

P. Garnsey and Saller, The Roman Empire.

SUGGESTED READINGS

S. Ameer Ali, The Spirit of Islam.

J. Barrowclough, The Medieval Papacy.

Encyclopedia of Islam, 1st ed., 4 vols.

M. G. S. Hodgson, The Venture of Islam.

PAPER V: HISTORY OF INDIA III (c. 750 -1206)

I. Studying Early Medieval India:

Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state

II. Political Structures:

- (a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
- (b) Legitimization of kingship; brahmanas and temples; royal genealogies and rituals
- (c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah
- (d) Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

III. Agrarian Structure and Social Change:

- (a) Agricultural expansion; crops
- (b) Landlords and peasants
- (c) Proliferation of castes; status of untouchables
- (d) Tribes as peasants and their place in the Varna order

IV. Trade and Commerce:

- (a) Inter-regional trade
- (b) Maritime trade
- (c) Forms of exchange
- (d) Process of urbanization
- (e) Merchant guilds of South India

V. Religious and Cultural Developments:

- (a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults
- (b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri
- (c) Regional languages and literature
- (d) Art and architecture: Evolution of regional styles

ESSENTIAL READINGS

- R.S. Sharma, Indian Feudalism (circa 300 - 1200).
B.D. Chattopadhyaya, The Making of Early Medieval India.
R.S. Sharma and K.M. Shrimali, eds, Comprehensive History of India, Vol. IV (A & B).
Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate
Hermann Kulke, ed., The State in India (AD 1000 - AD 1700).

N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850 -1800
Derryl N. Maclean, Religion and Society in Arab Sindh.
Irfan Habib, Medieval India: The Study of a Civilization.

SUGGESTED READINGS

Richard Davis Lives of Indian Images.
Romila Thapar, Somanatha: The Many Voices of a History.
John S. Deyell, Living Without Silver: The Monetary History of Early Medieval North India.
Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
Burton Stein, Peasant State and Society in Medieval South India.
R. Champakalakshmi, Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD.
Al. Beruni's India, NBT edition.
Ali Hujwiri, Kashful Mahjoob, tr. R.Nicholson.
S C Mishra, Rise of Muslim Communities in Gujarat.
J. Schwartzberg, Historical Atlas of South Asia.

PAPER VI :RISE OF THE MODERN WEST - I

I. Transition from feudalism to capitalism: problems and theories.

II. Early colonial expansion: motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.

III. Renaissance: its social roots, city-states of Italy; spread of humanism in Europe; Art.

IV. Origins, course and results of the European Reformation in the 16th century.

V. Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.

VI. Emergence of European state system: Spain; France; England; Russia.

ESSENTIAL READINGS

T.S. Aston and C. H. E. Philpin (eds.), *The Brenner Debate*

H. Butterfield, *The Origins of Modern Science.*

Carlo M. Cipolla, *Fontana Economic History of Europe, Vols. II and III.* Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy. 1000 -1700.* 3rd ed. (1993)

D. C. Coleman (ed.), *Revisions in Mercantilism.*

Ralph Davis, *The Rise of the Atlantic Economics.*

Maurice Dobb, *Studies in the Development of Capitalism.*

J. R. Hale, *Renaissance Europe.*

R. Hall, *From Galileo to Newton.*

Christopher Hill, *A Century of Revolutions.*

Rodney Hilton, *Transition from Feudalism to Capitalism.*

H. G. Koenigsberger and G. L. Mosse, *Europe in the Sixteenth Century.*

Stephen J. Lee, *Aspects of European History, 1494 - 1789.*

G. Parker, *Europe in Crisis. 1598- 1648.*

G. Parker and L. M. Smith, *General Crisis of the Seventeenth Century.*

J. H. Parry, *The Age of Reconnaissance.*

Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe.*

V. Poliensiky, *War and Society in Europe, 1618 - 48.*

Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe.*

V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400 - 1715.*

Jan de Vries, *Economy of Europe in an Age of Crisis 1600 û 1750.*

SUGGESTED READINGS

- M. S. Anderson, Europe in the Eighteenth Century.
Perry Anderson, The Lineages of the Absolutist State.
Stuart Andrews, Eighteenth Century Europe.
B. H. Slicher von Bath, The Agrarian History of Western Europe. AD. 500 - 1850.
The Cambridge Economic History of Europe. Vol. I - VI.
James B. Collins, The State in Early Modern France: New Approaches to European History.
G. R. Elton, Reformation Europe, 1517 - 1559.
M. P. Gilmore, The World of Humanism. 1453 -1517.
Peter Kriedte, Peasants, Landlords and Merchant Capitalists.
J. Lynch, Spain under the Hapsburgs.
Peter Mathias, First Industrial revolution.
Harry Miskimin, The Economy of Later Renaissance Europe: 1460 - 1600.
Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).
The New Cambridge Modern History of Europe, Vols. I -VII.
L. W. Owie, Seventeenth Century Europe.
D. H. Pennington, Seventeenth Century Europe.
F. Rice, The Foundations of Early Modern Europe.

PAPER VII: HISTORY OF INDIA IV (c.1206 - 1550)

I. Interpreting the Delhi Sultanate:

Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

II. Sultanate Political Structures:

(a) Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar; Ibrahim Lodi and the battle of Panipat

(b) Theories of kingship;

Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage

(c) Emergence of provincial dynasties: Bahamanis, Vijayanagar, Gujarat, Malwa, Jaunpur and Bengal

(d) Consolidation of regional identities; regional art, architecture and literature

III. Society and Economy:

(a) Iqta and the revenue-free grants

(b) Agricultural production; technology

(c) Changes in rural society; revenue systems

(d) Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

IV. Religion, Society and Culture:

(a) Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles

(b) Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas;

Nathpanthis; Kabir, Nanak and the Sant tradition

(c) Sufi literature: malfuzat; premakhayans

ESSENTIAL READINGS

Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate.

Satish Chandra, Medieval India I.

Peter Jackson, The Delhi Sultanate.

Catherine Asher and Cynthia Talbot, India Before Europe.

Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I.

K.A. Nizami, Religion and Politics in the Thirteenth Century.

W.H. McLeod, Karine Schomer, et al, Eds, The Sants.

S.A.A. Rizvi, A History of Sufism in India, Vol. I.

Mohibul Hasan, Historians of Medieval India.

SUGGESTED READINGS

Cynthia Talbot, Pre-colonial India in Practice.
Simon Digby, War Horses and Elephants in the Delhi Sultanate.
I.H. Siddiqui, Afghan Despotism.
Burton Stein, New Cambridge History of India: Vijayanagara.
Richard M. Eaton, ed., India's Islamic Traditions.
Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
Sheldon Pollock, Languages of the Gods in the World of Men.
Pushpa Prasad, Sanskrit Inscriptions of the Delhi Sultanate.
Andre Wink, Al-Hind, Vols. I-III.

PAPER VIII: RISE OF THE MODERN WEST - II

I. 17th century European crisis: economic, social and political dimensions.

II. The English Revolution: major issues; political and intellectual currents.

III. Rise of modern science in relation to European society from the Renaissance to the 17th century.

IV. Mercantilism and European economics; 17th and 18th centuries.

V. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe.

VI. Political and economic issues in the American Revolution.

VII. Preludes to the Industrial Revolution.

T.S. Aston and C.H.E. Philpin (eds.), *The Brenner Debate*.

H. Butterfield, *The Origins of Modern Science*.

Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III. Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy, 1000 -1700*. 3rd ed. (1993)

. D.C. Coleman (ed.), *Revisions in Mercantilism*.

Ralph Davis, *The Rise of the Atlantic Economics*.

Maurice Dobb, *Studies in the Development of Capitalism*.

J.R. Hale, *Renaissance Europe*.

R. Hall, *From Galileo to Newton*.

Christopher Hill, *A Century of Revolutions*.

Rodney Hilton, *Transition from Feudalism to Capitalism*.

H.G. Koenigsberger and G.L. Mosse, *Europe in the Sixteenth Century*.

Stephen J. Lee, *Aspects of European History, 1494 - 1789*.

G. Parker, *Europe in Crisis, 1598 - 1648*.

G. Parker and L.M. Smith, *General Crisis of the Seventeenth Century*.

J.H. Parry, *The Age of Reconnaissance*.

Meenaxi Phukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*.

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V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400-1715*.

Jan de Vries, *Economy of Europe in an Age of Crisis 1600 û 1750*.

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M. S. Anderson, *Europe in the Eighteenth Century*.

Perry Anderson, *The Lineages of the Absolutist State*.

Stuart Andrews, Eighteenth Century Europe.
B. H. Slicher von Bath, The Agrarian History of Western Europe. AD. 500 - 1850.
The Cambridge Economic History of Europe. Vol. I - VI.
James B. Collins, The State in Early Modern France, New Approaches to European History.
G. R. Elton, Reformation Europe, 1517 - 1559.
M. P. Gilmore, The World of Humanism. 1453 - 1517.
Peter Kriedte, Peasants, Landlords and Merchant Capitalists.
J. Lynch, Spain under the Hapsburgs.
Peter Mathias, First Industrial revolution.
Harry Miskimin, The Economy of Later Renaissance Europe: 1460 - 1600.
Charles A. Nauert, Humanism and the Culture of the Renaissance (1996).
The New Cambridge Modern History of Europe, Vols. I - VII.
L. W. Owie, Seventeenth Century Europe.
D. H. Pennington, Seventeenth Century Europe.
F. Rice, The Foundations of Early Modern Europe

PAPER IX: HISTORY OF INDIA V (c. 1550 - 1605)

I. Sources and Historiography:

- (a) Persian literary culture; translations; Vernacular literary traditions
- (c) Modern Interpretations

II. Establishment of Mughal rule:

- (a) India on the eve of Babur's invasion
- (b) Fire arms, military technology and warfare
- (c) Humayun's struggle for empire
- (d) Sher Shah and his administrative and revenue reforms

III. Consolidation of Mughal rule under Akbar:

- (a) Campaigns and conquests: tactics and technology
- (b) Evolution of administrative institutions: zabt, mansab, jagir, madad-i-maash
- (c) Revolts and resistance

IV. Expansion and Integration:

- (a) Incorporation of Rajputs and other indigenous groups in Mughal nobility
- (b) North-West frontier, Gujarat and the Deccan
- (c) Conquest of Bengal

V. Rural Society and Economy:

- (a) Land rights and revenue system; Zamindars and peasants; rural tensions
- (b) Extension of agriculture; agricultural production; crop patterns
- (c) Trade routes and patterns of internal commerce; overseas trade; rise of Surat

VI. Political and religious ideals:

- (a) Inclusive political ideas: theory and practice
- (b) Religious tolerance and sulh-i-kul; Sufi mystical and intellectual interventions
- (c) Pressure from the ulama

PAPER X: HISTORY OF INDIA VI (c. 1750 - 1857)

I. India in the mid 18th Century; Society, Economy, Polity

II. Expansion and Consolidation of colonial Power:

[a] Mercantilism, foreign trade and early forms of exactions from Bengal.

[b] Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab, and Sindh.

III. Colonial State and Ideology:

[a] Arms of the colonial state: army, police, law.

[b] Ideologies of the Raj and racial attitudes.

[c] Education: indigenous and modern.

IV. Rural Economy and Society:

[a] Land revenue systems and forest policy.

[b] Commercialization and indebtedness.

[c] Rural society: change and continuity.

[d] Famines.

[e] Pastoral economy and shifting cultivation.

V. Trade and Industry

[a] De industrialization

[b] Trade and fiscal policy

[c] Drain of Wealth

[d] Growth of modern industry

VI. Popular Resistance:

[a] Santhal uprising (185-7); Indigo rebellion (1860); Pabna agrarian Leagues (1873); Deccan riots (1875).

[b] Uprising of 1857

ESSENTIAL READINGS

C. A. Bayly, *Indian Society and the Making of the British Empire*, New Cambridge History of India.

Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.

Suhash Chakravarty, *The Raj Syndrome: A Study in Imperial Perceptions*, 1989.

J.S. Grewal, *The Sikhs of the Punjab*, New Cambridge History of India

Ranajit Guha, ed., *A Subaltern Studies Reader*.

Dharma Kumar and Tapan Raychaudhuri, eds., *The Cambridge Economic History of India*, Vol. II.

P.J. Marshall, *Bengal: The British Bridgehead*, New Cambridge History of India.

R.C. Majumdar, ed., *History and Culture of Indian People*, Vols. IX and X. *British Paramountcy and Indian Renaissance*.

Rajat K. Ray, ed., *Entrepreneurship and Industry in India, 1800-1947*, Oxford In India Readings.

Eric Stokes, *English Utilitarians and India*.

Ram Lakhan Shukla, ed., Adhunik Bharat ka Itihas.

SUGGESTED READINGS

David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.

Amiya Bagchi, Private Investment in India.

Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence.

A.R. Desai, Peasant Struggles in India.

R.P. Dutt, India today.

M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings).

Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).

P.C. Joshi, Rebellion 1857: A Symposium.

J.Krishnamurti, Women in Colonial India.

Dadabhai Naroji, Poverty and Un-British Rule in India.

Paper XI: History of Modern Europe- I (c. 1780-1939)

I. The French Revolution and its European repercussions:

- [a] Crisis of Ancien Regime
- [b] Intellectual currents.
- [c] Social classes and emerging gender relations.
- [d] Phases of the French Revolution 1789 - 99.
- [e] Art and Culture of French Revolution.
- [f] Napoleonic consolidation - reform and empire.

II. Restoration and Revolution: c. 1815 - 1848:

- [a] Forces of conservatism & restoration of old hierarchies.
- [b] Social, Political and intellectual currents.
- [c] Revolutionary and Radical movements, 1830 - 1848.

III Capitalist Industrialization and Social and Economic Transformation (Late 18th century to AD 1914)

- [a] Process of capitalist development in industry and agriculture: case Studies of Britain, France, the German States and Russia.
- [b] Evolution and Differentiation of social classes: Bourgeoisie, Proletariat, land owning classes and peasantry.
- [c] Changing trends in demography and urban patterns.
- [d] Family, gender and process of industrialization.

IV. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.

- [a] Intellectual currents, popular movements and the formation of National identities in Germany, Italy, Ireland and the Balkans.
- [b] Specificities of economic development, political and administrative Reorganization - Italy; Germany.

ESSENTIAL READINGS

- Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War.
- C.M. Cipolla: Fontana Economic History of Europe, Volume III: The Industrial Revolution.
- Norman Davies, Europe.
- J. Evans: The Foundations of a Modern State in 19th Century Europe.
- T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871].
- E.J. Hobsbawm: The Age of Revolution.
- Lynn Hunt: Politics, Culture and Class in the French Revolution.
- James Joll, Europe Since 1870.
- David Landes: Prometheus Unbound.
- George Lefebvre, Coming of the French Revolution.
- George Lichtheim : A Short History of Socialism.
- Peter Mathias, First Industrial Revolution.

Alec Nove: *An Economic History of the USSR*.
Andrew Porter, *European Imperialism, 18760 û 1914* (1994).
Anthony Wood, *History of Europe, 1815 û 1960* (1983).
Stuart Woolf: *History of Italy, 1700 û 1860*.

SUGGESTED READINGS

G. Barrowclough, *An Introduction to Contemporary History*.
Fernand Braudel, *History and the Social Science in M. Aymard and H. Mukhia Ed. French Studies in History, Vol. I* (1989).
Maurice Dobb: *Soviet Economic Development Since 1917*.
M. Perrot and G. Duby [eds.]: *A History of Women in the West, Volumes 4 and 5*.
H.J. Hanham; *Nineteenth Century Constitution, 1815 - 1914*.
E.J. Hobsbawm, *Nations and Nationalism*.
Charles and Barbara Jelavich: *Establishment of the Balkan National States, 1840 û 1920*.
James Joll, *Origins of the First World war* (1989).
Jaon B. Landes: *Women and the Public Sphere in the Age of the French Revolution*.
David lowenthal, *The Past is a Foreign Country*.
Colin Licas: *The French Revolution and the Making of Modern Political Culture, Volume*
Nicholas Mansergh: *The Irish Question, 1840 û 1921*.
K.O. Morgan: *Oxford Illustrated History of Britain, Volume 3 [1789 - 1983]*.
R.P. Morgan: *German Social Democracy and the First International*.
N.V. Riasanovsky: *A History of Russia*.
J.M. Robert, *Europe 1880 û 1985*.
J.J. Roth (ed.), *World War I : A Turning Point in Modern History*.
Albert Soboul: *History of the French Revolution (in two volumes)*.
Lawrence Stone, *History and the Social Sciences in the Twentieth Century The Past and the Present* (1981).
Dorothy Thompson: *Chartists: Popular Politics in the Industrial Revolution*.
E.P. Thompson: *Making of the English Working Class*.
Michel Vovelle, *fall of the French Monarchy* (1984).
H. Seton Watson: *The Russian Empire*.
Raymond Williams: *Culture and Society*.

PAPER XII: HISTORY OF INDIA VII (c. 1605 - 1750s)

I. Sources: Persian and vernacular literary cultures, histories, memoirs and travelogues

II. Political Culture under Jahangir and Shah Jahan:

(a) Extension of Mughal rule; changes in mansab and jagir systems; imperial culture

(b) Orthodoxy and syncretism - Naqshbandi Sufis, Miyan Mir, Dara Shukoh, Sarmad

III. Mughal Empire under Aurangzeb:

(a) State and religion under Aurangzeb; issues in the war of succession; policies regarding Religious groups and institutions

(b) Conquests and limits of expansion

(c) Beginning of the crisis: contemporary perceptions; agrarian and jagir crises; revolts

IV. Visual Culture: Paintings and Architecture

V. Patterns of Regional Politics:

(a) Rajput political culture and state formation

(b) Deccan kingdoms; emergence of the Marathas; Shiva; expansion under the Peshwas

(c) Mughal decline; emergence of successor states

(d) Interpreting eighteenth century India: recent debates

VI. Trade and Commerce:

(a) Crafts and technologies; Monetary system

(b) Markets; transportation; urban centres

(c) Indian Ocean trade network

ESSENTIAL READINGS

M. Athar Ali, *The Mughal Nobility under Aurangzeb*.

Muzaffar Alam and Sanjay Subramanian, eds, *The Mughal State, 1526 - 1750*.

J.F. Richards, *The Mughal Empire*.

Satish Chandra, *Essays on Medieval Indian History*.

Irfan Habib, *Agrarian System of Mughal India, 1526 - 1707*.

Ashin Dasgupta, *Indian Merchants and the Decline of Surat, 1700 - 1750*.

Stewart Gordon, *The Marathas 1600 - 1818*.

Ebba Koch, *Mughal Art and Imperial Ideology*.

S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India*.

K. R. Qanungo, *Dara Shikoh*.

SUGGESTED READINGS

S. Nurul Hasan, *Religion, State, and Society in Medieval India*.

S. Arsatnam, *Maritime India in the Seventeenth Century*.

Muzaffar Alam, *The Crisis of Empire in Mughal North India*.

Catherine Asher, *Architecture of Mughal India*.

Milo Beach, Mughal and Rajput Paintings.
Satish Chandra, Parties and Politics at the Mughal Court.
Andre Wink, Land and Sovereignty in India.
Harbans Mukhia, The Mughals of India.
J.F. Richards, Mughal Administration in Golconda.
Z.U. Malik, The Reign of Muhammad Shah.
Iqbal Husain, Ruhela Cheiftancies in 18th Century India.

PAPER XIII : HISTORY OF INDIA VIII (c. 1857 - 1950)

I. Cultures changes and Social and Religious Reform Movements:

- [a] The advent of printing and its implications
- [b] Reform and Revival: Brahmo Samaj, Prarthna Samaj, and Ramakrishna and Vivekananda, Arya Samaj, Wahabi, Deoband, Aligarh and Singh Sabha Movements.
- [c] Debates around gender
- [d] Making of religious and linguistic identities
- [e] Caste: sanskritising and anti Brahminical trends

II. Nationalism: Trends up to 1919:

- [a] Political ideology and organizations, formation of INC
- [b] Moderates and extremists.
- [c] Swedish movement
- [d] Revolutionaries

III. Gandhian nationalism after 1919: Ideas and Movements:

- [a] Mahatma Gandhi: his Perspectives and Methods
- [b] (i) Impact of the First World War
- (ii) Rowlett Satyagraha and Jallianwala Bagh
- (iii) Non- Cooperative and Civil Disobedience
- (iv) Provincial Autonomy, Quit India and INA
- [c] Left wing movements
- [d] Princely India: States people movements
- [e] Nationalism and Culture: literature and art

IV. Nationalism and Social Groups: Interfaces:

- [a] Landlords, Professionals and Middle Classes
- [b] Peasants
- [c] Tribal
- [d] Labour
- [e] Dalits
- [f] Women
- [g] Business groups

V. Communalism: Ideologies and practices, RSS, Hindu Maha Sabha, Muslim League.

VI. Independence and Partition

- [a] Negotiations for independence, and partition
- [b] Popular movements
- [c] Partition riots

VII. Emergence of a New State:

- [a] Making of the Constitution
- [b] Integration of princely states
- [c] Land reform and beginnings of planning

ESSENTIAL READINGS

Judith Brown, *Gandhi's rise to Power, 1915-22*.
Paul Brass, *The Politics of India Since Independence*, OUP, 1990.
Bipan Chandra, *Nationalism and Colonialism in Modern India*, 1979.
Bipan Chandra, *Rise and Growth of Economic Nationalism in India*.
Mohandas K. Gandhi, *An Autobiography or The Story of My Experiments with Truth*.
Ranajit Guha, ed., *A Subaltern Studies Reader*.
Peter Hardy, *Muslims of British India*.
Mushirul Hasan, ed., *India's Partition*, Oxford in India Readings.
D.A. Low, ed., *Congress and the Raj*.
John R. McLane, *Indian Nationalism and the Early Congress*.
Jawaharlal Nehru, *An Autobiography*.
Gyanendra Pandey, *The Construction of Communalism in colonial north India*.
Sumit Sarkar, *Modern India, 1885-1947*.
Anil Seal, *Emergence of Indian Nationalism*.
Ram Lakhan Shukla (ed.), *Adhunik Bharat ka Itihas*.
Eleanor Zelliott, *From Untouchable to Dalit: Essays on the Ambedkar Movement*.

SUGGESTED READINGS

Judith Brown, *Gandhi: (et al) A Prisoner of Hope*.
Bipan Chandra, *Communalism in Modern India*, 2nd ed., 1987.
Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, *India's, Struggles for Independence*.
A.R. Desai, *Social Background of Indian Nationalism*.
A.R. Desai, *Peasant Struggles in India*.
Francine Frankel, *India's Political Economy, 1947-77*.
Ranajit Guha, and G.C. Spivak, eds. *Select Subaltern Studies*.
Charles Heimsath, *Indian Nationalism and Hindu Social Reform*.
F. Hutchins, *Illusion of Permanence*.
F. Hutchins, *Spontaneous Revolution*.
V.C. Joshi (ed.), *Rammohan Roy and the process of Modernization in India*.
J.Krishnamurti, *Women in Colonial India*.

PAPER XIV: HISTORY OF MODERN EUROPE II (c. 1780 - 1939)

I. Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries:

[a] The struggle for parliamentary democracy and civil liberties in Britain.

[b] Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism.

[c] Early socialist thought; Marxian Socialism → the First and the Second International.

[d] German Social Democracy, Politics and Culture.

[e] Christian Democracy as a political and ideological force in western and central Europe

II. The Crisis of Feudalism in Russia and Experiments in Socialism:

[a] Emancipation of serfs.

[b] Russian Populism and Social Democracy.

[c] Revolutions of 1905; the Bolshevik Revolution of 1917.

[d] Programme of Socialist Construction.

III. Imperialism, War, and Crisis: c. 1880 → 1939:

[a] Theories and mechanisms of imperialism; growth of Militarism; Power blocks and alliances: expansion of European empires - War of 1914 - 1918

[b] The post 1919 World Order: economic crises, the Great Depression and Recovery.

[c] Fascism and Nazism.

[d] The Spanish Civil War.

[e] Origins of the Second World War.

IV. Cultural and Intellectual Developments since circa 1850:

[a] Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media [iii] Mass education and extension of literacy.

[b] Creation of new cultural forms: from Romanticism to Abstract Art.

[c] Major intellectual trends:

[i] Institutionalization of disciplines history
Sociology and Anthropology.

[ii] Darwin and Freud.

[d] Culture and the making of ideologies: Constructions of Race, Class and Gender, ideologies of Empire.

ESSENTIAL READINGS

Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War

C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981).
 I : The Industrial Revolution.
 Norman Davies, Europe.
 J. Evans: The Foundations of a Modern State in 19th Century Europe.
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 Maurice Dobb: Soviet Economic Development Since 1917.
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E.P. Thompson: *Making of the English Working Class*.
Michel Vovelle, *fall of the French Monarchy* (1984).
H. Seton Watson: *The Russian Empire*.
Raymond Williams: *Culture and Society*.

Discipline Specific Elective (Any Four)
PAPER 1-I
HISTORY OF THE UNITED STATES OF AMERICA (c.1776-1945)

I The Background:

The land and indigenous people: settlement and colonization by Europeans; early colonial society and politics; indentured labour-White and Black

II Making of the Republic:

[a] Revolution Sources of conflict: Revolutionary groups, Ideology: The War of Independence and its historical interpretations

[b] Processes and Features of Constitution making: Debates, Historical interpretations.

III Evolution of American Democracy:

[a] Federalists: Jeffersonianism: Jacksonianism, Rise of political parties-1840-1960; judiciary-role of the Supreme Court

[b] Expansion of Frontier: Turner's Thesis; Marginalization, displacement and decimation of native Americans; Case histories of Tecumseh; Shawnee Prophet.

[c] Limits of democracy: Blacks and women.

IV Early Capitalism:

[a] Beginnings of Industrialization.

[b] Immigrants and changing composition of Labour; Early Labour Movements.

V The Agrarian South:

[a] Plantation economy.

[b] Slave Society and Culture: Slave resistance.

VI Ante Bellum Foreign Policy:

War of 1812: Monroe Doctrine: Manifest Destiny.

VII Civil War:

[a] Abolitionism and Sectionalism.

[b] Issues and interpretations, and

[c] Rise of Republicanism, Emancipation and Lincoln

ESSENTIAL READINGS

Bernard Bailyn, The Great Republic.

Bernard Bailyn, The Ideological Origins of the American Revolution.

Charles Beard, An Economic Interpretation of the American Constitution.

Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West.

Peter Carroll and David Noble, Free and Unfree: A New History of the United States.

David B. Davis, The Problem of Slavery in the Age of Revolution.

U. Faulkner, American Economic History.
 Robert Fogel, Railroads and American Economic Growth.
 Eric Foner, America's Black Past.
 John Hope Franklin, From Slavery to Freedom.
 Gerald N. Grobb and George A. Billias, Interpretations of American History: Patterns and Perspectives, 2 Vols.
 Richard Hofstadter, The Age of Reform, From Bryan to FDR
 Linda Kerber, Women's America: Refocusing the Past.
 David M. Potter, The Impending Crisis.
 W. Pratt, A History of the United States Foreign Policy.
 James Randail, The Civil War and Reconstruction.
 J. G. Randall and David Donald, The Civil War and Reconstruction.
 Kenneth Stamp, The Peculiar Institution, Slavery in the Antebellum South.
 Frederick Jackson Turner, The Frontier in American History.
 Robert Wiebe, The Search for Order.

SUGGESTED READINGS

Lee Benson, The Concept of Jackson Democracy.
 Ray A. Billington, Westward Expansion.
 Paul Boyer, Harvard Sitkoff, Nancy Woloch, The Enduring Vision: A History of the American People, Vols. Land 2.
 Thomas Cochran, The Inner Revolution.
 A. O. Craven, The Growth of Southern Nationalism, 1848 - 1861.
 Lance E. Davis (ed.), American Economic Growth.
 Carl N. Degler, At Odds: Women and Family in America from the Revolution to the Present.
 Fogel and Engerman? Time on the Cross-.
 Lewis L. Gould (ed.), The Progressive Era.
 John D. Hicks, The Federal Union: A History of USA Since 1865.
 R.P. Kaushik, Significant Themes in American History.
 David M. Kennedy, Thomas Bailey and Mel Piehl, The Brief American Pageant.
 Irving Kristol, Gordon Wood and others, America's Continuing Revolution.
 Richard W. Leopold, The Growth of American Foreign Policy.
 Perry Miller, From Colony to Province.
 Gary Nash (ed.), Retracing the Past.
 Henry Pelling, American Labor.
 Edward Pessen, Jacksonian Panorama.
 Charles Sellers, Henry May and Neil McMillen, A Synopsis of American History; 2 Vols.
 Donald Shiham, The Making of American History: The Emergence of the Nation, Vols. II & I.
 Dwijendra Tripathi and S.C. Tiwari, Themes and Perspectives in American History.
 James Weinstein, The Corporate Ideal in the Liberal state.

**PAPER 2- II: SEMESTER IV
HISTORY OF THE UNITED STATES OF AMERICA (c.1776-
1945)**

I Reconstructions: Political changes and agrarian transformation:

[a] Conservative and Radical phases.

[b] The New South: Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.

II Industrial America:

[a] Growth of Capitalism and Big Business.

[b] Business cycles; Depression.

III Resistance and Reform:

[a] Labour movements and Unionization.

[b] Agrarian crises and populism. Urban corruption and progressivism.

[c] New Deal.

IV U.S. Imperialism:

[a] Spanish-American War

[b] Expansion in the Far East and Latin America

[c] World War I and Fourteen Points

[d] Isolationism

[e] Americans in World War II: Bombing of Hiroshima and Nagasaki

V Afro-American Movements:

Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey.

VI Women's Movements:

[a] Rise of the Lowell Factory System

[b] Abolitionists and Women's rights movement

[c] Suffrage

[d] Afro-American Women

VII Religious, Cultural and Intellectual Trends:

[a] Religious movements; Early Revivalism; Puritans, Quakers; Mormons;

Temperance.

[b] Mass culture (circa 1900 - 1945)

[c] Major literary trends (circa 1900 - 1945).

PAPER 3-I

HISTORY OF THE USSR (c. 1917-64)

I. The Russia Revolutions of February and October 1917: Dual Power, Provisional government; the establishment of soviet Power; Nationalities question.

II. Civil War and War Communism 1918-1921: The first eight months; Red and White Economic Policies.

III. The New Economic Policy: Political Debates; trade unions; gender relations; Foreign Policy; the Comintern; formation of the USSR.

IV. The Great Debate of Soviet Industrialization.

V. Collectivization of Soviet Agriculture.

ESSENTIAL READINGS

E.H. Carr: *A History of Soviet Russia*, 4 Volumes (1952).

Stephen F. Cohen: *Bukharin and the Bolshevik Revolution: A Political Biography, 1888 - 1938* (1973).

Isaac Deutscher: *Stalin* (1949).

Maurice Dobb: *Soviet Economic Development Since 1917* (1972).

Marc Ferro: *The Russian Revolution of February 1917* (1972).

Sheila Fitzpatrick: *Cultural Revolution in Soviet Russia* (1978).

Arch Getty: *The Origins of the Great Purges* (1985).

Graeme Gill: *Peasants and Government in the Russian Revolution* (1979).

John Keep: *The Last of the Empires : A History of the Soviet Union, 1945 û 1991* (1995).

John Keep: *The Russian Revolution: A Study in Mass Mobilization* (1976).

A. Kollontai: *Selected Writings*.

Moshe Levin: *The Making of the Soviet System* (1985).

Roy & Zhores Medvedev: *Khrushchev: The Years in Power* (1977).

Alec Nove: *An Economic History of the USSR* (1993).

Richard Pipes: *Russia of the Old Regime*.

L.Szamuely: *First Models of Socialist Economic Systems*.

Trotsky: *The History of the Russian Revolution* (translated by Max Eastman) (1959).

A.B. Ulam: *Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 û 67* (1968).

K. Vaidyanathan: *The Formation of the Soviet Control Asian Nationalities*.

PAPER 4-II

HISTORY OF THE USSR (c. 1917-1964s)

I. Planned Industrialization 1928-41.

II. Political, Social and Cultural Changes 1928-45:
Demography, Working Class and gender relations

III. Soviet History: 1945-56 Industrial and Agricultural reconstruction; Moves towards Market Socialism.

IV. The Khrushchev Era: Desalinization; industrial and agricultural Policies.

V. Soviet Foreign Policy, Cominterns and the Second World War 1929-45.

ESSENTIAL READINGS

E.H. Carr: A History of Soviet Russia, 4 Volumes (1952).

Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 û 1938 (1973).

Isaac Deutscher: Stalin (1949).

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Richard Pipes: Russia of the Old Regime.

L.Szamuely: First Models of Socialist Economic Systems.

Trotsky: The History of the Russian Revolution (translated by Max Eastman) (1959).

A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 - 67 (1968).

K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities.

PAPER 5

HISTORY OF AFRICA (c1500-1960s)

I. Main Issues in the Historiography of Africa.

II. Commerce and Migration, c. 1500-1900:

[a] Changing patterns of trade.

[b] The trans- Atlantic slave trade and its repercussions.

[c] Migration of capital and labour, with special reference to southern Africa.

III. Patterns of Colonization:

[a] Informal empire in the 19th century.

[b] European imperialism and the partition of Africa.

IV. Structures of Colonial Control:

[a] The French in the Maghreb and West Africa.

[b] The British in East, West and Southern Africa.

[c] The Belgians in Congo.

V. Economic Transformations:

[a] Agriculture and forests.

[b] Mining.

VI. Emergence of New Identities:

[a] Islam, Christianity and indigenous religious.

[b] Race and class in colonial South Africa.

[c] Language, education and cultural forms.

VII. Popular Protests, Rebellions and National Liberation Movements:

[a] Peasants.

[b] Labour.

[c] Nationalist movements in Algeria, China, Kenya, Congo, Angola and South Africa.

ESSENTIAL READINGS

F. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI (1989), relevant sections only.

Ralph Austen, African Economic History.

Leslie Bethell (ed.), Cambridge History of Latin America, 10 Vols. (1984-95), relevant Chapters.

A.A. Boahen (ed.), UNESCO General History of Africa, Vol. VII (1985), relevant sections only.

Michael Crowder (ed.), Cambridge History of Africa, Vol. VIII (1984)

Basil Davidson, Africa in Modern History (1978)

E. Flint (ed.), *Cambridge History of Africa*, Vol. V (1976), relevant sections only.
Charles Gibson Frank, *Capitalism and Underdevelopment in Latin America* (1969).
Andre Gunder Frank, *Capitalism and Underdevelopment in Latin America* (1969).
A.G. Hopkins, *An Economic History of West Africa*.
A. Mazrui (ed.), *UNESCO General History of Africa* Vol. VIII (1993), relevant sections only.

Rodolfo Stavenhagen, *Agrarian Problems and Peasant Movements in Latin America* (1970).
Bob Sutcliffe and Roger Owen (eds.), *Studies in the Theory of Imperialism* (1972).
Rene Tana and Nicolas Spaddacini (ed.), *Amerindian Images and the Legacy of Columbus* (1992).
A.J. Temu and B.Swai (eds.), *Historians and Africanist History: A Critique* (1981).
Jan Vansina, *Paths in the Rainforest û Toward a History of Political Tradition in Equatorial Africa* (1990).
Nathan Wachtel, *The Vision of the Vanquished: The Spanish Conquest of Peru through Indian Eyes* (1977).

John Womack, *Zapata and the Mexican Revolution* (1972).

SUGGESTED READINGS

Martinez Alier, *Haciendas, Plantations and Collective Farms* (1977).
Hugo Blanco, *Land or Death: The Peasant Struggles in Peru* (1972).
Donald Crummy (ed.), *Banditry, Rebellion and Social Protest in Africa* (1986).
Johannes Fabian, *Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo, 1880 - 1938* (1989).
Nancy Fariss, *Maya Society under Colonial Rule* (1984).
Bill Freund, *The Making of Contemporary Africa* (1984).
Bill Freund, *The African Worker* (1989).
Celso Furtado, *The Economic Development of Latin America* (1973).
Andre Gunder Frank, *Lumpen Bourgeoisie, Lumpen Development* (1972).
Karen Spalding Huarachiri, *An Andean Society under Inca and Spanish Rule* (1984).
Gerrit Huizer, *Peasant Rebellion in Latin America* (1973).
Hill (ed.), *Rethinking History and Myth : Indigenous South American Perspectives on the Past* (1998).

Bernard Magubane, *Political Economy of Race and Class in South Africa* (1979).

A.D. Robert (ed.), *Cambridge History of Africa*, Vol. VII (1986).

Teodor Shanin, *Peasants and Peasant Societies*, (2nd ed., 1987), relevant sections only.

Endre Sik, *The History of Black Africa*, 2 Vols. (1966), relevant sections only.

Oliver and G.N. Sanderson (ed.), *Cambridge History of Africa*, Vol. VI (1985), relevant sections only.

Paul Sweezy and Harry Magdoff, *Revolutions and Counter Revolution in Chile* (1974).

E.F. Penrose (ed.), *European Imperialism and the Partition of Africa* (1975).

Michael T. Taussig, *The Devil and Commodity Fetishism in South America* (1980).

Robert Vicar Turrel, *Capital and Labour on the Kimberley Diamond Fields, 1871 - 90* (1989).

Megan Vaughan, *The Story of an African Famine: Gender and Famine in Twentieth Century Malawi* (1989).

Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675 - 1820* (1981).

PAPER 6
HISTORY OF LATIN AMERICA (c. 1500-1960s)

I. Conquest of America and its Repercussions, with special reference to Mexico and Peru.

II. Economic Transformations:

[a] Mining.

[b] Trade.

[c] Agriculture and forests.

III. Social Transformation:

[a] Decimation of indigenous peoples.

[b] Demographic changes.

[c] Emergence of new social classes.

IV. Transformations:

[a] Christianity and indigenous religions.

[b] Mestizo cultures.

[c] Language and education.

V. Bolivar's Vision and the Emergence of New States in the first half of the 19th Century.

VI. Protests and Rebellions:

[a] Peasants.

[b] Labour.

[c] Indigenous communities.

VII. Assertion of the U.S. Hegemony in the Twentieth Century.

ESSENTIAL READINGS

F. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI, 1989, relevant sections only.

Ralph Austen, African Economic History.

Leslie Bethell, ed., Cambridge History of Latin America, 10 Vols. 1984-95, relevant chapters.

A.A. Boahen, ed., Cambridge History of Latin America, 10 Vol. VII, 1985, relevant sections only.

Michael Crowder, ed., Cambridge History of Africa, Vol. VIII, 1984

Basil Davidson, Africa in Modern History (1978)

E. Flint (ed.), Cambridge History of Africa, Vol. V, 1976, relevant sections only.

Charles Gibson, The Aztecs under Spanish Rule, 1964.

Andre Gunder Frank, Capitalism and Underdevelopment in Latin America, 1969.

A.G. Hopkins, An Economic History of West Africa.

A. Mazrui (ed.), UNESCO General History of Africa, Vol. VIII, 1993, relevant sections only.

Rudolfo Stavenhagen, *Agrarian Problems and Peasant Movements in Latin America*, 1970.

Bob Sutcliffe and Roger Owen, eds., *Studies in the Theory of Imperialism*, 1972.

Rene Tana and Nicolas Spadacini, ed., *Amerindian Images and the Legacy of Columbus* (1992).

A.J. Temu and B. Swai, eds., *Historians and Africanist History: A Critique*, 1981.

Jan Vansina, *Paths in the Rainforest û Toward a History of Political Tradition in Equatorial Africa*, 1990.

Nathan Wachtel, *The Vision of the Vanquished: The Spanish Conquest of Peru through Indian Eyes*, 1977.

John Womack, *Zapata and the Mexican Revolution*, 1972.

SUGGESTED READINGS

Martinez Alier, *Haciendas, Plantations and Collective Farms* (1977).

Hugo Blanco, *Land or Death: The Peasant Struggles in Peru* (1972).

Donald Crummy (ed.), *Banditry, Rebellion and Social Protest in Africa* (1986).

Johannes Fabian, *Language and Colonial Power: The Appropriation of Swahili in the*

Former Belgian Congo, 1880 û 1938 (1989).

Nancy Fariss, *Maya Society under Colonial Rule* (1984).

Bill Freund, *The Making of Contemporary Africa* (1984).

Bill Freund, *The African Worker* (1989).

Celso Furtado, *The Economic Development of Latin America* (1973).

Andre Gunder Frank, *Lumpen Bourgeoisie, Lumpen Development* (1972).

Karen Spalding Huarachiri, *An Andean Society under Inca and Spanish Rule* (1984).

Gerrit Huizer, *Peasant Rebellion in Latin America* (1973).

Hill (ed.), *Rethinking History and Myth: Indigenous South American Perspectives on the Past* (1998).

Bernard Magubane, *Political Economy of Race and Class in South Africa* (1979).

A.D. Robert (ed.), *Cambridge History of Africa, Vol. VII* (1986).

Teodor Shanin, *Peasants and Peasant Societies*, (2nd ed., 1987), relevant sections only.

Endre Sik, *The History of Black Africa, 2 Vols.* (1966), relevant sections only.

Oliver and G.N. Sanderson (ed.), *Cambridge History of Africa, Vol. VI* (1985), relevant sections only.

Paul Sweezy and Harry Magdoff, *Revolutions and Counter Revolution in Chile* (1974).

E.F. Penrose (ed.), *European Imperialism and the Partition of Africa* (1975).
Michael T. Taussig, *The Devil and Commodity Fetishism in South America* (1980).
Robert Vicar Turrel, *Capital and Labour on the Kimberley Diamond Fields, 1871 - 1900* (1989).
Megan Vaughan, *The Story of an African Famine: Gender and Famine in Twentieth Century Malawi* (1989).
Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675 - 1820* (1981).

PAPER 7

HISTORY OF SOUTHEAST ASIA -THE 19th CENTURY

I. Pre-Colonial Structures of Power and authority c. 1800.

II. Economy and Society in early 19th c.

[a] Patterns of Production in agriculture and the crafts.

[b] Organization of trade and banking.

[c] Cultural expressions: Folk and Classical.

[d] Islam and popular culture.

III. Colonization and Colonial Transformations:

[a] Processes of colonial control and the Informal Empire in Thailand.

[b] Peasant society and agrarian transformations, plantations, forests, mining.

[c] Urbanization: Colonial cities in Plural Societies.

[d] Culture: (i) Colonial Discourses and the Creation of National Culture.

(ii) Oral traditions, literacy and the case of Malay Hikayats.

(iii) Creation of Perfect Natives.

(iv) Education.

ESSENTIAL READING

B. Anderson: Imagined Communities.

H. Benda: The Crescent and the Rising Sun.

Furnivall: Colonialism and the Plural Society.

G. Hart, ed., Agrarian Transformations: Local Processes and the State in South-east Asia.

J. Kemp, ed., Peasants and Cities, Cities and Peasants: Rethinking Southeast. Asian Models.

Milton Osborne, South East Asia: An Introductory History.

Nicholas Tarling, ed., Cambridge History of South-east Asia, Vol.II

SUGGESTED READINGS

B. Anderson: Mythology and the Tolerance of the Javanese.

C. Van Dijk, Trousers, Sarongs and Jubbahs.

C. Dobbin, Islamic Revivalism in a Changes Peasant Economy (1784-1847).

Charles F. Keys, The Golden Peninsula.

Daniel S. Lev and Ruth T. McVey, eds., Making Indonesia û Essays on Modern Indonesia.

Victor Purcell, The Chinese in Southeast Asia.

Tongchai Winichakul; Siam Mapped.

PAPER 8

HISTORY OF SOUTHEAST ASIA - THE 20th CENTURY

I. Migration: Indian and Chinese Labour and Capital

II. Movements of Resistance and the making of new identities

[a] Peasant resistance.

[b] Radicalism and the Origins of the Vietnamese Revolution, 1920-1946.

[c] Indonesian Revolution, 1945-1949.

III. Emergence of Modern Nations and States

[a] The Union of Burma (Myanmar), 1948-1962.

[b] Indonesia, the Sukarno Era, 1949-1965.

[c] Cambodia under Norodom Sihanouk, 1955-1970.

ESSENTIAL READING Asian Models.

B. Anderson, *Imagined Communities*.

H. Benda, *The Crescent and the Rising Sun*.

Furnivall, *Colonialism and the Plural Society*.

G. Hart, ed., *Agrarian Transformations: Local Processes and the State in South-east Asia*.

J. Kemp ed., *Peasants and Cities, Cities and Peasants: Rethinking Southeast. Asian Models*.

Milton Osborne, *South East Asia: An Introductory History*.

Nicholas Tarling, ed., *Cambridge History of South-east Asia, Vol. II*

SUGGESTED READINGS

B. Anderson, *Mythology and the Tolerance of the Javanese*.

C. Van Dijk, *Trousers, Sarongs and Jubbahs*.

C. Dobbin, *Islamic Revivalism in a Changes Peasant Economy, 1784-1847*.

Charles F. Keys: *The Golden Peninsula*.

Daniel S. Lev and Ruth T. McVey eds., *Making Indonesia û Essays on Modern Indonesia*.

Victor Purcell, *The Chinese in Southeast Asia*.

Tongchai Winichakul; *Siam Mapped*.

PAPER IX

HISTORY OF East Asia- I (c. 1840-1919)

I. Imperialism and China during the 19th century

(a) Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sinocentrism; the Canton commercial system.

(b) The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the Open Door policy.

(c) Agrarian and Popular Movements: Taiping and Yi Ho Tuan.

(d) Attempts at Self-Strengthening (Tzu-chiang): Reforms of 1860-95; 1898; and 1901-08.

ii. The Emergence of Nationalism in China

(a) The Revolution of 1911: Causes, nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; Warlordism.

(b) May Fourth Movement of 1919: Nature and significance

II. History of China {Cc199-1949}

(i) Nationalism & Communism in China (1921-1937)

(a) Formation of CCP; and the Guomintang (National Party of KMT)

(b) The First United Front

(ii) The Communist Movement (1938-1949)

(i) The Jiangxi Period and the rise of Mao Tse Tung

ESSENTIAL READINGS

George Allen, A Short Economic History of Japan.

Jean Chesneaux, et al, China from Opium War to 1911 Revolution.

Jean Chesneaux, et al, China from the 1911 Revolution to Liberation.

Tan Chung, Triton and Dragon: Studies on the Nineteenth Century China and Imperialisms.

John K. Fairbank, et al., and East Asia: Modern Transformation

Y. Immanuel Hsu, The Rise of Modern China.

Chalmers A Johnson, Peasant Nationalism and Communist Power: The Emergence of Red China, 1937 - 1945.

Nathaniel Peffer, The Far East: A Modern History.

Victor Purcell, The Boxer Uprising: A Background Study.

Kenneth B. Pyle, The Making of Modern Japan.

Franz Schuramann and Orville Schell (eds.), China Readings, 2 Volumes (Imperial China, and Republican China).

Benjamin I. Schwartz, Mao and the Rise of Chinese Communism.

Hu Sheng, Imperialism and Chinese Politics.

Chow Tse tung, *The May Fourth Movement: Intellectual Revolution in Modern, China*.
Mao Tse tung's *Selected Writings*, National Book Agency, Calcutta.
Mary C. Wright, *China in Revolution: The First Phase, 1900 -1913*.

SUGGESTED READINGS

George M. Beckmann, *Modernization of China and Japan*.
George M. Beckmann, *The Making of the Meiji Constitution*.
Lucien Bianco, *Origins of the Chinese Revolution, 1915 -1949*.
Jean Chesneaux, *Peasant Revolts in China, 1840 û 1949*.
Tan Chung, *China and the Brave New World: A Study of the Origins of the Opium War, 1840 û 42*.
Wolfgang Franke, *A Century of Chinese Revolution*.
John W. Hall, *Japan From Prehistory to Modern Times*.
History of Modern China Series: The Opium War, The Taiping Revolution, The Reform Movement (1898).

M.B. Jansen, *Japan and China: From War to Peace, 1894 û 1972*.
Franz Michael, *The Taiping Rebellion*.
Harold Z. Schifrin, *Sun Yat-Sen and the Origin of the Chinese Revolution*.
Ssu Yu-teng and John K. Fairbank, *China's Response to the West. The Yi Ho Tuan Movement, The Revolution of 1911* (all published by Foreign Language Press, Beijing).

PAPER X

HISTORY OF Modern East Asia II (c. 1868-1945)

I. Japan (c.1868-1945)

- (i) Transition from feudalism to capitalism:
 - (a) Crisis of Tokugawa Bakuhan system
 - (b) Meiji Restoration :Its nature and Significance
 - (c) Political Reorganization
 - (d) Military Reforms
 - (e) Social, cultural and educational reforms (bunmeikaika)
 - (f) Financial reforms and educational development in the 'Meiji'era
 - (G) Meiji Constitution
- (ii) Japanese Imperialism
 - (a) China
 - (b)Manchuria
 - (c) Korea
 - (iii) Democracy and Militarism/Fascism
 - (a) Popular/People' s Rights Movement
 - (b) Nature of political parties
 - (c) Rise of Militarism-Nature and significance
 - (d) Second World War; American occupation
 - (e) Post-War Changes

II Emergence of Modern Korea

- (a) The old order and Institutional Decay:Joseon Korea
- (b) Korea's interactions with the western powers and Korea's unequal treaties with Japan
- (c) Attempts at social, political and economic reforms in Korea
- (d) Japan's colonization: March First Movement and the growth of Korean nationalism; in situational transformation 1910-1945
- (e) Post-War Changes

ESSENTIAL READINGS

George Allen, A Short Economic History of Japan.

G. Beasley, The Modern History of Japan.

John K. Fairbank, et al., East Asia: Modern Transformation

Mikiso Hane, Modern Japan: A Historical Survey.

Y. Immanuel Hsu, The Rise of Modern China.

Jon Livingstone, et. al., The Japan Reader (Imperial Japan : 1800 û 1945), Vol. I

E.H. Norman, Japan's Emergence as a Modern State.

Nathaniel Peffer, The Far East: A Modern History.

Kenneth B. Pyle, The Making of Modern Japan.

Chow Tse Tung, *The May Fourth Movement: Intellectual Revolution in Modern, China*. 1913.

Michael J. Seth, *A concise history of Modern Korea*, Rowman and Littlefield, 2009

SUGGESTED READINGS

Nathaniel Peffer, *The Far East: A Modern History*. Ann Arbor: University of Michigan Press, 1958.

Bruce Cummings, *Korea's place in the Sun: Modern History*, W.W.Norton and Co., 1992

Ramon H. Mayers and Mark R. Peattie(ed), *The Japanese Colonial Empire, 1895-1945*, Princeton: Princeton University Press, 1984

**Generic Elective (Interdisciplinary Any Four) CREDITS-6
Each, 5 Classes, 1 Tutorial**

Paper-1: Environmental Issues In India

I. The importance of Environment.

2. Geography, Ecology and Cultures in Pre-Colonial India

-Land, Forests, Dams, Water, Pastures, Ecology of Hills and Mountains

3. Colonialism and developments in the Environment

-New Regimes of land, Forests, Water and Irrigation

-Resistance: Peasants, Tribals and Pastoralists.

4. Environmental Issues in Independent India

-Forests, Dams, Displacement, Pollution, Degradation.

5.Environmental Movements in Independent India

-Forests, Dams, Displacement, Pollution.

6.Environmental concerns in a Globalizing World.

Suggested Readings

Mahesh Rangarajan, et al, Environmental Issues in India

Anil Agarwal, et al, The State of India's Environment, The Second Citizens' Report, Delhi, 1985

Madhav Gadgil & Ramchandran Guha, This Fissured Land, An Ecological History of India, Delhi, OUP,1990

-----Ecology and Equity, the use & abuse of nature in contemporary India, 1995

David Arnold & Ramchandran Guha, eds, Nature, Culture, Imperialism, Delhi, OUP, 1995

Salim Ali, The Fall of a Sparrow, 1985

Paper-II: Research Methodology in History
I [a] Time, space, human agency

[b] Sources as authority and sources in context: written, oral, visual, and archaeological

[c] Facts and historical facts; interpretation and meaning

[d] Hypothesis, argumentation, problematique

[e] Objectivity, causality, generalization, historical imagination

[f] Narrative and history

II History as interdisciplinary practice: □[a] History and Archaeology□[b] History and Anthropology□[c] Quantitative Methods in History [d] History and Psychology□[e] History and Literature

III Historians at work:

Representative writings of any two major historians are to be critically evaluated on the parameters of the research methodology with an emphasis on the use of the sources, methodology, arguments and conclusion.

Essential Readings:

E. H. Carr, What is History, Penguin, 2008 (also in Hindi)□Marc Bloch, The Historian's Craft (Introduction and Chapter I: History, Men and Time), Manchester University

Press, 1992.(also in Hindi)

E. Sreedharan, A Text-book of Historiography 500 BC to AD 2000, Orient Longman, 2004 (also in Hindi) Suggested Readings:

Arthur Marwick, New Nature of History: Knowledge, Evidence, Language (Chapter V: The Historian at work: Forget 'facts', Foreground Sources), Lyceum Books Incorporated, 2001.

Habib, Irfan. Interpreting Indian History. Northeastern Hill University Publications, Shillong, 1988

Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989

Paper-III: Making of Contemporary India

- 1. Towards Independence and Emergence of the New State** □ Government of India Act 1935 □ Working of the GOI Act □ Negotiations for Independence and Popular Movements
Partition: Riots and Rehabilitation
- 2. Making of the Republic** □ **The Constituent Assembly;**
Drafting of the Constitution Integration of Princely States
- 3 Indian Democracy at Work c1950- 1970s Language, Region,** Caste and Religion □ Electoral Politics and the Changing Party System; Regional Experiences India and the World; Non Aligned Movement

4. Economy Society and Culture c 1950-1970s

The Land Question, Planned Economy, Industry and Labour Science and Education □ The Women's Question: Movements and Legislation □ Cultural Trends: Institutions and Ideas, Literature, Media, Arts

ESSENTIAL READINGS

Granville Austin, Indian Constitution: Cornerstone of a Nation, New Edition, OUP, 2011 □ Francine Frankel, India's Political Economy, 1947-2004, New Delhi: Oxford University Press, 2006.

Paul Brass, The Politics of India Since Independence, Cambridge: Cambridge University Press, 1994. Ram Chandra Guha, India after Gandhi: The History of the World's Largest Democracy, New Delhi: Picador, 2007

SUGGESTED READINGS

Bipan Chandra, et al (ed) India after Independence, New Delhi: Penguin Books, 1999

Appadurai, Domestic Roots of India's Foreign Policy 1947-1972. New Delhi: Oxford University Press,

1979. □ Rajni Kothari, Politics in India, New Delhi: Orient Longman, 1970.

Joya Chatterji, The Spoils of Partition: Bengal and India, 1947-67, Cambridge: Cambridge University Press, 2007.

Sunil Khilnani, The Idea of India, Penguin Books, New Delhi, 2004

Paper-IV: Delhi: Ancient

- 1. Stone Age Sites in Delhi area.**
- 2. Pre-historic early historical period,** settlements: Later Harrappan remains in Bhorgarh and Mandoli.
- 3. Archaeology &Legends;** The Purana Qila excavations and the Mahabharata Legends, Painted Grey Ware sites.
- 4. The early historical period:** The Ahsokan rock edict at Srinivasपुरi, Bahapur.
- 5. Remains of the 4th-6th centuries: The Mehrauli Iron Pillar.**
6. The Early medieval period: Lal Kot &Anagpur.
- 7. The Medieval &Modern history of ancient remains:** The Ashokan Pillar, Delhi-Meerut &Delhi-Topra Pillars & the worship of ancient images in modern village shrines.

References:

- A.K.Grover &P.L.Balkiwal,"River migration and the floods-A study of Yamuna River through remote sensing" Man & Environment,9(1985) PP.151-153.
- A.K.Sharma, Prehistoric Delhi &Its Neighbourhood, New Delhi,1993.
- UpeinderSingh, Ancient Delhi, New Delhi, 1999,PP 1-20.
- B.R. Mani: Delhi: The thresh hold of the Orient, Studies in Archaeological Excavations, New Delhi, 1997.
- R.C Thakran,"Protohistorical archaeological remains in the Union Territory of Delhi", Proceedings of the Indian History Congress, Calcutta Session, 199 800-806.
- Indian Archaeology: A Review, 1954-55,PP 13-14,1969-70,PP4-6, 1970-71,PP8-11.
- M.C. Joshi &B.M.Pande,"Anewly discovered Inscription of Ashoka at Bahapur Delhi" Journal of the Royal Asiatic Society of Great Britain & Ireland, 1967,parts 3-4.
- M.C. Joshi ed. King Chandra &the Mehrauli Pillar, Merrut, 1989.
- B.R. Mani, Excavations at Lalkot,1991 &Further explorations in Delhi,1991,Puratava,No.22,1991-2,pp 75-77.
- Y.D. Sharma, Delhi and its neighbourhood,New Delhi,ASI, 1990, pp1-2,8-11.

Paper-V: Delhi: Medieval

The medieval history of cities of Delhi is associated with the Sultanate & the Mughals with the Sufis, the Courtiers and the people who resided here. It is connected with the artisanate, the commercial groups and the brokers, the bazaar and their hinterlands that created a glittering emporium & a culture of urbanity that seized the imagination of the people of age

1. An account of many Cities,

2. Delhi as Imperial Camp & City,

3. Delhi as Economic Centre,

Delhi as Social & Cultural Centre.

Suggested Readings

R.E Frykenberg, Delhi Through the Ages: Essays in Urban History, Culture and Society, Delhi, OUP, 1986 (Relevant Chapters)

Burton Page, Delhi: "History, Monuments" IN Encyclopedia of Islam, Second Edition, 1956, PP, 255-66

Ebba Koch, "The Delhi of the Mughals prior to Shahjahanabad as reflected in the pattern of Imperial visits" IN Ebba Koch, Ed Mughal Art & Imperial Ideology, Delhi, OUP, 2001.

Mohd Habib, "Introduction to Elliot & Dowson's History of India, Vol.-11, in Khaliq Nizami, Ed, Politics & Society during the Early Mughal Period, Collected Works of Irfan Habib, PPH, 1974, PP, 80-84

Sunil Kumar, "Qutb & Modern Memory" in Sunil Kumar, Ed, The Present in Delhi's Past, Delhi, The Three Essays Press, 2002, PP 1-6

Francois Bernier, Travels in the Mughal Empire, AD, 1656-68, Delhi, OUP, 1989,

Shama Mitra Chenoy, Shahjahanabad: A City of Delhi: 1638-1857, Delhi, 1998

Paper-VI: Delhi: Modern

1. Delhi: From the battle of Parpatganj to the Ghadar 1857:An overview.

2. Literary Culture of Delhi.

3. The Ghadar & its aftermath in the life of Delhi of 1857:An overview

4. The making of New Delhi.

5. National movement in Delhi

6. Delhi: Partition & aftermath.

7. Violence, Dislocation & Expansion.

References

Pavan Verma, Ghalib, The Man, His Times, Penguin, 1989.

Frykenbergh, ed Delhi through the Ages: Essays in urban history, culture & society, Delhi, OUB, 1996.

Narayani Gupta, Delhi Between the Empires.

Urvashi Butalia, The Other side of Silence

Paper-VII: Issues in Contemporary World

1.Colonialism and Nationalism: a Synoptic view; Social Transformation after the Second World War; United Nations and UNESCO; NAM, Cold War: the character of Communist States

2 Perspectives on Development and Underdevelopment: Globalization--a long view

3. **Social Movements in the North and the South:** Ecological, Feminist, Human Rights issues

4. **Modernity and Cultural Transformation:** Emerging trends in Culture, Media and Consumption

□**Essential Readings:** □E.J. Hobsbawm, *The Age of Extremes, 1914 – 1991*, New York: Vintage, 1996□Carter V. Findley and John Rothay, *Twentieth-Century World*,. Boston: Houghton-Mifflin, 5th ed. □2003□Norman Lowe, *Mastering Modern World History*, London: Palgrave Macmillan, 1997

Suggested Readings:

Mark Mazower, *The Balkans: A Short History* [especially chap. 4], New York: Modern Library, 2000: paperback, 2002
Basil Davidson, *Modern Africa: A Social and Political History*, 3d edn. London / New Jersey: Addison – Wesley, 1995

I, Rigoberta Menchu, *An India Woman in Guatemala* [Memoir of 1992 Nobel Peace Prize Winner, London: Verso.1987 {Hindi translation available}]

Jonathan Spence, *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895 – 1980*, Penguin, 1982

**Ability Enhancement Course (AEC)
Compulsary-2 Papers, Credits-2 Each, 2 Classes**

Environmental Science

English/ MIL

Skill Enhancement Courses (SEC)

Any Two Papers, Credits,-2 each, 2 Classes

Paper-I Understanding Heritage

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India as also the challenges facing it. The implications of the rapidly changing interface between heritage and history will also be examined. The course will be strongly project-based and will require visits to sites and monuments. At least two Projects will be based on visits to Museums/Heritage Sites.

I. Defining Heritage

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

II. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international □ Heritage-related government departments, museums, regulatory bodies etc.
Conservation Initiatives

III. Challenges facing Tangible and Intangible Heritage

Development, antiquity smuggling, conflict (to be examined through specific case studies)

IV. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts— national and international □ Heritage-related government departments, museums, regulatory bodies etc.
Conservation Initiatives

V. Challenges facing Tangible and Intangible Heritage:

Development, antiquity smuggling, conflict (to be examined through specific case studies)

VI. Heritage and Travel:

Viewing Heritage Sites □ The relationship between cultural heritage,

landscape and travel recent trends

Essential Readings

David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010

Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001

Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.

S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.

Suggested Readings

Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)

Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006
Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

Paper-II: Art Appreciation An Introduction to Indian Art

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: □Rock art; Harappan arts and crafts

II. Indian art (c. 600 BCE – 600 CE):

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at www.unesco.org]

Notions of art and craft □Canons of Indian paintings □Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography □Numismatic art

III. Indian Art (c. 600 CE – 1200 CE) : □Temple forms and their architectural features □Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography □Indian bronzes or metal icons

IV. Indian art and architecture (c. 1200 CE – 1800 CE) : □Sultanate and Mughal architecture □Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli architecture

V. Modern and Contemporary Indian art and Architecture:

The Colonial Period □Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks □Popular art forms (folk art traditions)

Essential Readings

Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993

Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San Francisco, 1986

Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain, Weatherhill, 1985

Guha-Thakurta, Tapati, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920*, Cambridge University Press, 1992

Suggested Readings:

Mitter, Partha, *Indian Art*, Oxford History of Art series, Oxford University Press, 2001
Dhar, Parul Pandya, ed., 2011, *Indian Art History Changing Perspectives*, New Delhi: D.K.

Printworld and National Museum Institute (Introduction).

Beach, M.C., *The New Cambridge History of India I: 3, Mughal and Rajput Painting*, Cambridge University Press, 1992.

Ray, Niharranjan, *An Approach to Indian Art*, Calcutta, 1970

Paper-III: Archives and museums

□

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

- I. Definition and history of development (with special reference to India)**
- II. Types of archives and museums:** □ Understanding the traditions of preservation in India Collection policies, ethics and procedures □ Collection: field exploration, excavation, purchase, gift and bequests, loans □ and deposits, exchanges, treasure trove confiscation and others □ Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration
- III. Museum Presentation and Exhibition:**
- IV. IV. Museums, Archives and Society:** (Education and communication Outreach activities

Essential Readings:

Saloni Mathur, *India By Design: Colonial History and Cultural Display*, University of California, 2007

Sengupta, S. *Experiencing History Through Archives*. Delhi: Munshiram Manoharlal. 2004. Guha, Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial*

Colonial India, New York, 2004 □ Kathpalia, Y. P. *Conservation and Restoration of Archive Materials*. UNESCO, 1973

houdhary, R.D. *Museums of India and their maladies*. Calcutta: Agam Kala. 1988 Nair, S.M. *Bio-Deterioration of Museum Materials*. 2011 □ Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 20

Paper-IV: Understanding Popular Culture

The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavours to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.

I Introduction: □Defining popular culture and understanding it historically

II Visual expressions □Folk art, calendar art, photography

III. Performance:□Theatre; music; folk tales/songs/swang and Nautanki:Identifying themes, functionality, anxieties

IV. The audio-visual: cinema and television:

Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films□Expressions of popular culture in television

V. Fairs, Festivals and Rituals:

Disentangling mythological stories, patronage, regional variations

VI. Popular culture in a globalized world:

The impact of the Internet and audio-visual media

Essential Readings:

Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004 John Storey, Cultural Theory and Popular Culture, London, 2001□Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009□Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998

Suggested Readings:

Pankaj Rag, Dhuno ke Yatri, Rajkamal, New Delhi, 2006 (Hindi)□Ramanujan, A.K. Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction).□Ramaswamy, V. 'Women and

the 'Domestic' in Tamil Folk Songs' in KumkumSangari and Uma Chakravarti, eds., *From Myths to Markets: Essays on Gender*, Shimla, 1999
Singh, Lata (ed.), *Theatre in Colonial India: Playhouse of Power*, New Delhi, 2009

**Structure of B.A (Programme) History as Discipline -1
under CBCS**

Core Courses—Discipline specific Course (DSC)-4

1.History of India from the Earliest Times upto 300 CE

2.History of India from C.300 to 1206.

3.History of India from C. 1206to1707

4.History of India from 1707to1950

Discipline Specific Elective (DSE) Any Two

1. Patterns of Colonialism in the World: 15TH TO 19 Centuries.

2. National liberation Movements in 20th Century World.

3. Some Aspects of European History: C.1780-1945.

4. Patterns of Capitalism in Europe: C.16TH Century to early 20th Century

5. Paper-5: Some Aspects of Society &Economy of Modern Europe: 15 – 18 Century

6. Political History of Modern Europe: 15 th-18th Century

Generic Elective (Inter-Disciplinary) Any Two

1.Women Studies in India.

2.Women in Politics &Governance.

3.Some Perspectives on Women's Rights in India.

4.Gender and Education in India.

5.History of Indian Journalism: Colonial &Post Colonial Period.

Paper 6.CULTURES IN THE INDIAN SUBCONTINENT

Ability Enhancement Elective Course (AEEC) Any Four

1. Historical Tourism: Theory &Practice

2.Museums &Archives in India

3.Indian History &Culture

4.Ethnographic Practices in India: Tradition of Embroidery;TextileMaking, Knitting, Handicrafts

5 An Introduction to Archaeology

6.Documentation &Visual Culture

7.Orality and Oral Culture in India

Core Courses: 4

1. History of India from Earliest Times up to 300 CE

I. Sources & Interpretation

II.A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.

III.Harappan Civilization ;Origin, Extent, dominant features &decline, Chalcolithic age.

iv. The Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW &Megaliths.

v. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the

Causes of Magadha's success

vi. Iranian and Macedonian Invasions, Alexander's Invasion and impact

vii. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions

viii. The Satvahanas Phase; Aspects of Political History, Material Culture, Administration, Religion

viii. Emergence and Growth of Mauryan Empire; State ,Administration,Economy,Ashoka's Dhamma,Art &Architecture

ix. The Satvahana Phase: Aspects of Political History, Material Culture, and Administration & Religion

x. The Sangam Age: Samgam Literature, The three Early Kingdoms, Society & the Tamil language

xi. The age of Shakas: Parthians & Kushanas, Aspects of Polity, Society, Religion, Arts &Crafts, Coins, Commerce and Towns.

References:

Agrawal, D.P. The Archaeology of India

Basham, A.L. The Wonder That was India

Chakrabarti, D.K. Archaeology of Ancient Indian Cities

Jaiswal, Suvira Caste: Origin, Function and Dimensions

Subramanian, N. Sangam Polity

Thapar, Romila History of Early India

Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia

Basham, A.L. The Wonder That was India

Jha, D.N. Ancient India in Historical Outline (1998 edn.)

Kosambi, D.D. Culture and Civilization of Ancient India

Ray, H.P. Monastery and Guild India in Historical Outline

Sastri, K.A.N. A History of South India

R.S Sharma, India's Ancient Past

Ray, Niharranjan Maurya and Post Maurya Art

Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)

Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)

Yazdani, G. Early History of Deccan

Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)

Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)

Yazdani, G. Early History of Deccan

Paper-2: History of India from. C.300to1206

I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science &Technology.

II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda

III. South India: Polity, Society, and Economy & Culture

IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas..

V. Evolution of Political structures of Rashtakutas, Pala &Pratiharas.

VI. Emergence of Rajput States in Northern India: Polity, Economy &Society.

VII. Arabs in Sindh: Polity, Religion &Society.

VIII. Struggle for power in Northern India &establishment of Sultanate.

References:

R. S. Sharma: Indian Feudalism

-India's Ancient Past

B. D. Chattopadhyaya: Making of Early Medieval India

Derryl N. Maclean: Religion and Society in Arab Sindh

K. M. Ashraf: Life and Conditions of the People of Hindustan

M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V

Tapan Ray Chaudhary and Irfan Habib (ed.)

: The Cambridge Economic History of India, Vol.I

Peter Jackson: Delhi Sultanate: A Political and Military History

Tara Chand: Influence of Islam on Indian Culture

Satish Chandra: A History of Medieval India, 2 Volumes

Percy Brown, : Islamic Architecture

Paper -3:History of India from 1206 to1707

I. Foundation, Expansion &consolidation of the Delhi Sultanate; Nobility &Iqta system.

II.Military, administrative &economic reforms under the Khiljis &the Tughlaqs.

III. Bhakti &Sufi Movements.

IV.Provincialkingdoms: Mewar, Bengal, Vijaynagara &Bahamanis.

V. Second Afghan State.

VI. Emergence and consolidation of Mughal State, C.16th century to mid 17th century.

VII. Akbar to Aurangzeb: administrative structure- Mansab&Jagirs, State &Religion, Socio-Religious Movements.

VIII. Economy, Society &Culture under the Mughals.

IX.Emergence of Maratha Power.

References:

Irfan Habib: The Agrarian System of Mughal India 1556-1707,

Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8 Volumes,

M. Athar Ali: Mughal Nobility under Aurangzeb,

Shireen Moosvi: The Economy of the Mughal Empire

S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries

R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol.

I. H. Siddiqui: Some Aspects of Afghan Despotism

Kesvan Veluthat: Political Structure of Early Medieval South India

P.J. Marshall: The Eighteenth Century in Indian History.

Stewart Gordon, : The Marathas 1600-1818

Percy Brown, : Islamic Architecture

Paper-4: History of India; 1707-1950.

I. Interpreting the 18th Century.

II. Emergence of Independent States & establishment of Colonial power.

III. Expansion & consolidation of Colonial Power upto 1857.

IV. Uprising of 1857: Causes, Nature & Aftermath.

V. Colonial economy: Agriculture, Trade & Industry.

VI. Socio-Religious Movements in the 19th century.

VII. Emergence & Growth of Nationalism with focus on Gandhian nationalism.

VIII. Communalism: Genesis, Growth and partition of India.

IX. Advent of Freedom: Constituent Assembly, establishment of Republic.

References:

Sugata Bose and Ayesha Jalal: Modern South Asia: History, Culture, Political Economy, New Delhi, 1998

Sekhar Bandyopadhyay From Plassey to Partition

Barbara D Metcalf and T.R. Metcalf A Concise History of India, Cambridge, 2002

C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990

Sumit Sarkar Modern India 1885 - 1947, Mamillan, 1983

Mushirul Hasan John Company to the Republic: A story of Modern India

R.P. Dutt, India Today.

Thomas Metcalf Ideologies of the Raj.

R. Jeffery, J Masseloss, From Rebellion to the Republic.

Bipan Chandra: Nationalism and Colonialism.

Urvashi Butalia The Other side of Silence.

Francine Frankel India's Political Economy 1947- 1977.

Parul Brass The Politics of India since Independence.

Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987

Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.

Gail Omvedt Dalits and Democratic Revolution.

Ramachandra Guha The Fissured Land.

K.G. Subramanian The Living Tradition: Perspectives on Modern Indian Art.

Radha Kumar A History of Doing.

Discipline Specific Elective: Any Two

Paper-1: Patterns of Colonialism in the World: 15th to 19th Century

- I. Defining Colonialism.**
- II. Establishment of Colonial Empires by Spain and Portugal in 15th-16th centuries.**
- III. French in Canada: 1534-1763**
- IV. British in India in 18th century.**
- V. Informal Empire in 19th century Africa.**
- VI. Scramble for Power in late 19th century China.**
- VII. Nature of Colonial control and patterns of subjugation.**

References:

Ralph Davis, *The Rise of the Atlantic Economies*, New York, 1973,
J.H Perry, *The Establishment of the European Hegemony 1415-1715, Trade & Exploration in the Age of the Renaissance*, Harper Torch books, 1959,
K.R.G.Nair & Romey Borges, *Discovering French Canada*, Allied Publishers, 2002
Ralph Davis, *The Rise of the Atlantic Economies*,
Christopher Hill, *From Reformation to Industrial Revolution*
Basil Davidson, *Modern Africa: A Social and Political History*, 3d edn. London / New Jersey: Addison ñ Wesley, 1995
Arvind Sinha, *Europe in Transition*, Delhi, 2010 (also in Hindi)

**Paper-2: National Liberation Movements in 20th century
World**

I. Nationalism: Theory and Practice.

II. Nature of Imperialism and colonialism

**III. National Movements in Nigeria, Kenya, Congo, Angola
& South Africa.**

IV. China between 1911-1949: Revolution of 1911, May Fourth
Movement and Cultural Revolution under Mao Tse Tung.

Indonesian Revolution 1945-1949.

VI. National Movement in India.

References:

Lucian Bianco, Origins of the Chinese Revolution, 1915-1946.

A.J. Temu & Roger Owen eds, Studies in the theory of Imperialism,
1970.

E.F. Penrose, ed, European Imperialism the partition of Africa, 1980.

Milton Osborne, Southeast Asia: An Introductory History.

Sumit Sarkar, Modern India, Macmillan, 1984.

Paper-3: Some Aspects of European History: C.1780-1939

I.The French Revolution: Genesis Nature & Consequences

II.Napoleonic Era and aftermath.

III.Revolutions of 1830 & 1848.

IV.Unification of Italy &Germany.

V.Social and economic Changes.

VI. Imperialist Conflicts: W.W I

VII.Rise of Fascism and Nazism.

VIII.Origin of W.W.II

References:

E.J. Hobsbawn: The Age of Revolution.

Lynn Hunt: Politics, Culture and Class in the French Revolution.

Andrew Porter, European Imperialism, 18760 -1914 (1994).

E.J. Hobsbawm, The Age of Extremes, 1914 - 1991, New York: Vintage, 1996

Carter V. Findley and John Rothey, Twentieth-Century World,. Boston: Houghton-Mifflin, 5th ed. 2003

**Paper 4: Patterns of Capitalism in Europe: C.16TH Century to
early 20th Century**

I. Definitions & Concepts

II. Commercial Capitalism: 1500-1700

III. Industrial Revolution in England: Causes & Nature

IV. Industrial Capitalism in France: Genesis & Nature

V. Growth of Industries in Germany

**VI. Impact of Industrial Revolution on European Society,
Polity & Economy.**

References:

Jerry Müller, *The Mind & the Market*

Karl Polany, *The Great Transformation*

Joseph Schumpeter, *Capitalism, Socialism & Democracy*

Wallerstein, *World System Analysis: An Introduction*, 2004

Cipolla Carlo, M, *Fontana Economic History of Europe*, VOL I&II

Christopher Hill, *From Reformation to Industrial Revolution*,

Jan De Vries, *The Industrial Revolution & the Industrious Revolution*,
1994

Paper-5: Society & Economy of Modern Europe: 15th - 18th Century

I: Historiographical Trends

II. Feudal Crisis: Main strands

III. Renaissance: Origin, Spread & Dominant Features

IV. European Reformation: Genesis, nature & Impact

V. Beginning of the era of colonization: motives; mining and plantation; the African slaves

VI. Economic developments of the sixteenth century; Shift of economic balance from the Mediterranean to the Atlantic

VII. Transition from Feudalism to Capitalism: Industrial Revolution in England

References:

P S Gupta, Aadhunik Paschim Ka Uday, Delhi

J H Plumb, The Pelican Book of the Renaissance, Penguin, 1982

G. R. Elton, Reformation Europe 1517, 1559, Wiley, 1999

Ralph Davis, The Rise of the Atlantic Economies, New York, 1973

Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)

Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.

Fernand Braudel, Civilization and Capitalism, Vols. I, II, III, California, 1992

Butterfield, Herbert. The origins of modern science. Vol. 90507. Free Press, 1997

Paper-6 Political History of Modern Europe: 15TH -18 Century

I. Europe in the 15th century: Political dimensions of feudal crisis

II. From City States to emergence of Absolutist States: Case Studies of Italy, Spain, France, England and Russia.

III. Constitutional Conflict in 17th century England: Causes, nature and results.

IV. Thirty Year War: Causes, nature and Impact

V. Absolutist State in 18th Century: Case studies of Prussia, Russia & England.

VI. Crisis of the Absolutist State in France

References:

ArvindSinha, Europe in Transition, Delhi, 2010 (also in Hindi)

Rodney Hilton, The Transition from Feudalism to Capitalism, Delhi, 2006.

Perry Anderson, Lineages of the Absolutist State, Verso, London 2013

John Merriman, A History of Modern Europe, New York, 2010

Generic Elective (Inter-Disciplinary) Any Two

Paper 1: Women Studies in India.

I. Basic Concepts & Theories:

- Defining Gender,
- Patriarchy :Ideology &Practice
- Relationship between Gender, Caste, Class, Religion &Politics

II. Emergence of Women Studies in India

III. Gender & Social History:

- Family &Marriage
- Women's Question in the 19th century
- Women's Movement in Colonial &Post Colonial in India

IV. Gender, Law & Politics:

- Political participation
- Violence against women &Preventive laws

V. Gender, Development & Culture:

- Issues of labour &Health
- Access to resources
- Gender audit

References:

Kamla Bhasin, Understanding Gender

Kamla Bhasin, What is Patriarchy?

Madhu Vij, et al, Women Studies in India, A journey of 25 Years, Rawat, 2014

Kumkum Sangari & Sudesh Vaid, Recasting Women, Essay in Colonial History, Kali for women, Reprint, 2006

Sushila Kaushik, Panchayati Raj in Action: Challenges to Women's Role, Delhi, 1996

Nivedita Menon, Gender & Politics in India, New Delhi, OUP, 1999

Women in Print –The change over the last half century in reporting on women &Gender Issues in Indian newspapers, A study by UNIFEM, by Shri Venkatram, 2003

Paper 2: Women in Politics & Governance.

I. Theoretical Perspectives on Politics & Governance

II. Pre-Colonial Period: Women of learning & ruling classes

III. Colonial Period: Leaders in reforming activities, politics and national movement

IV. Electoral Politics, Women as voters & elected Representatives

V. Case Studies at local government levels, State Assemblies & Parliament.

References:

Raj Kumar, Women in Politics, Anmol Publishers, New Delhi, 2000

Raj Kumar, Women & Leadership, 2000

L.M. Sanghvi, Democracy & the Rule of Law, Ocean Books, Pvt Ltd, New Delhi, 2002

Paper 3: Some Perspectives on Women's Rights in India.

I. Definition of Human Rights: UN Conventions & Indian Context

II. Indian Constitution & Women's Rights

III. Preventive Acts: Minimum Wage Act, 1948, Family Courts Act, 1986, Dowry Prohibition Act, 1961, Immoral Traffic Prevention Act, 1986, Domestic Violence Act, PNDT Act, 1994, latest measures

IV. Issues of violence against women and remedial measures

V. Role of Non Government Institutions

VI. Present Status: Issues of enabling & empowering modalities.

References:

Bina Agarwal, Field of Her Own, New Delhi, Kali for Women,
Urvashi Butalia & T. Sarkar, ed, Women & Hindu Rights, New
Delhi, Kali for Women, 1996,
Zoya Hasan, ed, Forging Identities: Gender, Communities &
Patriarchies, EPW, December, 1995.

Paper: 4. Gender and Education in India.

I. Historiographical Trends

II. Education in Early and medieval times; Formal & Informal

III. Colonial Period: Socio-religious reform women & education for females.

IV. Role of School and Colleges in Colonial and Post Colonial Period.

V. Contours of Female literacy since 1950,

VI. Present Scenario: Education as a tool of empowerment.

References:

Aparna Basu, Growth of Education and Political Development in India, 1898-1920, 1974

Aparna Basu, Bharati Ray, Women Struggle, A History of the All India Women's Conference, 2002

Ram Nath Sharma Rajender Nath Sharma, History of Education in India, Atlantic Publishers, 1996

Radha Kumar, A History of Doing

Usha Sharma, Women Education in Modern India

Paper 5: History of Indian Journalism: Colonial & Post Colonial Period.

I. Pre-colonial History of written records & modalities of dissemination

II. Advent of Print media :Imperialist Ideologies

III. Nationalism & Print Culture: Selective study of prominent newspapers: Tribune, Amrita Bazar Patrika, and Hindustan Times

IV. Writing & Reporting: Field Work

References:

Natrajan. J, History of Indian Journalism, Vol. -ii of Press Commission Report, New Delhi, 1954

Natrajan. J, A history of the Press in India, Asian Publishing House, Bombay, 1962

Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952

Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

Paper 6.CULTURES IN THE INDIAN SUBCONTINENT

(I). Definitions of Culture and its various aspects.

1. Languages and Literature

Sanskrit: Kavya - Kalidasa's Ritusambhara: Prakrit: Gatha Saptasati, Development of vernacular language and literature; Indo-Persian Literature: Amir Khusro's works: Urdu poetry and prose: Ghalib.

2. Performing Arts

a) Hindustani, (b) Carnatic classical Music, (c) Devotional music: bhakti and Sufi: -Classical and Folk Dance, Theatre: Classical, Folk, Colonial and Modern

3. Architecture: Meanings, form and Function

(a) Rock-cut-Mamallapuram (b) structural ñ temple architecture-Khajuraho complex

and Tanjavur temple; (c) fort of Dalulatabad or Chittor forts; (d) palace-dargah at

Fatehpur Sikri; (e) Lutyen's Delhi.

4. 1. Perceptions of visual Past and Present

2. Sculptures and Painting

(a) Silpashastric normative tradition: (b) Classicism ñ Narrative and Sculptural, Mural

Fresco paintings: (c) post Classicism : Pallava , Cola; (d) medieval idiom and Mughal paintings, painters and illustrated texts: (e) Modern and company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.

5. Popular Culture

-Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs, Linkages of bardic and literary traditions.

- Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities.

-Textile and Crafts; the Culture of Food.

6. Communication, Patronage and Audiences

-Court Merchant groups and communities.

-Culture as Communication.
-Nationalism and the issue of Culture; Institutions of Cultural Practices Colonial and Post Colonial

SUGGESTED READINGS:

Asher Catherine, (ed.): Perceptions of India's Visual Past, AIIS, Delhi, 1994

Asher Catherine, Architecture of Mughal India

Basham A.L., The Wonder that was India. Volume I, New Delhi

Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol. I, II, Mumbai, 1956

Chandra Prainod, ed, Studies in Indian Temple Architecture; Chapter 1. AIIS, 1975.

Deva, B.C., An introduction to Indian Music, Delhi, 1973.

Maxwell, T.S., Image: Text and Meaning: Gods of South Asia, OUP, Delhi

Tillotson G, Havelis of Rajasthan.

Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press,

New Jersey, n.d.

Cohn. Bernard, India: The Social Anthropology of a Civilization in Bernard Cohn Omnibus,

OUP, 2004

Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (in Hindi

Translation also)

K. T. Achaya, A Historical Dictionary of Indian Food , OUP.

Banerjea J.N.: The Development of Hindu Iconography, Calcutta, 1956

Bussagli M and Srivaramamurthy C.: 5000 Years of Indian Art, New

York, n.d.

History and Culture of the Indian People, Bharatiya Vidya Bhavan Series.

Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985.

Kramrisch, Stella, The Art of India, Orient Book Depot. Delhi, 1987.

Miller Barbara Stoler: The Powers of Art: Patronage in Indian Culture, OUP, Delhi 1992.

Mitter Partha: Much Maligned Monsters, Oxford, 1977.

Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi.

Mukherji: Folk Art of India

Ramanujan, A.K., Collected Papers OUP.

Richman, Paula, Many Ramayanas OUP.

Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi.

Varadpande M.L. History of Indian Theatre: Invitation to Indian Theatre, New Delhi, 1987.

Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik Bharatiya

Rangmanch: Anant Dharayed NBT, New Delhi 1995.

Ability Enhancement Elective Course (AEEC) Any Four

Paper 1: Historical Tourism: Theory & Practice

I. Defining Heritage

- Art & Architecture in India: An overview:
- Field Work: Visit to historical sites & Museums

II. Understanding Built Heritage:

- Stupa Architecture
- Temple Architecture
- Indo Persian Architecture, Forts, Palaces, Mosques
- Colonial Architecture
- Present day structures

III. Field Work: Visit to site & Conducting of research

IV. Modalities of conducting tourism

References:

Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002

Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003

V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972

Percy Brown, Indian Architecture, Bombay, D.B. Taraporevala Sons & Co, 1940

James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988

S.K. Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.

Paper 2: Museums & Archives in India

I. Definitions

II. History of setting up of Museums and Archives: Some case studies

III. Field Work; Studying of structures & Functions

IV. Training & Employment

References:

G.Edson & Dean David, Handbook for Museum, London, Routledge, 1986

John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, 2009

Paper 3: Indian History & Culture

I. Environment; Culture, Tradition & Practices:

- Historical overview
- Oral & codified information on medicinal Plants
- Water & Water Bodies
- Fieldwork

II. Urbanization & Urbanism:

- Issues of settlements & Landscapes
- Social differentiations
- Communication networks

III. Social inequality & Gender:

- Status within Households: An overview
- Present context
- Issues of Violence
- Employment, distribution of resources

IV. Cultural Heritage:

- Main components
- Built Heritage
- Historical Tourism

V. Cultural Forms & Cultural Expressions:

- Performing Arts
- Fairs & Festivals
- Fieldwork

References:

Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar,,1991

Koch, E. Mughal Art & Imperial Ideology

Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880-1990, Zubaan, 2007

V. Vasudev, Fairs & Festivals, Incredible India Series, 2007

V. Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012

B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007

N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N. Mehta, ED, Television in India, New York, Routledge, 2008

R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahaduip ki Sanskritiyan, University of Delhi

Paper 4: Ethnographic Practices in India: Tradition of Embroidery, Textile making, Knitting, Handicrafts

I. History: Evidences and writings;

- Early India
- Medieval period
- Colonial and Post Colonial

II. Contemporary Practices:

- North
- West
- East
- South

III. Field work:

- Practitioners & Issues of sustenance
- Codification of Information
- Relationship between market & Conservation

References:

Textile Museum, Ahmadabad

Sanskrit Museum of Indian Textiles, Gurgaon

Indian Mirror.com,

Local & National Museums, Dharohar Museum, Kurukshetra University,

Museum, Punjabi University, Patiala

Paper 5: An Introduction to Archaeology

I. Definition & Components

II. Historiographical Trends

III. Research Methodologies

IV. Definition of Historical Sites & Explorations

V. Field Work & Tools of research

VI. Documentation, Codification, Classification, Analysis of findings and publications

References:

John.A. Bintliff, A Companion to Archaeology

D.R. Chakrabarti, A History of Indian Archaeology: From the Beginning to 1947, New Delhi, Manohar, 1988

M. Hall & W.S.W. Silliman, Historical Archaeology, USA, Blackwell, 2006

Mathew Johnson, Archaeological Theory: An Introduction, Blackwell Publishing, New Edition, 2010

Published Works by ASI

Paper 6: .Documentation &Visual Culture

I. Conceptual Framework

II. Visual Culture: Colonial & Post Colonial Contexts

III. Politics of Documentation

IV. Methods of Documentation: Photographs, Films, Videos and digital

V. Fieldwork, Internship and Training

References:

Gayatri Sinha, ed, Art & Visual Culture in India: 1857-2007

Geeta Kapoor, When was Modernism-Essays on Cultural Practices in India, Delhi, Tulika Publications, 2000

Publications by Sarai, CSDS, Rajpur Road, Delhi

Paper 7: Orality and Oral Culture in India

I. Defining orality

II. History & Historiography of Orality

III. Life Histories: Sociological Aspects

IV. Research Methodologies

V. Documentation: Written & Visual

References:

Humphries: The Handbook of Oral History

H. Roberts. Ed. Doing Feminist Research, Routledge & Kegan Paul, London, 1981

M.F.D. Knowledge & Control, London, 1971

John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated Bibliography, New York & London: Garland, 1985

Veena Das, ed, Mirrors of Violence: Communities, Riots & Survivors in South Asia, Delhi, OUP, 1990

Prasad M. Mahadeva, Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998

Srirupa Roy, 'The Post Colonial State & Visual Representations of India' Contributions to Indian Sociology, 2006, 36, 1&2: 233-263



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Dated: 20th September, 2016

Ref. No. CNC-I/2016-17/

NOTIFICATION

The Academic Council at its meeting held on 19-20 July 2016 made the following resolutions:

7.7/ The Council in principle accepted the recommendations of the Standing
7.8/ Committee regarding the syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for BA (Hons.) History under the Choice Based Credit System, syllabus and sequence of courses (recommended by the Faculty of Social Sciences at its meeting held on 30.06.2016) for BA (Programme) History under the Choice Based Credit System, subject to the following:

1. The Head, Department of History would incorporate the suggestions made by the members of the Academic Council.
2. Contents of various courses need to be elaborated, wherever applicable.
3. Books in Hindi medium and from other Indian authors relevant to the contents of the various courses be added.

The Council decided to record that the Department concerned shall bear the responsibility for the contents of the syllabus.

Further, the Council authorized the Vice-Chancellor to take appropriate action in the matter including accord of approval to the syllabus of B.A. (Hons.) History and B.A. (Programme) History after the compliance of above suggestions.

Following this, the Committee of Courses, Department of History at its meetings held on 12.08.2016, 17.08.2016 and 18.09.2016 revised the syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 incorporating the suggestions made by the members of the Academic Council.

The Vice-Chancellor on 19.09.2016 approved the same for implementation with immediate effect.

{Revised syllabus for B.A. (Hons.) History and B.A. (Prog.) History under the CBCS for the Academic Session 2016-17 details are uploaded on the Delhi University website www.du.ac.in under Study at DU → Courses/Syllabi: <http://du.ac.in/du/index.php?page=cbs-syllabus> (Faculty of Social Sciences/History)}


REGISTRAR



Revised
BA History Honours
CBCS Syllabus
2016

As approved by the Academic Council on 19th July, 2016
[Item No. 4.03.7; A.C – 19.07.2016]

Revised BA History Honours CBCS Syllabus
2016

Core Courses:

CC I: History of India-I

CC II: Social Formations and Cultural Patterns of the Ancient World

CC III: History of India-II

CC IV: Social Formations and Cultural Patterns of the Ancient and Medieval World

CC V: History of India- III (c. 750 -1200)

CC VI: Rise of the Modern West- I

CC VII: History of India- IV (c. 1200 – 1500)

CC VIII: Rise of the Modern West- II

CC IX: History of India-V (c. 1500-1600)

CC X: History of India-VI (c. 1750-1857)

CC XI: History of Modern Europe– I

CC XII: History of India- VII (c. 1600-1750)

CC XIII: History of India- VIII (c. 1857-1950)

CC XIV: History of Modern Europe- II

Discipline Specific Courses:

DSE I: History of the USA: Independence to Civil War

DSE II: History of the USSR: From Revolution to World War II (1917 -1945)

DSE III: History of Africa, c.1500-1960s

DSE IV: Gender in Indian History up to 1500

DSE V: History of the USA: Reconstruction to New Age Politics

DSE VI: History of the USSR: The Soviet Experience (1945-1991)

DSE VII: History of Latin America, c.1500-c.1960s

DSE VIII: Gender in Indian History, c. 1500-1950

DSE IX: History of Modern China (1840-1960)

DSE X: History of Southeast Asia up to the 16th century

DSE XI: Global Environmental Perspectives

DSE XII: History of Modern Japan and Korea (1868-1950s)

DSE XIII: Modern Southeast Asia: 17th to the 20th Century

DSE XIV: The Making of Contemporary India (1950-1990s)

Generic Electives:

GE I: Delhi through the Ages

GE II: History of Science and Technology

GE III: Issues in the Contemporary World: 1945-2000

GE IV: Cultural Diversity in India

GE V: Perspectives on Environmental History

GE VI: The Making of Contemporary India (1950-1990s)

GE VII: Religion and Religiosity

GE VIII: Inequality and Difference

Skill Enhancement Courses:

SEC I: Understanding Heritage

SEC II: Archives and Museums

SEC III: Indian Art and Architecture

SEC IV: Understanding Popular Culture

Sequence of Courses for revised CBCS History Honours Syllabus 2016

<u>Semester</u>	<u>Core Papers - 14</u>	<u>AECC - 2</u>	<u>SEC - 2</u>	<u>DSE - 4</u>	<u>GEN E - 4</u>
I	<u>C 1</u> History of India – I <u>C 2</u> Social Formations and Cultural Patterns of the Ancient World	English/MIL Environmental Studies			<u>GEN E - I</u> <u>Paper 1</u> Delhi Through the Ages <u>OR</u> <u>Paper 2</u> History of Science and Technology
II	<u>C 3</u> History of India – II <u>C 4</u> Social Formations and Cultural Patterns of the Ancient and Medieval World	English/MIL Environmental Studies			<u>GEN E - II</u> <u>Paper 3</u> Issues in the Contemporary World: 1945-2000 <u>OR</u> <u>Paper 4</u> Cultural Diversity in India
III	<u>C 5</u>		<u>SEC - I</u>		<u>GEN E - III</u>

	<p>History of India – III (c. 750-1200)</p> <p><u>C 6</u></p> <p>Rise of the Modern West-I</p> <p><u>C 7</u></p> <p>History of India – IV (c. 1200-1500)</p>		<p><u>Paper 1</u></p> <p>Understanding Heritage</p> <p><u>OR</u></p> <p><u>Paper 2</u></p> <p>Archives and Museums</p>		<p><u>Paper 5</u></p> <p>Perspectives on Environmental History</p> <p><u>OR</u></p> <p><u>Paper 6</u></p> <p>The Making of Contemporary India</p>
IV	<p><u>C 8</u></p> <p>Rise of the Modern West – II</p> <p><u>C 9</u></p> <p>History of India – V (c. 1500-1600)</p> <p><u>C 10</u></p> <p>History of India – VI (c. 1750-1857)</p>		<p><u>SEC - II</u></p> <p><u>Paper 3</u></p> <p>Indian Art and Architecture</p> <p><u>OR</u></p> <p><u>Paper 4</u></p> <p>Understanding Popular Culture</p>		<p><u>GENE - IV</u></p> <p><u>Paper 7</u></p> <p>Religion and Religiosity</p> <p><u>OR</u></p> <p><u>Paper 8</u></p> <p>Inequality and Difference</p>
V	<p><u>C 11</u></p> <p>History of Modern Europe – I</p> <p><u>C 12</u></p> <p>History of</p>			<p><u>DSE – 1</u></p> <p><u>Paper 1</u></p> <p>History of the USA: Independence to Civil War</p> <p><u>OR</u></p> <p><u>Paper 2</u></p> <p>History of the</p>	

V (continued)	India – VII (c. 1600-1750)			USSR: From Revolution to World War II (1917-1945) <u>OR</u> <u>Paper 3</u> History of Africa, c. 1500-1960s <u>OR</u> <u>Paper 4</u> Gender in Indian History up to 1500 <u>DSE – II</u> <u>Paper 9</u> History of Modern China (1840-1960) <u>OR</u> <u>Paper 10</u> History of Southeast Asia up to the 16th century <u>OR</u>	
V (continued)				<u>Paper 11</u> Global Environmental Perspectives	

VI	<p><u>C 13</u></p> <p>History of India – VIII (c. 1857-1950)</p> <p><u>C 14</u></p> <p>History of Modern Europe – II</p>			<p><u>DSE - III</u></p> <p><u>Paper 5</u></p> <p>History of the USA: Reconstruction to New Age Politics</p> <p><u>OR</u></p> <p><u>Paper 6</u></p> <p>History of the USSR: The Soviet Experience (1945-1991)</p> <p><u>OR</u></p> <p><u>Paper 7</u></p> <p>History of Latin America, c. 1500-1960s</p> <p><u>OR</u></p> <p><u>Paper 8</u></p> <p>Gender in Indian History, c. 1500-1950</p> <p><u>DSE - IV</u></p> <p><u>Paper 12</u></p> <p>History of Modern Japan</p>	
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VI (continued)				and Korea (1868-1950s) <u>OR</u> <u>Paper 13</u> Modern Southeast Asia: 17th to the 20th century <u>OR</u> <u>Paper 14</u> The Making of Contemporary India (1950- 1990s)	
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Core Course I
History of India- I

I. Reconstructing ancient Indian history

- [a] The Indian subcontinent: landscapes and environments
- [b] Sources and methods of historical reconstruction
- [c] Changing historical interpretations
- [d] Early Indian traditions of history

II. Prehistoric hunter-gatherers

- [a] Palaeolithic cultures: sequence and distribution; stone industries and other technological developments
- [b] Mesolithic cultures: regional and chronological distribution; new developments in technology and economy
- [c] The prehistoric mind: funerary practices and art

III. The advent of food production

New discoveries; the regional and chronological distribution of the neolithic and chalcolithic cultures; subsistence; patterns of interaction and exchange

IV. The Harappan civilization

Origins; settlement patterns and town planning; agrarian base; craft production and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions

V. Cultures in transition up to c. 600 BCE

The Aryan question; Vedic society. Settlement patterns; technological and economic developments; social stratification; political relations; religion and philosophy; megaliths

[a] North India

[b] Central India and the Deccan

[c] South India

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- Lahiri, N., ed. *The Decline and Fall of the Indus Civilization*. Delhi: Permanent Black, 2000.
- Lal, B. B. *Homeland of the Aryans*. New Delhi: Aryan Books, 2005.
- Lal, B. B. *The RigVedic People: Invaders, Migrants or Indigenous?* New Delhi: Aryan Books 2015.
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- Neumayer, E. *Lines on Stone: The Prehistoric Rock Art of India*. New Delhi: Manohar, 1993 (reprint).
- Ratnagar, S. *Harappan Archaeology: Early State Perspectives*. Delhi: Primus, 2015.
- Roy, K., ed. *Women in Early Indian Societies*. New Delhi: Manohar, 1999.
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- Thapar, R., ed. *Recent Perspectives of Early Indian History*. Bombay: Popular Prakashan, 1995.
- Trautmann, T.R., ed. *The Aryan Debate*. New Delhi: Oxford University Press, 2005.

Core Course II

Social Formations and Cultural Patterns of the Ancient World

I. Evolution of humankind and Paleolithic cultures

[a] Environmental context of human evolution

[b] Biological evolution of hominins

[c] Social and cultural adaptations: mobility and migration; development of lithic and other technologies; changes in the hunting gathering economy; social organization; art and graves

II. Understanding the Mesolithic

[a] Mesolithic as a stage in prehistory

[b] Environmental change and changes in subsistence strategies based on case studies from West Asia, Europe and Meso-America: seasonal and broad-spectrum exploitation of resources, food storage, tools, semi-sedentism and features of social complexity

III. The Neolithic

[a] Debating the origins of food production--- climate change; population pressure; ecological choices; cognitive reorientations

[b] Features of the Neolithic based on sites from West Asia, Europe and East Asia: nature and size of settlements; tool-kits, artifacts and pottery; family and household

[c] Features of social complexity in late Neolithic communities; ceremonial sites and structures

IV. The Bronze Age

[a] Concepts: 'Bronze Age', 'Urban Revolution', 'Civilization' and 'State'

[b] Ecological context of early civilizations

[c] Aspects of social complexity: class, gender and economic specialization

[d] Forms of kingship, religion and state

{b, c and d are to be based on any one case study: ancient Mesopotamia (Sumerian and Akkadian period)/Egypt (Old Kingdom)/China (Shang dynasty)}

V. Nomadic pastoralism

[a] Conceptualizing nomadic pastoralism

[b] The emergence of specialised pastoral economy in West Asia and its relationship to sedentary farming, third and second millennium BCE

[c] Socio-political interactions between nomadic pastoralists and urban-state societies in West Asia, third and second millennium BCE

VI. The advent of iron -- its origins and implications

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- Bogucki, P. *The Origins of Human Society*. Massachusetts and Oxford: Blackwell Publishers, 1999
- Chang, K.C. *The Archeology of Ancient China*. New Haven: Yale University Press, 1977
- Childe, G. "The Urban Revolution." *The Town Planning Review*, Vol. 21, No. 1 (April 1950), pp. 3-17
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- Starr, H. “Subsistence Models and metaphors for the Transition to Agriculture.” M Publishing, University of Michigan Library 2005, url: <http://hdl.handle.net/2027/spo.0522508.0015.103>.
- Szuchman J., ed. *Nomads Tribes and the State in the Ancient Near East. Cross Disciplinary Perspectives*. Chicago: University of Chicago Press, 2009. Chapters 7-14, available at <https://oi.uchicago.edu/pdf/ois5.pdf>
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- Hodder, I.R., ed. *Religion in the Emergence of Civilisation, Catalhoyuk as a Case Study*. Cambridge, New York, Melbourne: Cambridge University Press, 2010.
- Hodder, I.R. *Studies in Human-Thing Entanglement*. Stanford. 2016. Available at: <http://www.ian-hodder.com/books/studies-human-thing-entanglement>, esp. chap. 4. “Adopting Agriculture in Order to Hunt Better: An Example of Entrapment and Path Dependency,” pp. 44-63 and chapter 7, “Beyond Entanglement: The Role of Religion,” pp. 93-104
- Khazanov, A.M. *Nomads and the Outside World*, translated by Julia Crookman. Cambridge: Taylor and Francis, 1984.
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Core Course III
History of India- II

I. Introducing the early historical

- [a] The city
- [b] Writing
- [c] The state and the forest.

II. Changing political formations (c. 600 BCE to c. 300 CE)

- [a] The *mahajanapadas*; monarchies and *ganas/sanghas*
- [b] The Mauryan empire: political structure; Ashoka and his *dhamma*
- [c] Post-Mauryan polities with special reference to the Kushanas and the Satavahanas
- [d] Tamilakam

III. Economy and society (c. 600 BCE to c. 300 CE)

- [a] Expansion of agrarian economy and production relations
- [b] Urban growth: north India, central India, the Deccan and south India; craft production; trade interactions across India, Asia and beyond
- [c] Social stratification: class; *varna*; *jati*; untouchability; gender; marriage and property relations

IV. Towards early medieval India (c. 4th century to 750 CE)

- [a] Introducing the early medieval: changing perspectives
- [b] The nature of polities: the Gupta empire and its contemporaries; post-Gupta polities -- Pallavas, Chalukyas and Vardhanas
- [c] Agrarian expansion; land grants; changing production relations; graded land rights and peasantry

[d] Urban patterns; trade and currency

[e] *Varna*; the proliferation of *jatis*; changing norms of marriage and inheritance

V. Religion, philosophy and society (c. 600 BCE – 750 CE)

[a] Shramanic traditions with special reference to Buddhism and Jainism

[b] Consolidation of the Brahmanical tradition

[c] Puranic Hinduism

VI. Cultural developments (c. 600 BCE – 750 CE)

[a] A brief survey of creative literature; scientific and technical treatises

[b] Art and architecture; forms of patronage

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- Champakalakshmi, R. *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*. New Delhi: Oxford University Press, 1996.
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- Desai, D. *Art and Icon: Essays on Early Indian Art*. New Delhi: Aryan Books International, 2013.
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Core Course IV

Social Formations and Cultural Patterns of the Ancient and Medieval World

I. Classical Greece and Rome

- [a] Emergence of the polis and changing political formations in ancient Greece: Athens and Sparta.
- [b] Rome from Republic to Empire: i) Conflict of the Orders; Imperial expansion and social tensions. ii) The Augustan experiment. iii) Crisis of the Roman empire.
- [c] Slavery in ancient Greek and Roman economy and society
- [d] Culture and religion in ancient Greece and Rome

II. Feudal societies in medieval Europe (8th – 14 century)

- [a] The emergence of states: medieval monarchies, aristocracies, nobility and the culture of chivalry; church and state.
- [b] The growth of seignorial authority: i) parcellization of sovereignty and militarization ii) the creation of a dependent peasantry: from colonate to serfdom.
- [c] The growth of the medieval economy from 11th -14th centuries: agriculture, towns, trade and its impact on feudal relations.
- [d] Religion and culture in medieval Europe
- [e] The crisis of feudalism

III. Islamic Societies in West Asia

- [a] Rise of Islam and the making of political authority: from tribe to state. i) Prophet and Ummah ii) Caliphate and sultanate: Umayyads and Abbasids
- [b] The Sunna, the Shia and the Sufi traditions
- [c] Adab, literature, and the urban tradition

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Core Course V

History of India- III (c. 750-1200)

I. Studying early medieval India

- [a] Dynamic and divergent topographies
- [b] Sources: texts; inscriptions; coins
- [c] Debates on the early medieval

II. Political structures and processes

- [a] Evolution of political structures: Rajput polities; Chola state; Odisha
- [b] Symbols of political power: Brahmanas and temples; sacred spaces and conflicts; courtly cultures
- [c] Issue of 'Foreign and Indian': Arabs and Ghaznavids in the north-west, Cholas in Southeast Asia

III. Social and economic processes

- [a] Agricultural expansion; forest-dwellers, peasants and landlords
- [b] Expansion of *varna-jati* order and brahmanization
- [c] Forms of exchange; inter-regional and maritime trade
- [d] Processes of urbanization

IV. Religious, literary and visual cultures

- [a] Bhakti: Alvars and Nayanars
- [b] Puranic Hinduism; Tantra; Buddhism and Jainism
- [c] Sanskrit and regional languages: interactions
- [d] Art and architecture: temples – regional styles

ESSENTIAL READINGS

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- Veluthat, K. *The Early Medieval in South India*. Delhi: Oxford University Press, 2009.

Core Course VI
Rise of the Modern West- I

I. Transition from Feudalism to Capitalism: problems and theories

II. Early colonial expansion

[a] Motives, beginning of the era of colonisation

[b] Mining and plantation

[c] African slaves

III. Renaissance

[a] In Italy: its social roots

[b] Humanism and its spread in Europe

[c] Art

IV. Origins, course, and results of the European Reformation in the 16th century

V. Economic developments of the 16th century

[a] Shift of economic balance from the Mediterranean to the Atlantic

[b] Commercial Revolution

[c] Price Revolution

VI Emergence of European state system: with two case studies (Spain, France, England, Russia).

ESSENTIAL READINGS

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- Aston, T.H. and C.H.E. Philpin, ed. *The Brenner Debate, Agrarian Class Structure and Economic Development in Pre-Industrial Europe*. Cambridge/Delhi: Cambridge University Press, 1st South Asian Edition, 2005.
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Core Course VII

History of India- IV (c. 1200–1500)

I. Survey of sources

- [a] Persian *tarikh* traditions: Barani and Mushtaqi
- [b] *Malfuzat* and *premakhyans*; Persian, Sanskrit and Vernacular interactions
- [c] Inscriptions and regional identity: Kakatiyas
- [d] Architecture: the study of Hampi

II. Political structures

- [a] Sultanates of Delhi: transitions in ruling elites, service cultures, iqtas
- [b] Articulating political authority: monuments and rituals
- [c] Consolidation of identities: Rajputs and other warrior lineages
- [d] Political cultures: Vijayanagara and Gujarat

III. Society and economy

- [a] Ecological context; agricultural production
- [b] Technology and changes in society
- [c] Monetization; market regulations; urban centers; trade and craft

IV. Religion, society and cultures

- [a] Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles
- [b] Bhakti; Sant tradition: Kabir and Nanak; cults: Jagannath and Warkari
- [c] Gender roles: women bhaktas and rulers
- [d] 'Hindu-Muslim' relations reconsidered

ESSENTIAL READINGS

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- Eaton, R.M., ed. *India's Islamic Traditions, 711-1750*. New Delhi: Oxford University Press, 2003.
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Core Course VIII
Rise of the Modern West- II

I. The 17th century European crisis: economic, social, and political dimensions

II. The English Revolution

[a] Major issues

[b] Political and intellectual currents

III. The rise of Modern Science in relation to European society from the Renaissance to the 17th century

IV. Mercantilism and European economies: trade and empire in the 17th and 18th centuries

V. The Enlightenment: ideas and impact

VI. Origins of the Industrial Revolution: divergence debate

ESSENTIAL READINGS

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- Williams, Eric. *Capitalism and Slavery*. Chapel Hill: University of North Carolina Press, 1944.

Core Course IX

History of India- V (c. 1500-1600)

- I. Sources and historiography
 - [a] Persian literary traditions: *Tawarikh*; *Insha* and translations
 - [b] Vernacular literature: *Braj bhasha* and *Telugu /Tamil*
- II. Establishment of political authority: Mughals, Rajputs and Nayakas
 - [a] Campaigns and conquest: tactics and technology
 - [b] Chaghatayid traditions: the Mughal household; Abul Fazl's interventions
 - [c] Rajputs and other warrior groups in the Mughal empire
 - [d] The Nayakas
- III. Consolidation of political authority: Mughal, Rajputs and Nayakas
 - [a] Historiographies on the nature of the Mughal state
 - [b] Evolution of the administrative institutions: *zabt*, *mansab*, *jagir*, *madad-i-ma'ash*
 - [c] Agrarian and revenue relations: *Zamindars* and peasants
 - [d] The Rathores and Sisodias
 - [e] The Nayakas
- IV. Articulation of authority
 - [a] Fatehpur Sikri
 - [b] Forts in Marwar
 - [c] Temples and gopurams of the Nayakas
- V. Political and religious ideas
 - [a] *Akhlaqi* traditions; *Sulh -i- Kul*
 - [b] Sufi interventions; Shattaris and Chishtis
 - [c] Revivalist trends in Indian Islam: Shaikh Ahmad Sirhindi
 - [d] Deccan Sultanates, transregional links and Shia Ideology

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Core Course X

History of India- VI (c. 1750-1857)

I. India in the mid-18th Century: society, economy, polity and culture

- [a] Issues and Debates
- [b] Continuity and change

II. Dynamics of colonial expansion: indigenous states and Company power

- [a] Regional kingdoms: economic and military dimensions of colonial expansion: Bengal, Mysore, Marathas, Awadh and Punjab
- [b] Variations in development of agriculture, trade and technology
- [c] Culture and society

III. Colonial state and ideology: emergence of the Company State

- [a] Imperial ideologies: Orientalism, Utilitarianism, Evangelicalism and the question of Race
- [b] The colonial army: military culture and recruitment

IV. Law and education

- [a] Evolution of law and colonial courts
- [b] Indigenous and colonial education: institutions and medium of instruction

V. Economy and society

- [a] Land revenue systems and agrarian relations
- [b] Commercialization, indebtedness and famines
- [c] Forests and pastoral economy
- [d] Question of de-industrialization and foreign trade

VI. Cultural changes, social and religious reform movements:

- [a] Reform and revival: Brahmo Samaj, PrathnaSamaj, Ramakrishna and Vivekananda, JyotibaPhule, AryaSamaj, Wahabi, Deoband, Aligarh
- [b] Debates around gender, caste and community

VII. Popular resistance

- [a] The Uprising of 1857
- [b] Peasant resistance to colonial rule: Santhal Uprising (1856); Indigo Rebellion (1860); Pabna Agrarian Leagues (1873); Deccan Riots (1875).

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Core Course XI

History of Modern Europe – I

I. The French Revolution and its European repercussions

- [a] Crisis of the Ancien Regime
- [b] Intellectual currents
- [c] Social classes and emerging gender relations
- [d] Phases of the French Revolution 1789-99
- [e] Art and culture of the French Revolution
- [f] Napoleonic consolidation –reform and empire

II. Restoration and revolution: c 1815-1848

- [a] Forces of conservatism and restoration of old hierarchies
- [b] Social, political and intellectual currents
- [c] Revolutionary and radical movements 1830-1848

III. Capitalist industrialization and social and economic transformation (Late 18th century to AD 1914)

- [a] Process of capitalist development in industry and agriculture: case studies of Britain, France, the German States and Russia.
- [b] Evolution and differentiation of social classes: bourgeoisie, proletariat, landowning classes and peasantry.
- [c] Changing trends in demography and urban patterns
- [d] Family, gender and process of industrialization

IV Liberal democracy, working class movements and Socialism in the 19th and 20th Centuries:

[a] The struggle for parliamentary democracy and civil liberties in Britain: popular movements – chartists and suffragettes

[b] The making of democratic and constitutional rights

[c] Forms of protest: food riots in France and England in early nineteenth century, Luddism; trends in labour movements: Britain, France and Germany

[d] Early socialist thought, Marxian Socialism and the First and Second International.

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Core Course XII
History of India- VII (c. 1600-1750)

I. Sources

- [a] Persian histories, memoirs: *Jahangirnama*; *Maasir-i Alamgiri*
- [b] Travelogues: Bernier, Manucci
- [c] Vernacular literary cultures: *Mangalkavya* and *Rekhta*

II. Political alliances and state formation

- [a] Mughal Conquest and limits of expansion: Deccan
- [b] Issues in the wars of succession
- [c] Rajput political culture and state formation: Eastern Rajasthan
- [d] Marathas: Shivaji and expansion under the Peshwas

III. Religion, society and the state

- [a] Religious and intellectual ferment: Sikh, Vallabhi and Dara Shukoh
- [b] Reassessing Aurangzeb: *Jaziya*, temple grant, music and relations with the Sikh Gurus

IV. Political culture

- [a] Mughal courtly culture: *Umara*; *Haram*; *Mirzanama*
- [b] Shahjahanabad
- [c] Mughal painting: allegory and symbolism under Jahangir and Shah Jahan
- [d] Rajput paintings

V. Society and economy

- [a] Understanding agrarian environment: forest, tribes, migrant communities
- [b] Indian Oceanic trade; European commercial enterprise – Kerala, Coromandel coast; western India
- [c] Crafts and technologies

VI. Interpreting the 18th Century

ESSENTIAL READINGS

- Alam, M. and S. Subrahmanyam, eds. *The Mughal State 1526-1750*. New Delhi: Oxford University Press, 1998.
- Alavi, S. ed. *The Eighteenth Century in India*. New Delhi: Oxford University Press, 2002.
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Core Course XIII

History of India- VIII (c. 1857-1950)

I. Caste, community and nation

- [a] Regional, religious and linguistic identities
- [b] Assertions of caste identity: Sanskritizing and anti-Brahmanical trends; regional variations

II. Economy and social classes

- [a] Economic critique of colonial rule
- [b] Rise of modern industry: emergence of capitalist and working class
- [c] Famines and their impact

III. Early Nationalism

- [a] Emergence of Congress
- [b] Moderates and Extremists
- [c] Swadeshi and Revolutionary Movements

IV. Emergence and social base of Gandhian Nationalism

- [a] Intellectual foundations of Gandhian Nationalism
- [b] Rowlatt, Khilafat and Non-Cooperation Movements
- [c] Civil Disobedience Movement
- [d] Quit India Movement

V. Other Currents in Nationalism

- [a] Ambedkar and the Dalit Movement
- [b] Singh Sabha and the Akali Movement
- [c] Left movements: peasants and workers
- [d] Tribal movements

VI. Communalism: ideologies and practices

- [a] Trends in Communalism
- [b] World War II and the post-War crisis
- [c] Partition

VII. Independence and the emergence of a new State

- [a] Negotiations for Independence
- [b] The Making of the Constitution
- [c] Integration of Princely States
- [d] Land Reforms and the beginning of Planning

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- Bandhopadhyaya, Shekhar. *From Plassey to Partition: A History of Modern India*. Delhi: Orient Blackswan, 2004.
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Core Course XIV

History of Modern Europe- II

I. Varieties of Nationalisms and the remaking of states in the 19th and 20th centuries

[a] Intellectual currents, popular movements and the formation of national identities in Germany, Italy and the Balkans.

[b] Post-Unification: problems of state building in Germany and Italy

II. Tsarist Russia and the coming of the Bolshevik revolution

[a] Serfdom, Populism and Social Democracy

[b] The Revolution of 1905; the revolutions of 1917: origins, visions, movements

III. Imperialism, war and crisis, c. 1880-1939

[a] Theories and mechanisms of Imperialism

[b] War of 1914-18: historiographical debates; developments leading to the War; power blocs and alliances

[c] Fascism and Nazism: origins and forms; nature of the fascist state

IV. Cultural and intellectual developments since c.1850

[a] Creation of a new public sphere, print culture, mass education and the extension of literacy

[b] Creation of new cultural forms: romanticism to abstract art

[c] Institutionalization of disciplines: history, anthropology, psychology

[d] Culture and empire: race, gender and Imperialism; Orientalism

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- Winders, J. A. *European Culture since 1848: From Modern to Postmodern and Beyond*. New York: Palgrave, 2001.

DSE I

History of the USA: Independence to Civil War

I. Formation of USA: historical background

- [a] Colonialism and forms of labour: indigenous tribes, indentured labour, slave labour
- [b] Revolution: sources, historiography

II. Limits of American democracy

- [a] The Federalist constitution: an economic document
- [b] Westward expansion: Jefferson and Jackson
- [c] The Frontier: marginalization, displacement and decimation of the indigenous tribes; case histories of the Shawnee and the Cherokee tribes
- [d] Frontier as 'Safety Valve' – Turner's thesis

III. Early Capitalism

- [a] Industrialization and inequality; changing composition of workers; gender, race, ethnicity
- [b] Immigrant labour: religious, racial, ethnic bias; Mexican, German, Latin American, Irish; case history of Irish immigrants

IV. Slavery

- [a] The economics of slavery: South vs. North/Debate
- [b] Slave life and culture; nature of female slavery; slave resistance (including female slave resistance)

V. The U.S. quest for dominance

- [a] Expansion and wars: War of 1812; Mexican War
- [b] Changing diplomacy: Monroe Doctrine, Manifest Destiny

VI. The Civil War

- [a] Politics of Sectionalism
- [b] Lincoln, the War and the Emancipation Proclamation
- [c] Issues, historiography, interpretations

ESSENTIAL READINGS

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- Boyer, P.S., H. Sitkoff et al. *The Enduring Vision: A History of the American People*. Vol. I. 5th edn. Massachusetts: Houghton Mifflin Company, 2003.
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DSE II

History of the USSR: From Revolution to World War II (1917-1945)

I. The Russian Revolutions of February and October 1917

II. Consolidation of Bolshevik Power and Economic Policies and Debate in the 1920s: an overview

III. Collectivisation and industrialisation

IV. Party and state 1917-1945: ideology, purges and propaganda

V. Soviet policies: 1917-1945

[a] The Nationalities question

[b] Gender

[c] Literature and art forms

VI. Foreign policy issues: Comintern, Internationalism and the Nazi- Soviet Pact; World War II.

ESSENTIAL READINGS

- Allen, Richard. *From Farm to Factory: A Reinterpretation of the Soviet Industrial Revolution*. Princeton and Oxford: Princeton University Press, 2003.
- Engel, Barbara Alpern. *Women in Russia 1700-2000*. Cambridge: Cambridge University Press, 2004.
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DSE III

History of Africa, c.1500-1960s

I. Africa as ‘The Dark Continent’ with reference to historiography and a brief survey of pre-15th century cultures and civilizations in Africa

II. Trade in gold and slaves between Europe and Sub-Saharan Africa, from the end of the 15th to nineteenth centuries; economy, society and state in Africa

III. Africa in the Atlantic world: slaves, slave-ships, piracy and slave rebellions; Africa’s contribution to the development of European capitalism

IV. The abolition of the slave trade and the shift to ‘Legitimate Commerce’ and ‘Informal Empire’, 1800 onwards

V. Imperialism and ‘The Scramble for Africa’

[a] Collaboration, conflict and state formation

[b] The making of colonial economies in Sub-Saharan Africa, between the end of the 19th century to 1939: cash crops, mining, forced labour; peasant and worker protests, popular culture, gender and ethnicity

VI. Decolonization, 1940’s to 1960’s: Worker protests, peasant rebellions and National Liberation Movements

VII. Case studies:

[a] The historical roots and meaning of Apartheid in South Africa and the struggle against Apartheid

[b] The colonial experience of Algeria under the French, and the National Liberation Movement of Algeria

ESSENTIAL READINGS

- Ahmida, A.A., ed. *Beyond Colonialism and Nationalism in the Maghrib: History, Culture, Politics*. London: Palgrave, 2000.
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- Inikori, J.E. *Africans and the Industrial Revolution in England: A Study in International Trade and Economic Development*. Cambridge: Cambridge University Press, 2002.

DSE IV

Gender in Indian History up to 1500

I. Theories and concepts

- [a] Gender: a tool of historical analysis
- [b] Understanding structures of patriarchy

II. Gender in ancient India up to c.1200 CE

- [a] Women in political spaces: from early to early medieval times
- [b] Economic and social roles: material production, property relations and patronage; varna, jati, household, sexuality and marriage
- [c] Gender in cultural and religious frames: representations in art and literature; goddesses and saints

III. Gender in medieval India: c.1200 to 1500

- [a] Women and power in the Delhi Sultanate: Raziya Sultan
- [b] Gender and literature: love and manliness in Hindawi Romances
- [c] Representations of women and men in Indo-Persian, Sanskrit and Rajput Traditions

ESSENTIAL READINGS

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DSE V

History of the USA: Reconstruction to New Age Politics

I. Reconstruction

- [a] The New South: agrarian transformation; sharecropping; social groups: carpetbaggers, scalawags, Blacks, Ku Klux Klan
- [b] Redemption vs. Failure: an interpretation

II. The Gilded Age – economic and social divide

- [a] Growth of Capitalism: big business, business cycles and economic depression
- [b] Worker's Organize: labor unions – men and women; labour movements

III. Resistance vs. Reform

- [a] Agrarian crisis and discontent: rise of the Populists; its limitations
- [b] Crisis in the new urban-industrial order: the nature of Progressivism; women and Progressivism; limits of the Progressive movement
- [c] State in Crisis: The New Deal – reformism vs. economic experimentation

IV. Gender Roles

- [a] Stereotypes of women: White, Black and Other Women
- [b] Women and politics: White and Black Women in 'Public' Space; Abolitionism; Suffrage Rights
- [c] Class and Gender: Lowell Textile Mill Workers; Ten Hour Movement; sexual division of labor and artisan tradition; pastoralization of housework
- [d] The "Feminist Mystique": Women's Liberation

V. African-American Movement

- [a] Black Leadership: Booker T. Washington; W.E.B. Dubois; NAACP and Marcus Garvey, Malcolm X
- [b] Civil Rights Movement: Martin Luther King Jr.

VI. Imperialism

- [a] Imperial ambition and power: the Spanish-American War; USA and East Asia; USA and Latin America; America in the First World War
- [b] America in the Second World War; bombing of Hiroshima and Nagasaki

[c] The Cold War: Strategy of “Containment”; Truman Doctrine
 [d] Anti-Communist Crusade: McCarthyism; Korean War; Cuban Project; Vietnam War
 [e] Détente: Strategic Arms Limitation Treaty [SALT] – I; Reagan Doctrine; “Glasnost” and “ Perestroika”

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DSE VI

History of the USSR: The Soviet Experience (1945-1991)

- I. World War II and the Cold War: Origins, major developments and Khrushchev's foreign policy
- II. The Khrushchev Era: De-Stalinisation and Khrushchev's industrial and agricultural reforms
- III. Problems of growth and reform of the Soviet economic system (1964-1991)
- IV. Conservatism and reform in the Soviet political system: from Brezhnev to Gorbachev; from reassertion of party dominance to perestroika and glasnost; impact on literature and culture
- V. The economics and politics of the Cold War (1964-1991): economic and social consequences for the Soviet system and Eastern Europe
- VI. Disintegration of the Soviet system (1991) and problems of transition in the post-Soviet Era: Eastern Europe and the confederation of independent states

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DSE VII

History of Latin America, c.1500-1960s

- I. Historiography and a brief survey of pre-15th century cultures and civilizations of Latin America
- II. The colonization and conquest of Central and South America by Spain and Portugal, 1490's onwards:
 - [a] War and conquest; agrarian transformation; gold and silver mining; the question of labour and slavery; transatlantic commerce and the modern world system; institutions of state; the advent of Christianity and evangelization
 - [b] Demographic consequences; resistance, collaboration, survival; new and old hierarchies; gender, race, and culture: separateness or syncretism?
- III. The breakdown of the colonial order and the movements for independence: social base, practices and ideologies
- IV. Class and state formation, industrialization, immigration, and popular culture, 1830's to the 1930's: case studies of Mexico, Argentina, and Brazil
- V. Authoritarianism, populism, revolutions and the politics of literature, music and sports, 1930's to the 1960's

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- Womack, J. *Zapata and the Mexican Revolution*. New York: Alfred A. Knopf, 1972.

DSE VIII

Gender in Indian History, c. 1500-1950

I. Gender and historiography

II. Women in Mughal India: 1500 to 1750s

- [a] Political processes, law and gender
- [b] Harem, household and family
- [c] Masculinities and sexualities
- [d] Education, literature and culture: biographies, music

III. Women in colonial India: 1750s to 1940s

- [a] The Women's Question, social reforms and law
- [b] Engendering caste, class and religious identities
- [c] Emotional histories: household, family, marriage and love; sexualities and masculinities
- [d] Literature, popular culture, and gender

IV. Women and Partition; Women's movements and the state

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- Bokhari, Afshan. 'Between Patron and Piety: Jahān Ārā Begam's Sufi Affiliations and Articulations in Seventeenth-Century Mughal India'. In *Arrangements of the Mystical in the Muslim World, 1200–1800*. Taylor and Francis, 2011.
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DSE IX

History of Modern China (1840-1960)

I. China and the Great Divergence

II. Imperialism and China during the 19th century

- [a] Canton (Guangzhou) system; Opium wars and their consequences
- [b] Secret Societies and popular movements: Taiping movement; Boxer movement
- [c] Reform movements: Self-Strengthening movement; 1898 Reform movement

III. The emergence of Nationalism in China

- [a] The Revolution of 1911: Sun Yat-sen (Sun Zhong Shan) and his ideology
- [b] Warlordism
- [c] May Fourth Movement of 1919

IV. Nationalism and Communism

- [a] 1921 -1927: Formation of the CCP; reorganisation of the KMT/ GMD (Nationalist Party); the First United Front
- [b] 1928-1949: Kiangsi (Jiangxi) period: Evolution of Maoist strategy; the Yen-an (Yan'an) Way -- Policies; Peasant Nationalism; Communist Victory

V. From Revolution to Great Leap Forward

- [a] Building Socialism
- [b] China in the World: Third World; Relations with Socialist countries; Non Alignment
- [c] Great Leap Forward: Debates

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 - a) Wright M. C., 'The Rising Tide of Change'
 - b) Marie Claire Bergere, 'The Role of the Bourgeoisie'
 - c) Harold Z. S., 'The Enigma of Sun Yat-sen'

d) Chuzo Ichiko '*Role of Gentry: A Hypothesis*'

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- के. टी. एस. सराओ. *आधुनिक चीन का इतिहास*.
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- कृष्ण कान्त मिश्र. *बीसवीं सदी का चीन: राष्ट्रवाद और साम्यवाद*.

DSE X

History of Southeast Asia up to the 16th century

- I. Introducing maritime and mainland Southeast Asia; the diversity within the macro-regions; sources and historiographical trends -- Indianization/ Sinicization/ Localization
- II. The transition from prehistory to history; prehistoric, bronze and iron age sites
- III. State formation; the early kingdoms; later polities (especially Pagan, Srivijaya, Champa, Angkor); social structures
- IV. Trade: routes and commodities; maritime and overland connections with Asia, Africa and Europe
- V. Religion: the spread and localization of Buddhism, Hinduism, and Islam; popular beliefs; literary and visual narrations of the epics and Buddhist legends
- VI. Art and Architecture: histories of monuments and sculptures -- Cambodia, Indonesia, Thailand, Myanmar, Vietnam (any three)
- VII. Southeast Asia in a global context: connected histories; cultural interactions; war and conflict

ESSENTIAL READINGS:

- Girard-Geslan, M., M. Klokke, A. Le Bonheur, D.M. Stadtner, T. Zephir. *Art of Southeast Asia*, Harry N. Abrams, 1998.
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DSE XI

Global Environmental Perspectives

- I. Revisiting understanding/s of Environment
 - [a] Problematizing Anthropocentrism and Anthropocene
 - [b] Challenging Stationarity?
- II. Humans and animals: Multiplicity of interactions
 - [a] Entertainment and amusement
 - [b] A viable source of energy in 'energy-scarce' world
- III. To and from the New World: ecological imperialism
 - [a] Native vs invasions
 - [b] Contestation over aquatic resources
- IV. Colonialism and industrialization: ecological readings
 - [a] Access and use: new inequalities
 - [b] Elimination of diversity: endangered livelihood patterns
 - [c] Ever expanding encroachments of wild
- V. World of insatiable appetite
 - [a] Fuel-ing consumption
 - [b] Issue of climate change
 - [c] Challenges

ESSENTIAL READINGS

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http://www.theecologist.org/News/news_analysis/2790589/patriarchy_is_killing_our_planet_women_alone_can_save_her.html pp. 316-61
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DSE XII

History of Modern Japan and Korea (1868-1950s)

A. JAPAN

I. Transition from Feudalism to Capitalism

[a] Crisis of the Tokugawa *Bakuhau* System

[b] The Meiji Restoration; limits to modernization

[c] Economic change: Agrarian Settlement; fiscal policies; Capitalism and Industrialisation

II. Democracy and Militarism

[a] Popular/ People's Rights Movement ; gender

[b] Meiji constitution; political parties

[c] Militarism and fascism

III. Japanese Imperialism 1868-1945: ideology; expansion and conflict

IV. American occupation of Japan and post-War reconstruction

B. KOREA

I. The Old Order and institutional decay: Joseon

II. Korea's relations with China, Japan and western powers

III. Attempts at social, political and economic reform

IV. Japan's colonisation of Korea and growth of Korean Nationalism (1910-1945)

[a] 1910-1919: Consolidation of Japanese power

[b] 1919-1931: March First Movement (1919); Saito Reforms of 1920s

[c] 1931-1945: War mobilisation; Japanese policy of assimilation; Korean response

V. The Korean War

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- लातौरैत्ते केन्थे स्कॉट. *जापान का इतिहास*

DSE XIII

Modern Southeast Asia: 17th to the 20th Century

I. Issues in history and historiography

II. Colonialism: structures and processes: Dutch Indonesia, French Indo-China, Burma; 19th century transformations – cultivation system, plantation economy

III. Cultural change and continuity under colonialism

[a] Popular culture and religious traditions (Islam, Buddhism, Hinduism and animism)

[b] Race and colonialism

[c] Colonialism and its forms of knowledge

IV. National resistance, political change and the post-colonial era

[a] The Vietnamese Revolution

[b] The Indonesian Revolution

[c] The nationalist movements in Burma

V. World War II and the struggle against American imperialism

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DSE XIV

The Making of Contemporary India (1950-1990s)

I. Laying the foundation of independent India

- [a] The Constitution: nationality and citizenship
- [b] Linguistic re-organisation
- [c] Foreign policy and the making of non-alignment

II. Envisioning a new economic order

- [a] Agriculture and industry; Five Year Plans
- [b] Education, science and technology
- [c] Uneven development –Punjab, Bihar (case studies)

III. Democracy at work

- [a] Congress and other political formations
- [b] (i) Left parties (ii) Naxalbari (iii) caste politics (iv) Dravidian movement
- [c] Women and politics (i) Hindu Code Bill (ii) Status of Women Report

IV. Crisis and after

- [a] Railway Strike, J.P. Movement and Emergency
- [b] Developments in the 1980's: (i) Coalition politics; (ii) Mandal Commission and aftermath
- [c] Responding to new global alignments: Neo-liberalism

V. The Public Sphere

- [a] Print media
- [b] Institutions of art and culture
- [c] Visual Media: cinema and television

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GE I

Delhi through the Ages

- I. The environmental setting; prehistoric and protohistoric sites; PuranaQila: archaeology and legend
- II. The transition to the historical period: Ashokan edicts; the Mehrauli iron pillar; Anangpur
- III. Settlements between the 11th and 16th century: Lal Kot, Delhi Kuhna
- IV. The tomb, the garden and the river: Humayun's tomb, Nizamuddin, Shahjahanabad
- V. Shahjahanabad: the Company and the Mughal Court; Delhi College; Ghalib
- VI. 1857 in Delhi
- VII. From the 1877 Durbar to the New Imperial Capital
- VIII. Partition, Violence and Relocation: 1947 onwards

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GE II

History of Science and Technology

- I. Historiography of science and technology
- II. The environment; the emergence and early history of agriculture and animal care
- III. Copper, bronze and iron technology in ancient India
- IV. Mathematics and astronomy from Aryabhata to Sawai Jai Singh
- V. Medieval states and agricultural production; technology from the Sultanate to the Mughal period
- VI. Ideas in motion: trans-national science networks in the medieval world
- VII. Patients, doctors and medicines: Ayurveda, Unani, Sidda and folk healing
- VIII. Military markets, ideas of combat, and the age of gunpowder

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GE III

Issues in the Contemporary World: 1945-2000

I. Key Concepts

- [a] Development
- [b] Globalization

II. International relations

- [a] Post-War treaties and United Nations Organisation
- [b] Decolonisation (special focus on Algeria and Indonesia)
- [c] Cold War and superpower rivalries (special focus on impact on Vietnam and Afghanistan)

III. States and economies

- [a] United Kingdom: crisis of the welfare state
- [b] The Soviet Union: assessing the Socialist experiment
- [c] South Africa and Sudan: from apartheid to reconciliation

IV. New social movements

- [a] Ecological struggles: the Chipko Movement and struggles for the Amazon
- [b] Race, class and gender: movements in the USA
- [c] Struggles for democracy and rights in Myanmar
- [d] Student movements of 1968

V. Aspects of culture

- [a] Sport culture and Nationalism/ Globalisation
- [b] Commodity economy and consumption culture
- [c] Media in the digital age
- [d] Gender, family and sexual politics

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GE IV

Cultural Diversity in India

- I. The literary imagination
- II. Folk traditions and cultures of orality
- III. Religious processes
- IV. Food and attire
- V. Visual culture
- VI. Music and performance
- VII. Sport

ESSENTIAL READINGS

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- Sreenivasan, Ramya. "Warrior tales at hinterland courts in north India." In *After Timur Left*, edited by Francesca Orsini and Samira Shaikh, 247-72. New Delhi: Oxford University Press, 2014.
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GE V

Perspectives on Environmental History

- I. Environment and complexities
 - [a] Challenging Anthropocentrism
 - [b] Climatic variability: continuous adaptations

- II. Animal power and power of animals
 - [a] Transportation
 - [b] Warfare and power

- III. Global connections: ecological imperialism
 - [a] Green Imperialism
 - [b] Contested aquatic ecosystems

- IV. Colonialism and industrialization: its impact over natural resources
 - [a] Perpetuation of inequalities
 - [b] Homogenization and uniformity: endangered livelihood patterns
 - [c] Intensification of human-wildlife conflicts

- V. A new energy regime: problems and alternatives
 - [a] Basic needs vs. insatiable appetite
 - [b] Global warming
 - [c] Alternatives

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- Tucker, Richard. "The Tropical Cost of the Automotive Age: Corporate Rubber Empires and the Rainforest." In *Insatiable Appetite: The United States and the Ecological Degradation of the Tropical World*, Richard Tucker, 113-50. Plymouth: Rowman & Littlefield Publishers, 2007 (Concise Revised Edition).

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- Peretti, Jonah H. “Nativism and Nature: Rethinking Biological Invasions.” *Environmental Value* 7, (1998): 183-92.

GE VI

The Making of Contemporary India (1950-1990s)

I. Laying the foundation of independent India

- [a] The Constitution: nationality and citizenship
- [b] Linguistic re-organisation
- [c] Foreign policy and the making of non-alignment

II. Envisioning a new economic order

- [a] Agriculture and industry; Five Year Plans
- [b] Education, science and technology
- [c] Uneven development –Punjab, Bihar (case studies)

III. Democracy at work

- [a] Congress and other political formations
- [b] (i) Left parties (ii) Naxalbari (iii) caste politics (iv) Dravidian movement
- [c] Women and politics (i) Hindu Code Bill (ii) Status of Women Report

IV. Crisis and after

- [a] Railway Strike, J.P. Movement and Emergency
- [b] Developments in the 1980's: (i) Coalition politics; (ii) Mandal Commission and aftermath
- [c] Responding to new global alignments: Neo-liberalism

V. The Public Sphere

- [a] Print media
- [b] Institutions of art and culture
- [c] Visual Media: cinema and television

ESSENTIAL READINGS

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GE VII

Religion and Religiosity

- I. From the Vedic tradition to Puranic Hinduism
- II. The renunciatory traditions – Buddhism and Jainism
- III. Religious institutions; pilgrimage; patronage in early India
- IV. Muslim communities of belief: textual and mystical practices
- V. The making of medieval religious spaces (Vrindavan in the 16th and 17th centuries)
- VI. Conversions and identities
- VII. Plurality and shared spaces (19th and early 20th century)
- VIII. Identity and the politics of religion (late 19th and 20th century)
- IX. Secularism and the modern nation state

ESSENTIAL READINGS

- Chakrabarti, Kunal. *Religious Process: The Puranas and the Making of a Regional Tradition*, New Delhi: Oxford University Press, 2001, Ch. 2, pp. 44-80.
- Champakalakshmi, R. 'From devotion to dissent and dominance: the Bhakti of the Tamil Alvar and Nayanar.' In *Tradition, Dissent and Ideology*, edited by R. Champakalakshmi and S. Gopal, 135-63. Delhi: Oxford University Press, 1996.
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- Ernst, Carl. "The Textual Formation of oral Teachings in the Early Chishti Order." In *The Eternal Garden; Mysticism, History and Politics at a South Asian Sufi Shrine*. Albany: State University of New York, 1992. Ch. 4.
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- Oberoi, Harjot. *The Construction of Religious Boundaries: Culture, Identity and Diversity in the Sikh Tradition*. Oxford: Oxford University Press, 1994, pp.1-30.
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- Sen, Amartya. “Secularism and Its Discontents.” In *The Argumentative Indian*, by Amartya Sen, 294-316. London: Penguin, 2005.

GE VIII

Inequality and Difference

- I. Caste: varna and jati
- II. Class, status and power
- III. Gender and the household
- IV. Forms of bondage: slavery and servitude
- V. Social distancing and exclusion; untouchability
- VI. Tribes and forest dwellers
- VII. Race and colonial knowledge
- VIII. Equality and the Indian constitution

ESSENTIAL READINGS

- Buckler, F.W. “The Oriental Despot”, *Anglican Theological Review*, vol. 10 (1927): 11-22, reprinted in M.N. Pearson, *Legitimacy and Symbols: the South Asian Writings of F.W. Buckler*, Ann Arbor: Michigan Papers on South and South East Asian Studies, 1985, pp. 176-188.
- Chakravarti, U. “Conceptualising Brahmanical Patriarchy in Early India: Gender, Caste, Class and State.” In *Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of Ancient India*, by U. Chakravarti, 138-55, Delhi: Tulika 2006.
- Chanana, Dev Raj. *Slavery in Ancient India: As Depicted in Pali and Sanskrit Texts.* In *Subordinate and Marginalized groups in early India*, edited by Alok Parasher Sen, New Delhi: Oxford University Press, pp. 96-124.
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- Dube, Ishita-Banerjee. ed. *Caste in History*, New Delhi: Oxford University Press, 2008, Introduction, pp. i-xlvi.
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- Parasher-Sen, Aloka. “Naming and Social Exclusion: The Outcaste and the Outsider.” In *Between the Empires: Society in India 300 BCE to 400CE*, edited by Patrick Olivelle, 415-55. New Delhi: Oxford University Press, 2007.
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- Singh, Chetan. “Conformity and Conflict: Tribes and the ‘agrarian system’ of Mughal India.” *Indian Economic and Social History Review* 23 (1988): 319-340.
- Singh, Upinder. “Varna and Jāti in ancient India: some questions.” In *Irreverent History: Essays for M. G. S. Narayanan*, edited by Kesavan Veluthat and Donald R. Davis Jr., 205-14. Delhi: Primus, 2014.
- Thapar, Romila. “Perceiving the Forest in Early India.” *Studies in History*, 17 (2001): 1-16.
- Xaxa, V. “Tribes as Indigenous People of India.” *Economic and Political Weekly*, 34, 51 (December 1999) 3589-95.

SEC I

Understanding Heritage

- I. Defining heritage: meaning of ‘antiquity’, ‘archaeological site’, ‘tangible heritage’, ‘intangible heritage’ and ‘art treasure’

II. Evolution of heritage legislation and the institutional framework:

[a] Conventions and Acts -- national and international

[b] Heritage-related government departments, museums, regulatory bodies

[c] Conservation initiatives

III. Challenges facing tangible and intangible heritage

Development, antiquity smuggling, conflict (to be examined through specific cases studies)

IV. Heritage and travel:

[a] Viewing heritage sites

[b] The relationship between cultural heritage, landscape and travel; recent trends

A visit to a heritage site is an essential part of this course.

ESSENTIAL READINGS:

- Biswas, S.S. *Protecting the Cultural Heritage (National Legislation and International Conventions)*. New Delhi: INTACH, 1999.
- Lahiri, N. *Marshalling the Past- Ancient India and its Modern Histories*. Ranikhet: Permanent Black, 2012. (Chapter 4 and 5)
- Layton, R.P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Routledge, 2001.
- Lowenthal, D. *Possessed By The Past: The Heritage Crusade and The Spoils of History*. Cambridge, 2010.
- Singh, U. *The Idea of Ancient India: Essays on Religion, Politics and Archaeology*. New Delhi: Sage, 2016. (Chapters 7, 8).

SUGGESTED READINGS

- Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)
- Agrawal, O.P. *Essentials of Conservation and Museology*. Delhi, 2006.
- Chainani, S. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007.

SEC II

Archives and Museums

I. Definition and history of development (with special reference to India)

II. Types of archives and museums:

[a] Understanding the traditions of preservation in India, collection policies, ethics and procedures

[b] Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges treasure trove confiscations and others

[c] Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning

[d] Preservation: curatorial care, preventive conservation, chemical preservation and restoration

III. Museum presentation and exhibition

IV. Museums, archives and society: education and communication outreach activities

A visit to a museum/archive is an essential part of this course.

ESSENTIAL READINGS:

- *A Guide to the National Museum*. National Museum. Janpath. New Delhi, 1997.
- Agrawal, O.P. *Essentials of Conservation and Restoration and Museology*. Delhi, 2006.
- Choudhary, R.D. *Museums of India and their Maladies*. Calcutta: Agam Kala Prakashan, 1988.
- Guha, T. *Tapati, Monuments, Objects, Histories: Institution of Art in Colonial India*. New York, 2004.
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- Nair, S.N. *Bio-Deterioration of Museum Materials*. Calcutta: Agam Kala Prakashan, 2011.

- Sengupta, S. *Experiencing History Through Archives*. Delhi: Munshiram Manoharlal, 2004.

SEC III

Indian Art and Architecture

I. Historiography of Indian art

II. Indian art (c. 300 BCE-600 CE): art, craft and paintings; stupa, cave and temple art and architecture

III. Indian art (c. 600 CE-1200 CE): North and South Indian temple architecture, Chola bronzes

IV. Delhi Sultanate and Mughal architecture (c. 1200-1800CE); Mughal and other styles of painting

V. Introduction to the rise of modern art; art schools with special reference to the Bengal School.

A visit to a site/museum/art gallery is an essential part of this course.

ESSENTIAL READINGS:

- Beach, M.C. *The New Cambridge History of India I: 3, Mughal and Rajput Painting*, Cambridge University Press, 1992.
- Dhar, P. P., ed. *Indian Art History Changing Perspectives*. New Delhi: DK, 2011.
- Goswamy, B.N. *Essence of Indian Art*. Asian Art Museum of San Francisco, 1986.
- Gupta, S.P. *Elements of Indian Art*. Delhi: D. K. Print world, 2006.
- Huntigton, S. *The Art of Ancient India: Hindu Buddhist, Jain*. Weatherhill, 1985.
- Mitter, P. *Art and Nationalism in Colonial India*. Cambridge University Press, 1995. [Only Introduction]

- Sivarammurti, C. *Indian Bronzes*. Mumbai: Marg Prakashan, 1962.
- Thakran, R.C., Shiv Dutt and Sanjay Kumar, eds. *Bhartiya Upmahadwip ki Sanskritiyan*. Vol. I&II, Delhi: Hindi Madyam Karyanvay Nideshalay, 2013.

SEC IV

Understanding Popular Culture

- I. Introduction: defining popular culture; understanding its relationship to high culture
- II. Visual expressions: folk art, calendar art, photography
- III. Performance: theatre and music; folktales, songs, swang and nautanki; identifying themes and characters
- IV. The audio-visual: cinema, television and internet. Indian cinema: mapping the influence of the national struggle for independence (1930s and 1940s), idealised nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s). Expression of popular culture on television. Impact of the social media
- V. Fairs, festivals and rituals: disentangling mythological stories; patronage; regional variations

A visit to an exhibition/fair/festival is an essential part of this course.

ESSENTIAL READINGS:

- Dissanayake, W. and K.M. Gokul Singh. *Indian Popular Cinema*. London: Trentham Books, 2004.
- Oberoi, P. *Freedom and Destiny: Gender, Family and Popular Culture in India*. Delhi, 2009.
- Princy, C. *Camera Indica: The Social Life of Indian Photographs*. Chicago, 1998.
- Storey, J. *Cultural Theory and Popular Culture*. London, 2001.

SUGGESTED READINGS:

- Rag, P. *Dhuno ke Yatri*, New Delhi: Rajkamal, 2006.
- Ramanujan, A.K. *Folktales from India: A Selection of Oral Tales From Twenty-two Languages*. USA: Random House, 1997. (Introduction)
- Ramaswamy, V. "Women and the 'Domestic' in Tamil Folk Song." In *From Myths to Markets: Essay on Gender*, edited by Kumkum Sangari and Uma Chakravarti. Shimla: Manohar and Indian Institute of Advanced Study, 1999.
- Singh, L., ed. *Theatre in Colonial India: Playhouse of Power*. New Delhi: OUP, 2009.